

# Oneida Nation Museum Accession Sheet

Accession #: L2001.4.012

Accession Date: \_\_\_\_\_

Old numbers: \_\_\_\_\_

Accessioned by: \_\_\_\_\_

Category:

PHOTOGRAPH

OBJECT

MANUSCRIPT

Classification:

PHOTOGRAPH

VIDEO

POSTER

PRINT

PAINTING

Textbooks and the

Title/name of item:

American Indian

Date: \_\_\_\_\_

Brief description:

A story about the Indians struggle to protect their lives, their homes, and their lands. The idea was to destroy Indian culture and lifeways, and to fashion him in the likeness of the white man. To some extent this was successful,

Miscellaneous Information: \_\_\_\_\_

Provenance (source): \_\_\_\_\_

Significance of item:

TRIBAL

LOCAL

STATE

NATIONAL

Medium: \_\_\_\_\_

Dimensions in inches: \_\_\_\_\_

x

Artist: \_\_\_\_\_

Collector: \_\_\_\_\_

Previous owners: \_\_\_\_\_

Date collected: \_\_\_\_\_

Location collected from: \_\_\_\_\_

Donated by: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Country: \_\_\_\_\_ Email: \_\_\_\_\_

Telephone : \_\_\_\_\_ Fax: \_\_\_\_\_

Condition:            EXCELLENT            GOOD            FAIR            POOR            NEEDS WORK

Actions taken: \_\_\_\_\_

Rationale for acquisition: \_\_\_\_\_

Mode of acquisition:    DONATED            EXCHANGE            TRANSFER            PURCHASE  
                                 OTHER \_\_\_\_\_

Appraisal:            YES            NO            Accession value: \$ \_\_\_\_\_

Insurance value: \$ \_\_\_\_\_            Date effective: \_\_\_\_\_

Appraisal reference: \_\_\_\_\_

Permanent storage location:    STACK            SHELF            DRAWER            BOX            OFFSITE

Restrictions:            NONE            YES

Reference for identification: \_\_\_\_\_

Accompanying materials: \_\_\_\_\_

Related subject headings: \_\_\_\_\_

Entered into database:    YES            NO

Date entered: \_\_\_\_\_            Staff initial: \_\_\_\_\_