

Oneida Nation Museum Accession Sheet

Accession #: L2001.4.160

Accession Date: _____

Old numbers: _____

Accessioned by: _____

Category: PHOTOGRAPH

OBJECT

MANUSCRIPT

Classification: PHOTOGRAPH

VIDEO

POSTER

PRINT

PAINTING

Title/name of Item: Neg Perce Acculturation Date: _____

Brief description: This book is the study of the Aboriginal Cultural Background and Social, and Religious Background of the Neg Perce native American people. Both on and off the Reservation.

Miscellaneous Information: _____

Provenance (source): _____

Significance of item:

TRIBAL

LOCAL

STATE

NATIONAL

Medium: _____

Dimensions in inches: _____ x _____

Artist: _____

Collector: _____

Previous owners: _____

Date collected: _____

Location collected from: _____

Donated by: _____

Address: _____

City, State, Zip: _____

Country: _____ Email: _____

Telephone : _____ Fax: _____

Condition: EXCELLENT GOOD FAIR POOR NEEDS WORK

Actions taken: _____

Rationale for acquisition: _____

Mode of acquisition: DONATED EXCHANGE TRANSFER PURCHASE
OTHER _____

Appraisal: YES NO Accession value: \$ _____

Insurance value: \$ _____ Date effective: _____

Appraisal reference: _____

Permanent storage location: STACK SHELF DRAWER BOX OFFSITE

Restrictions: NONE YES

Reference for identification: _____

Accompanying materials: _____

Related subject headings: _____

Entered into database: YES NO

Date entered: _____ Staff initial: _____