

Oneida Nation Museum Accession Sheet

Accession #: L2001.4.111

Accession Date: _____

Old numbers: _____

Accessioned by: _____

Category: PHOTOGRAPH

OBJECT

MANUSCRIPT

Classification: PHOTOGRAPH

VIDEO

POSTER

PRINT

PAINTING

Title/name of Item: Proud Moments

Date: _____

Brief description: This book contains no reference to the past. The author is concerned with the native Americans of today and their hopes for the future. Lots of photographs of people and landscape.

Miscellaneous Information: _____

Provenance (source): _____

Significance of item: TRIBAL LOCAL STATE NATIONAL

Medium: _____ Dimensions in inches: _____ x _____

Artist: _____

Collector: _____

Previous owners: _____

Date collected: _____

Location collected from: _____

Donated by: _____
Address: _____
City, State, Zip: _____
Country: _____ Email: _____
Telephone : _____ Fax: _____

Condition: EXCELLENT GOOD FAIR POOR NEEDS WORK

Actions taken: _____

Rationale for acquisition: _____

Mode of acquisition: DONATED EXCHANGE TRANSFER PURCHASE
OTHER _____

Appraisal: YES NO Accession value: \$ _____

Insurance value: \$ _____ Date effective: _____

Appraisal reference: _____

Permanent storage location: STACK SHELF DRAWER BOX OFFSITE

Restrictions: NONE YES

Reference for identification: _____

Accompanying materials: _____

Related subject headings: _____

Entered into database: YES NO

Date entered: _____ Staff initial: _____