Oneida Nation Museum Accession Sheet

Old numbers:	Accession Date:
Old Hullibers.	Accessioned by:
Category: PHOTOGRAPH Classification: PHOTOGRAPH VIDEO	OBJECT MANUSCRIPT POSTER PRINT PAINTING
Title/name of Item: The Indian Brief description: Report of the Co Liberties and responsible Indian	Date:
Miscellaneous Information:	
Provenance (source):	
Significance of item: TRIBAL LOCAL	STATE NATIONAL
Medium:Artist:	Dimensions in inches:x
Artist.	
Collector:	
Previous owners:	
Date collected:	
Location collected from:	

Address:							
City, State, Zip:						•	
Country:							
Telephone:			.:	Fax:			-
Condition:	EXCELLE	NT (GOOD	FAIR	POOR		DS WORK
Actions taken:			•				
Rationale for acc	uisition:						
			•				
Mode of acquisition	on: DON	ATED ER	EXCH		TRANSFER	·	PURCHAS
Annoisel					value: \$		
Appraisal: Insurance value: \$ Appraisal reference				Date effect	ive:		
Insurance value: \$ Appraisal reference	e:			Date effect	ive:		OFFSITE
Insurance value: \$ Appraisal reference	e: location: NONE	STACK		Date effect	ive:		
Insurance value: \$ Appraisal reference	e: location: NONE	STACK		Date effect	ive:		
Insurance value: \$ Appraisal reference Permanent storage Restrictions:	e:e location: NONE	STACK		Date effect	ive:		
Insurance value: \$ Appraisal reference Permanent storage Restrictions:	e:e location: NONE	STACK		Date effect	ive:		
Insurance value: \$ Appraisal reference Permanent storage Restrictions: Reference for identifications Accompanying mate	e:e location: NONE fication:	STACK		Date effect	ive:		
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