

Senior Class Program

In the Auditorium at Haskell Institute
Saturday Evening, May 25, 1929,
at 8 o'clock

*Margaret + Schoma: Do you want
to help us serve at the Alumni
Banquet June?*

Program

Rhythmical and rhyming

CLASS PROCESSION....."Haskell March"
Miss Robbins at the piano

ORDER OF MARCH, Marshals, Class Officers, Annual Staff, Club Officers,
and Members

CLASS SONG....."Dear Old Class of Twenty-nine"
Adaptation from "Sing Along." Penn

A GREETING IN VERSE.....Irene Andrews

PARODIES—

"A Psalm of Strife.....Sequoyah Fox
"Who Would Think It".....Margaret Jacobs
a. "The Splendor Falls." b. "Oh Where, Oh Where".....Jeff Lantis

DIDACTIC VERSE, "A Sermon for Seniors,".....Elnora Jessan

MUSIC, Piano Solo: "Warrior Song," Heller,.....Robert Bennett
Vocal Solo: "In a Hundred Thousand Years," Solmon, Lewis Henry

NARRATIVE VERSE:

"The Perfect Day".....Amos Pigeon
"An Incident".....Elnora Jessan
Read by Bertha Pickard

VARIETY, Lyrics and Light Verse:

Orin Johns, Robert Bennett, Delia Gladeau, Bernice Neiss, Anthony
Waupuchick.

CHORUS: "Friendship Song".....Ball
A Group of Senior Girls

JUST CLASS AFFAIRS:

Estelle Mewherter, Glorietta Brown, Bessie Archambeau, Thelma Luke,
Spencer Thomas, Vincent Matt.

GREETING TO JUNIORS.....Billie Ross

RESPONSE.....Thomas Hampton

SPANISH DANCE, Cacucha: Margaret Jacobs, Chairman. Dancers: Leona
Moore, Ernestine Cata, Delores Redwing, Rose McEvers.

SUPERINTENDENT BLAIR, To the Class

CLOSING CHORUS: "Greeting, Alas, to Part" German Ballad, arranged,
Senior Class

The Senior Class acknowledges indebtedness to Miss Robbins for the
musical numbers and to Mrs. Barton for the Spanish dance.

HASKELL INSTITUTE

ANNUAL

Music Week Concert

BY THE

GLEE CLUB, ORCHESTRA, AND PIANO
STUDENTS



HASKELL AUDITORIUM

Saturday, May Fourth, Nineteen hundred Twenty-nine
Eight o'clock

Haskell—May 2, 1929—800

Mazel Crophet

PROGRAM

1. (a) LULLABY MOON.....*Brown-Parks*
 (b) A TRUMPET CALL OF SPRING*Miessner*
 (c) NOBODY AT HOME and THE ABSENT MINDED SERE-
 NADE (Two college tunes)..... (arr.)
 (d) LITTLE GIRL WITH THE TURNED UP NOSE..... *Clark*
 (e) HAPPY DAYS..... *Del Riego*
 Girls' Glee Club
2. Piano Duett (a) MOON DAWN.....*Friml*
 (b) March from "CAPRICCIO BRILLANTE,"
Mendelssohn
Rosanna Yellow Calf and Robert Bennett
3. (a) ROYAL SUMMER COMES APACE..... *Gounod*
 (b) CARMELINA..... *Stevens-Gaines*
 Selected Voices from the Girls and Boys Glee Clubs
4. Overture: JOLLY ROBBERS*Suppe*
 Orchestra
5. Vocal Solo: (a) ON THE SHORE.....*Neidlinger*
 (b) THE OPEN ROAD *Klemm*
 Lewis Henry
6. (a) THE BARK CANOE (Ojibway Indian tune).....(arr.)
 (b) WHEN MUSIC LEADS THE WAY (French popular song.
 adapted).....*Ganne-Scollard*
 (c) Down South (Adapted from a Folk Song).....*Myddleton*
 Combined Glee Clubs

7. PALE MOON, Indian Love Song.....*Logan*
 Orchestra
8. STRUMMING *Woods*
 Boys' Double Quartette
9. COCOANUT DANCE*Herman*
 Orchestra
10. (a) LULLABY*Brahms*
 (b) SUMMER IS I-CUMEN IN (Summer is a-coming in) (ancient
 English, about 1250). This round is the earliest recorded
 secular part-song
 (c) INDIAN DAWN*Zamecnik*
 (d) THE GIRL WITH THE CURL*Feuris*
 Selected voices from the Girls' Glee Club
11. Piano Solo, INDIAN DANCE*Rabinovitz*
 Robert Bennett
12. AMERICAN PATROL*Meacham*
 Orchestra
13. (a) DE BEE AND DE BUTTERFLY*Ashford*
 (b) THE WHITE OWL *Ashford*
 Boys' Glee Club