

Oneida Nation Museum Accession Sheet

Accession #: L2001.4.124

Accession Date: _____

Old numbers: _____

Accessioned by: _____

Category: PHOTOGRAPH

OBJECT

MANUSCRIPT

Classification: PHOTOGRAPH

VIDEO

POSTER

PRINT

PAINTING

Custer Died for

Title/name of Item: Your Sine

Date: _____

Brief description: This is a story of twisted legends and broken promises that have left the Indians the least understood citizens in America today. It reflects upon all the broken promises made and broken to the Indians

Miscellaneous Information: _____

Provenance (source): _____

Significance of item:

TRIBAL

LOCAL

STATE

NATIONAL

Medium: _____ Dimensions in inches: _____ x _____

Artist: _____

Collector: _____

Previous owners: _____

Date collected: _____

Location collected from: _____

Donated by: _____

Address: _____

City, State, Zip: _____

Country: _____ Email: _____

Telephone : _____ Fax: _____

Condition: EXCELLENT GOOD FAIR POOR NEEDS WORK

Actions taken: _____

Rationale for acquisition: _____

Mode of acquisition: DONATED EXCHANGE TRANSFER PURCHASE
 OTHER _____

Appraisal: YES NO Accession value: \$ _____

Insurance value: \$ _____ Date effective: _____

Appraisal reference: _____

Permanent storage location: STACK SHELF DRAWER BOX OFFSITE

Restrictions: NONE YES

Reference for identification: _____

Accompanying materials: _____

Related subject headings: _____

Entered into database: YES NO

Date entered: _____ Staff initial: _____