

Oneida Nation Museum Accession Sheet

Accession #: L 2001.4.091

Accession Date: _____

Old numbers: _____

Accessioned by: _____

Category: PHOTOGRAPH OBJECT MANUSCRIPT

Classification: PHOTOGRAPH VIDEO POSTER PRINT PAINTING

Title/name of Item: Indian Portraits of the Pacific Northwest Date: _____

Brief description: Book of portraits drawn or painted by the author and illustrator, a full blooded Cherokee Indian. This art work is about famous Indians of the Northwest area of North America

Miscellaneous Information: _____

Provenance (source): _____

Significance of item: TRIBAL LOCAL STATE NATIONAL

Medium: _____ Dimensions in inches: _____ x _____

Artist: _____

Collector: _____

Previous owners: _____

Date collected: _____

Location collected from: _____

Donated by: _____
Address: _____
City, State, Zip: _____
Country: _____ Email: _____
Telephone : _____ Fax: _____

Condition: EXCELLENT GOOD FAIR POOR NEEDS WORK

Actions taken: _____

Rationale for acquisition: _____

Mode of acquisition: DONATED EXCHANGE TRANSFER PURCHASE
 OTHER _____

Appraisal: YES NO Accession value: \$ _____

Insurance value: \$ _____ Date effective: _____

Appraisal reference: _____

Permanent storage location: STACK SHELF DRAWER BOX OFFSITE

Restrictions: NONE YES

Reference for identification: _____

Accompanying materials: _____

Related subject headings: _____

Entered into database: YES NO

Date entered: _____ Staff initial: _____