

Oneida Nation Museum Accession Sheet

Accession #: L2001.4.136

Accession Date: _____

Old numbers: _____

Accessioned by: _____

Category:

PHOTOGRAPH

OBJECT

MANUSCRIPT

Classification:

PHOTOGRAPH

VIDEO

POSTER

PRINT

PAINTING

Title/name of Item:

More Indian Lore

Date: _____

Brief description:

This is a continuation of the same Indian traditions as found in the 1st volume "Indian Lore". It deals with Indians of the surrounding States a large section deals with Indian artifacts and of Indians of today and yesterday

Miscellaneous Information:

Both Books are signed by the author Lawrence W. Shultz

Provenance (source): _____

Significance of item:

TRIBAL

LOCAL

STATE

NATIONAL

Medium: _____

Dimensions in inches: _____

x

Artist: _____

Collector: _____

Previous owners: _____

Date collected: _____

Location collected from: _____

Donated by: _____
Address: _____
City, State, Zip: _____
Country: _____ Email: _____
Telephone : _____ Fax: _____

Condition: EXCELLENT GOOD FAIR POOR NEEDS WORK

Actions taken: _____

Rationale for acquisition: _____

Mode of acquisition: DONATED EXCHANGE TRANSFER PURCHASE
 OTHER _____

Appraisal: YES NO Accession value: \$ _____

Insurance value: \$ _____ Date effective: _____

Appraisal reference: _____

Permanent storage location: STACK SHELF DRAWER BOX OFFSITE

Restrictions: NONE YES

Reference for identification: _____

Accompanying materials: _____

Related subject headings: _____

Entered into database: YES NO

Date entered: _____ Staff initial: _____