## Oneida Nation Museum Accession Sheet

Accession #: /// 200/.5, Old numbers:	Accession Date:Accessioned by:			
Category: PHOTOGRA Classification: PHOTOGRA		ECT POSTER	MANUSCF PRINT	RIPT PAINTING
Title/name of Item: <u>Trames</u>	l olagu	2	Date	,
Brief description: This con	. / . //.	at Roy	Pert L	Bennett .
Qumni		0		
Miscellaneous Information:		. 1		
		· · ·		
				•
Provenance (source):				
			•	
gnificance of item: TRIBAL edium:		TATE N Dimensions in	ATIONAL	
tist:				x
llector:				
evious owners:				
e collected:	• •			
ation collected from:				

Donated by:Address:				The second secon		
City, State, Zip:						
Country:						
Telephone:			Fax:			
Condition: EXC	ELLENT	GOOD	FAIR	POOR	NEED	OS WORK
Rationale for acquisition:						
Mode of acquisition:	OTHER			TRANSFER		
			Accession	value: \$	•	
Appraisal: YES Insurance value: \$ Appraisal reference:			Date effec	ctive:		
Insurance value: \$	n: STAC		Date effec	ctive:		OFFSITE
Insurance value: \$ Appraisal reference: Permanent storage location	n: STAC		Date effec	tive:		
Insurance value: \$ Appraisal reference: Permanent storage location	n: STAC		Date effec	tive:		
Insurance value: \$ Appraisal reference: Permanent storage location Restrictions: NONE	n: STAC		Date effec	tive:		
Appraisal reference:  Permanent storage location Restrictions: NONE	n: STAC		Date effec	tive:		
Appraisal reference:  Permanent storage location Restrictions: NONE	n: STAC		Date effec	tive:		
Appraisal reference:  Permanent storage location Restrictions: NONE	n: STAC		Date effec	tive:		
Insurance value: \$ Appraisal reference: Permanent storage location	n: STAC		Date effec	tive:		
Insurance value: \$	n: STAC		Date effec	tive:		
Insurance value: \$	n: STAC		Date effec	tive:		