

1940 John M. Rivers (H) (see 47 Meeting) **1930** H.C. King **1920** W. DuB. Gaillard **1910** Mrs. V.G. Mikell **1901** William Douglass

Nigel Sharman
7 **1997** Nigee & Shanon Bowers (H) **1990** Vacant **1980** Frances Dwight **1960 thru 1970** David Dwight (H) **1936 thru 1950** Christopher P. Gadsden **1930** T.B. Bennett **1920** L.C. Paine **1910** J.R. Young **1901** J.A. Gordon

8 **1960 thru 1997** James W. Pringle (H) **1936 thru 1940** Richard G. White **1920 thru 1930** Miss C.R.H. Smith, music teacher, Miss A.R.H. Smith artist (see 69 Church) **1910** Mrs. J.L. Redd **1901** J.H. Marshall

10 **1997** James P. & Brett Vandorstan (H) **1960 thru 1990** Thomas Waring Jr. Known as a true "Southern Gentleman", a man of strong conviction and courage, **Tom Waring** was referred to as "the last great editor the Charleston newspaper had or ever will have". Under his leadership, *The News and Courier* became known as "The South's Most Outspoken Newspaper", much like its editor. Waring fought a hard fight against forced integration but, when the battle was lost, fought equally hard to do what was necessary to make it work. He sponsored Arthur Clement Jr. in his bid to become the first black member of the Charleston Rotary Club. He was editorially responsible for the successful write-in candidacy of Strom Thurmond. His first application for a job in the newspaper field was with *The Evening Post* of which his father was editor. He was turned down but got an offer from his uncle, W.W. Ball who was editor of *The News and Courier*. Two years later at the end of the Roaring 20's, he left Charleston to become a reporter with *The New York Herald Tribune*. He returned to Charleston during the Great Depression and became city editor of *The News and Courier*. He worked his way up the ranks and eventually ran the paper as editor. Towards the end of his career he was saddened by the changes taking place at the paper, particularly the nonpersonal relationships among employees. He once conducted an experiment with a clerk that he did not recognize. He walked up to her and asked who the editor of the paper was. A little bewildered she replied, "Why Mr. Waring, you are!" "Hmm! That's right" Waring said, commenting "The woman must have thought the poor old man had finally lost his marbles.". Old Codgers recall his delightful telling of that story many times and the days when Tom Waring was the newspaper. Waring was married first to Clelia Matthews with whom he had two children, Randolph Waring Beretta and Thomas Waring (see 48 Murray Blvd.). After Clelia's death, he married Hermine Cart (see 14 Gadsden Street) who was fondly called "Auntie WOW" by younger members of the family. It seems that this was Hermina's third marriage - the first to a Wehman, the second to an Ortmann, and finally to Waring, hence the acronym WOW. **1940** William D. Gaillard (H) **1930** Mrs. Harriet Simonds (H) **1920** W.A. Pringle **1901** J.T. Leonard

11 **1970** Vacant **1950** Mrs. Naomi Bayly **1936 thru 1940** Dorinda Christiansen **1930** H.L. Graham

14 **1990** Mary H. Green **1970 thru 1980** Reverend Edward Lilly Dr. Lilly was pastor of First Scots Church for almost twenty years, 1937 to 1955. He was a former president of the Charleston Bible Society, Charleston Ministerial Union, and board member of Queens College. He graduated from Davidson College, received his master's degree from Princeton, and his doctorate also from Davidson. He was interested in Lowcountry history, published the book Beyond the Burning Bush and edited the book Historic Churches of Charleston. He was buried in his beloved churchyard at First Scots. His wife was the former Elizabeth Read Frazer. Their daughter was Mary Lilly (Mrs. Craig) Bennett. Their sons, Richard M. Lilly and Edward G. Lilly Jr. **1960** Martha Kirk (H) **1930 thru 1936** W.D. Gaillard **1910** Gaillard & Boulware © (H) **1901** Adams & Hutchinson ©, carpenter shop