



South Carolina Department of  
Archives & History

National Register of Historic Places

**PRELIMINARY INFORMATION FORM (PIF)**  
*to determine National Register eligibility*

Please return to: SC Department of Archives  
and History  
Historical Services Division  
8301 Parklane Rd.  
Columbia, SC 29223

**FOR STAFF USE ONLY**

ELIGIBLE

Criteria:  A  B  C  D  
Exceptions:  a  b  c  d  
 e  f  g

NOT ELIGIBLE

Reason(s) \_\_\_\_\_

Add. Info. Requested Date \_\_\_\_\_

*Please complete every blank that applies to the property in which you are interested.*

► NAME OF PROPERTY Kint House

► STREET ADDRESS 1040 5<sup>th</sup> Avenue

► CITY (OR VICINITY) CHARLESTON COUNTY CHARLESTON

► MAPS

Tax Parcel # 418-06-00-028 USGS Topo Quad Sheet Name CHARLESTON

Attach county tax map (contact county assessor's office) and USGS Topographic Map (contact Land Resources and Conservation Districts Div., Dept. of Natural Resources, 2221 Devine Street, Suite 222, Columbia, S.C. 29205; Tel. 803-734-9108) with the property and boundaries marked in pencil on both maps. ~~See enclosed index.~~

► OWNER OF PROPERTY (as recorded in city/county tax or land records)

Name Tom CAMPBELL

Address 1040 5<sup>th</sup> Avenue

City CHARLESTON State SC Zip 29407

Telephone (provide area code) Home: 843-763-5574 Work/Mobile 843-345-1213

► PROPERTY DESCRIPTION

Present Use RESidence Original Use RESidence

Date(s) of Construction c. 1920 Date(s) of Major Alterations N/A

Moved? (check if yes)  Original Location \_\_\_\_\_

Date(s) of move(s) \_\_\_\_\_

Outbuildings/Other Features OAK AVENUE

Archaeological Remains/Potential not known

► SIGNIFICANCE OF PROPERTY

*In the space provided below and on a separate page if necessary, please provide a brief (paragraph or two) statement about why this property is worthy of recognition by the National Register of Historic Places. You may wish to consider the following questions when formulating a statement.*

A. Did an important event happen there? Is it important for its association with the development of a town or community? Was it used, for instance, as a meeting place of an important local organization? Is it the site of an important battle of the American Revolution or Civil War?

B. Who built it and when? Who lived there over the years? Can you document that he/she/they were prominent or important in the community, county, region, state of South Carolina, or nation? Did they live or work there during the productive years of their lives?

C. Did an architect, landscape architect, or master carpenter/brickmason design and/or build it? If so, please provide biographical information on him or her.

## ► SIGNIFICANCE OF PROPERTY continued

Please include copies of pertinent sources, including summaries of interviews and documents that are not readily available. Do not send copies of pages from secondary sources unless they are from a rare book. In researching the history of the property, check records at your local library, church, historical society, and county courthouse. Interviews with local historians may also yield information. Label all published sources with the name of the author, name of publication and publisher, date and place of publication, and page number(s). In the case of unpublished manuscripts, provide the name and page number(s) of the particular document, the name of the document collection, and the name and location of the repository.

Use the space below for your statement of significance.

see attached

## ► PHOTOGRAPHS

Send at least six (6) clear photographs showing the front, side and rear elevations, additions, interior, and outbuildings, and at least two (2) additional photos of the surroundings. Take extra shots of significant interior and exterior details. Label each photograph with the name of the property, what the photo shows, the name of the photographer, and the date taken. Either write the label information on the back of the photo with a soft lead pencil or permanent ink marker, attach a post-it note to the back, or attach a list of the photos.

Photographs cannot be returned.

## PRELIMINARY INFORMATION FORM (PIF) COMPLETED BY:

Name SARAH FICK  
Address P.O. Box 525  
City Charleston State SC Zip 29403  
Phone (Include area code) H 843-723-4675  
FAX # 843-723-7274  
E-mail address sick29403@yahoo.com  
Date completed 9/11/02

### DID YOU REMEMBER TO ENCLOSE:

- County Tax Map
- USGS Topo Map
- Photos (exterior, interior & setting)
- Copies of Sources
- Statement of Significance

**Statement of Significance:**

The King House at 1040 5<sup>th</sup> Avenue in the Maryville section of the City of Charleston appears to be eligible for the National Register for its significance under Criterion C in the areas of Architecture and Landscape Architecture. It is a good example of the type of country house that prosperous Charleston County vegetable farmers built during the first quarter of the twentieth century. (Another example is the Towles-Golden House at Meggett, which has been listed in the Register.) Further research may establish additional areas of significance.

The property, which is the entire 7.2 acre parcel known as Charleston County Tax Parcel 418-06-00-028, retains integrity of location, design, setting, materials, workmanship, feeling and association.

**Description:**

The King House is a two-story frame building with a hipped roof, center entry with transom and sidelights under a gabled portico, and a raised English basement. At the west elevation is a two-story wing, its second level originally an open sleeping porch.

The influence of the Georgian Revival style can be seen in the plan and massing of the house, but its details – the low-pitched roof with wide eaves, the exposed rafter ends (concealed by gutters), and the decorative beams at the portico, reflect the Craftsman movement.

Siding is wood weatherboard, and the existing wood columns appear to be the originals. The foundation, entry steps and chimneys are of red brick laid in common bond, with corbelled cast-stone caps at the chimneys. Window openings have double-hung 6/6 wood sash, except at the sleeping porch, where wood casement windows have been installed.

Exterior alterations have been limited to the enclosure of the sleeping porch (date unknown, apparently 1950s; original columns are stored in the basement), enclosure of one bay of the back porch, and addition of a wheelchair porch to the side porch. The inground swimming pool just west of the house is not easily visible except from the immediately-adjacent grounds.

The interior features a wide center hall flanked by living room (west) and dining room (east). Wall and ceiling finishes are plaster except in the sleeping porch where there is narrow beaded-board paneling. Interior doors are a mix of wood-and-glass double doors and paneled wood doors. The dining room retains its original exposed red-brick surround with heavy plain

King House

Maryville, City of Charleston, Charleston County

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shelf. A modern "revival style" mantelpiece has been installed in the living room. Alterations have been minimal: living room ceiling sheetrocked after water damage from unchecked roof problems, the replacement mantel, and remodeling the kitchen by removing the partition wall between the original small kitchen and its pantry. Plaster walls and ceilings remain in most of the significant interior spaces. Overall the historic integrity is very high.

The house is set at the head of a live oak avenue almost 1000' long, which was planted when the house was constructed nearly eighty years ago. The drive curves off to the east side of the house today, but in the front lawn can still clearly be seen the original driveway circle. Only the immediate grounds around the house are open. To the north and east is a small arm of Old Town Creek; to the southwest is an unpatterned garden whose flowering shrubs have grown to great size.

The tract on which the house stands was reduced from 10.5 acres to the present 7.2 acres by a previous owner. On the area that was divided off, shown as 3.2 acres on the Charleston County parcel map, a small mobile home park was constructed. It can be seen from the oak avenue, but is not readily visible from the house area.

**Historical Background:**

Ernest W. King began farming before 1900 on land owned by his family in St. Pauls Parish. In 1915 he began planting vegetables in St. Andrews Parish, and established himself as a leading truck farmer. He owned a large tract in the area that is now Maryville, on which he built this house in the early 1920s. The house remained in the King family until 1961.

The King House was designed by architect Henry F. Walker (ca. 1870-1925) of Charleston. A professor of engineering at the College of Charleston, Walker also practiced architectural design beginning in 1909. After designing a group of houses for the Chicora development in North Charleston, he formed a partnership with Henry S. Burden. He was responsible for such buildings as the Rugheimer Building at 202 King Street, the Bissell Jenkins residence at 52 Murray Boulevard, the Pinckney Home ("Seamen's Chapel"), and the Timrod Library in Summerville. Walker's original blueprints for the King House are in the present owner's possession.



# Charleston County Parcel M

Property Identifier: 4180600028







November 8, 2002

Ms. Sarah Fick  
PO Box 525  
Charleston, SC 29403

Re: King House, 1040 5th Avenue, Maryville Community, Charleston [Charleston County]

Dear Sarah:

Thank you for submitting the Preliminary Information Form [PIF] on the above referenced property and for your interest in the National Register of Historic Places.

After reviewing your PIF in more detail, it is our opinion that the ca. 1920 King House, the central remnant of what was a profitable vegetable truck farm in the Charleston area in the early twentieth century, is eligible for the National Register of Historic Places. We believe the property to be significant under Criterion C as a good example of early twentieth century Colonial Revival residential architecture of the area and the work of Charleston architect Henry F. Walker of the firm of Walker & Burden. Are the oak avenue and other early twentieth century landscape features part of a planned or designed landscape? Was there a landscape architect involved? While we believe the oak avenue to be squarely in the revivalist mode of the period, a case for its National Register significance beyond the fact that it clearly contributes to the historic character of the whole property is yet to be made.

We do, however, recommend that a formal nomination which expands the discussion of the property's significance be prepared for review by this office, the State Board of Review and the National Park Service. If you have any questions, please do not hesitate to contact me [803-896-6179] or Dr. J. Tracy Power, our Staff Historian [803-896-6182] who can assist you as well in preparing the nomination.

We applaud your efforts to document and preserve this property and appreciate your interest in the preservation and recognition of South Carolina's historic resources, and in the National Register program. As always, we look forward to working with you on this nomination project.

Sincerely,

  
Andrew W. Chandler  
Architectural Historian  
State Historic Preservation Office

cc: Mr. Tom Campbell

Mr. Robert Gurley, Preservation Society of Charleston

S. C. Department of Archives & History • 8301 Parklane Road • Columbia • South Carolina • 29223-4905 • (803) 896-6100 • [www.state.sc.us/scdah](http://www.state.sc.us/scdah)