



**THE JOHN ASHE HOUSE**

1997

**45 Anson Street**

**c. 1770**

**Home of Mrs. Elizabeth Tucker**

This house is believed to have been built to serve as an outbuilding or dependency but researchers have not determined which house it belonged to. Its position on the lot, its construction, the apparent original floor plan, the small size of the windows - all point to an origin as an outbuilding. It is unusual in that it is a double outbuilding, originally two units placed back to back, each containing two rooms and a central stairhall on each floor, with a common wall between the two units, and common chimneys. Today it has been restored as a single family dwelling. It is a house of rare charm.

**ENTRANCE**

Southern dining table

All watercolors are by Robert Smith, Mrs. Tucker's father.

Mirror, c. 1850, the gold leaf now bleeds through

Musical interests are apparent here

**STAIR**

Brass rubbing of an English knight, 13th century

**STUDY**

Photograph, Limerick Plantation House, Cooper River plantation which burned in 1945. Until 1983, Mrs. Tucker lived at Limerick.

Print below is of venerable Limerick oak, destroyed recently for a railroad.

Bootjack on mantel, used by Mrs. Tucker's Kentucky ancestor during Civil War

Watercolors by Mrs. Tucker's father

Wooden hairpin on wall used to hold thatch on English thatched cottages

Massachusetts secretary, c. 1800

Majolica collection, mostly English

Delft (Dutch) on mantel. Italian cover and jar on secretary

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**LIVING ROOM/DINING ROOM**

Oak hanging corner cabinet, English, c. 1800  
Bookcase, c. 1850, made in Mississippi and houses a fine  
majolica watermelon plate.  
Watercolor of rice fields at Limerick over sofa, by Mrs.  
Tucker's father  
Over mantel cornice of wooden temple, 1850, Chinese  
Chest of drawers, American regency  
Trunk, from Kentucky  
"Comedy & Tragedy," carved wooden brackets, probably German  
Roof tile beasts, pair, Chinese, located in sofa window, c. 1840-60  
Flagstones in garden from the Limerick Plantation House  
foundation, c. 1753  
3 Elizabethan "Termes" oak, c. 1610  
Samsun vases, on mantel  
Chinese Export vases, in windows

**KITCHEN**

This room was enlarged and remade after Hurricane Hugo.  
Notice the 17th century French carved panels on the wall.

Large 17th century English court cupboard  
Carved Chest, Italian  
Gateleg table, English, 17th century