



THE JOHN ASHE HOUSE
45 Anson Street
c. 1770

1997

Home of Mrs. Elizabeth Tucker

This house is believed to have been built to serve as an outbuilding or dependency but researchers have not determined which house it belonged to. Its position on the lot, its construction, the apparent original floor plan, the small size of the windows - all point to an origin as an outbuilding. It is unusual in that it is a double outbuilding, originally two units placed back to back, each containing two rooms and a central stairhall on each floor, with a common wall between the two units, and common chimneys. Today it has been restored as a single family dwelling. It is a house of rare charm.

ENTRANCE

Southern dining table
All watercolors are by Robert Smith, Mrs. Tucker's father.
Mirror, c. 1850, the gold leaf now bleeds through
Musical interests are apparent here

STAIR

Brass rubbing of an English knight, 13th century

STUDY

Photograph, Limerick Plantation House, Cooper River plantation which burned in 1945. Until 1983, Mrs. Tucker lived at Limerick.
Print below is of venerable Limerick oak, destroyed recently for a railroad.
Bootjack on mantel, used by Mrs. Tucker's Kentucky ancestor during Civil War
Watercolors by Mrs. Tucker's father
Wooden hairpin on wall used to hold thatch on English thatched cottages
Massachusetts secretary, c. 1800
Majolica collection, mostly English
Delft (Dutch) on mantel. Italian cover and jar on secretary

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LIVING ROOM/DINING ROOM

Oak hanging corner cabinet, English, c. 1800
Bookcase, c. 1850, made in Mississippi and houses a fine
majolica watermelon plate.
Watercolor of rice fields at Limerick over sofa, by Mrs.
Tucker's father
Over mantel cornice of wooden temple, 1850, Chinese
Chest of drawers, American regency
Trunk, from Kentucky
"Comedy & Tragedy," carved wooden brackets, probably German
Roof tile beasts, pair, Chinese, located in sofa window, c. 1840-60
Flagstones in garden from the Limerick Plantation House
foundation, c. 1753
3 Elizabethan "Termes" oak, c. 1610
Samsun vases, on mantel
Chinese Export vases, in windows

KITCHEN

This room was enlarged and remade after Hurricane Hugo.
Notice the 17th century French carved panels on the wall.

Large 17th century English court cupboard
Carved Chest, Italian
Gateleg table, English, 17th century