

*Do not use any kind of tape
to tape runners to the floor,
to other runners or to
anything else.*



HISTORIC CHARLESTON FOUNDATION

2013

JOHN PHILLIPS HOUSE

4 Atlantic Street

c. 1840

Residence of Mr. and Mrs. William Lyddan

This two and one-half story single house with a gable over the front façade, a metal roof, clabboard siding and an enclosed second floor piazza has six over six windows which are almost all original. The street entrance features classical design with a pediment and columns.

The current owners have recently completed an encompassing renovation. Their goal was to retain the beauty and ambiance of a Charleston single house while updating the interior to 21st century comfort and convenience.

The first owner was Captain John Phillips. Following the Civil War the property was divided into two residences and did not returned to a single residence until 1902. The house then went through a series of owners until 1956 when Dr. and Mrs. Frank Ball purchased it and lived here for almost 50 years. The current owners moved here 2010.

LIVING ROOM

The owner was interested in providing as much light as possible throughout the house. Note the manner in which mirrors are used.

Marble bust, c. 1791, attributed to Jean-Antoine Houdon, 18th century French sculptor of Washington, Jefferson and Franklin. His profile of Jefferson is on the American nickel.

This bust depicts Houdon's daughter, Sabine, age four

Coffee table base, early 19th c. Irish wine cellaret

Settee, early 19th c. English

Armoire (which is a wardrobe), mid 19th c. French

Commode (which is a low chest of drawers) mid 19th c. French

Clock, on commode, 1810, French Empire

SECOND FLOOR - LIBRARY

The bookcase wall which conceals a Murphy bed and window seats was added by the owners.

Secretary, c. 1820, English

Eagle mirror, c. 1830, Biedermeier style

Confederate bonds were recovered from an English warehouse in the 1980's

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Bathroom – the owners replaced the window facing the street which had been covered previously.

THIRD BEDROOM SUITE

The owners restored the enclosed piazza, creating an office, laundry and bedroom. Removing dry wall revealed the original piazza walls, shutters and ceiling

Chest, early 19th c., English
Linen press, early 19th c. English

MASTER BEDROOM, DRESSING ROOM AND BATH

The owners converted a back bedroom into a dressing room and master bath. Glass transom windows link the two rooms.

The bathroom features glass sinks which are lit from below, a dressing table and a frameless steam shower.

FIRST FLOOR - DINING ROOM

The doorway to the kitchen was moved to create an “enfilade”, a vista through rooms from one end of the house to the other.

Set of side chairs, English, ribbon-back, c. 1835. The whimsical upholstery numbers match those stamped on the frames by their 19th c. cabinet maker.

Commode, early 19th c. French

Pier table, early 19th c. French.

Bracket clock on commode, English, c. 1754

KITCHEN

The original house ended at the wall between the kitchen and dining room. A kitchen addition is noted in the 1888 Sanborn map. The breakfast room extension appears to have been added sometime at 1955 when it was divided into two separate rooms. The kitchen area is a total renovation and very workable for a professional baker as well as a room of beauty.

Tall case clock, 19th c. French, a “wedding clock” which chimes on the hour and three minutes after the hour.

Dining furniture, is custom made

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GARDEN

A one story barn remained at the back of the property until c. 1955. It stood where the garden dining room is now located. The small shed was restored and electrified. The garden has been extensively changed, adding numerous trees, plants, lighting and a Knockout insect control system. The fountain was found at the rear of the property, moved and put into working order.

Exit by the back gate to Zig Zag Alley and return to Atlantic Street.

Doc

Plantings include

Azalea
Boxwood
Kwanzan Cherry
Crape Mytle
Leland Cypress
Fatsia
Holly Fern
Fig
Creeping fig
Honeysuckle
Hydrangea
Impatiens
Confederate Jasmine
Meyer Lemon
Loquat
Magnolia
Orange
Sago Palm
Pittosporum
Podocarpus
Privet
Lady Banksia Rose
Tea Olive
Viburnum
Vinca