

## **SEVENTEEN EAST BATTERY**

**1996**

**C. 1896**

**Residence of Mr. Roy E. Mevers, Jr.**

Very little is known about this property before the construction of this residence in 1896. It may have been an empty lot on the 1872 Birdseye View map of Charleston.

It was originally a two-story clapboard structure with a hipped or gable roof. In 1910 the stucco coating was added on the exterior of the house, the elaborate embellishments, were added on the interior and a full third floor was built.

The house has been owned by the Mevers family since 1922, the owner grew up here, and acquired it in 1970, but has lived here only a few years. Repairs were necessary after Hurricane Hugo. Notice the fine black and white stone walk up to the front marble entrance steps.

### **LIVING ROOM - DINING ROOM**

The front rooms are furnished with a handsome collection of family pieces, many of which were acquired when the family lived abroad. The owner's father worked with an international company which sent the family across the globe.

The house has a gracious floor plan like that of the 1827 Edmondston-Alston House at 21 East Battery. A formal street entrance is located on the north side. The pleasant hall between the living room and dining room gives the family a piazza entrance. If the weather permits, this door can be opened and visitors may enjoy the harbor view from here.

The parquet floors, mantels, and wainscoting were thought to be part of the 1910 changes. Heart pine is under the parquet floor. Decorative flooring became popular at the end of the 1800s when new technology made its installation very easy.

Silver tray chest, on stand in front of window

Vases, Oriental, made into lamp bases

Tea table, Tilt top, Georgian, with birdcage support, in corner

Marble bust, of young lady, perhaps Italian, signed A. Cipirani

The elaborate mantel in the dining room was key to the early 20th century changes. When it was removed for repair after Hurricane Hugo Mr. Mevers found the date incised on it.

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The furnishings are a collection of Federal style with Georgian style chairs and tall chest. Notice how the beveled glass, leaded pane windows add to the beauty of the house.

China, Oriental, collected by owners mother, in cabinet  
Goblet, Venetian, Painted, in cabinet

**FAMILY DEN**

This room has an oriental flair, furnished with a collection of finely carved wood pieces and wall hangings acquired in the Far East by the family.

End tables, Dutch East Indies  
Carvings, Balinese, top of bookcase  
2 Carved wood heads, framed, bas-relief  
Sewing cabinet, with stand, carved wood  
"Herd of Elephants", on mantel  
Embroidered figure, on silk, above mantel. Notice how the  
faux leather painted wall finish matches the color of the  
silk background.

**KITCHEN**

Exit through the family office and re-done kitchen. This hi-tech room was designed by the owner. The tile painting above the range copies the living room mantel with two porcelain plates, belonged to owner's mother. The original plates will be sitting on the counter top.

Notice the embroidered oriental figure, Italian floor tiles and granite counters.

**EXIT** to drive by rear porch.