

CONTENTS OF VOLUME LII.

DECEMBER, 1875, TO MAY, 1876.

ABIGAIL TEMPEST, THE CRIME OF (<i>with One Illustration</i>).....	490
ALIF-LAILA: AN EASTERN STORY.....	<i>Edward Everett Hale</i> 892
ALMOST TOO LATE.....	<i>Charles De Kay</i> 533
AMERICAN LITERATURE.—See "Literature".....	401, 514
ANSWER, THE.....	253
APRIL.....	<i>A. F.</i> 769
ARCHITECTURE, GOTHIC.—See "Gothic Architecture".....	234
ARTS, FINE, PROGRESS OF THE.....	<i>S. S. Conant</i> 631

PORTRAITS.

Paul Revere.....	691	Thomas Sully.....	697
John Singleton Copley.....	692	Professor Morse.....	697
Benjamin West.....	692	Henry Inman.....	698
Gilbert Stuart.....	693	Thomas Cole.....	699
Colonel John Trumbull.....	694	Horatio Greenough.....	699
Alexander Anderson.....	695	Hiram Powers.....	701
Rembrandt Peale.....	696	Thomas Crawford.....	703
Washington Allston.....	696	John F. Kensett.....	704

ASHLEY AND COOPER, UP THE.....	<i>Constance Fenimore Woolson</i> 1
--------------------------------	-------------------------------------

ILLUSTRATIONS.

The Oaks, near Goose Creek Church.....	1	Yeamans Hall, Goose Creek.....	16
View in Charleston—St. Michael's Church..	2	Landgrave Smith's Back River Residence..	16
William Henry Drayton.....	4	Landgrave Smith's Commission as Governor..	17
Drayton Hall, on the Ashley—Western Front	4	Tomb of Landgrave Smith.....	18
Drayton Hall—River Front.....	5	Old School-House, Back River Plantation..	18
Magnolia, on the Ashley.....	6	Landgrave Smith the Second.....	19
Azaleas—Garden at Magnolia.....	7	Mrs. Charles Glover.....	19
Live-Oaks.....	8	Monument to John Parker.....	20
Plan of the old Fort at Dorchester.....	10	Middleton Coat of Arms.....	20
The old White Meeting-House, Dorchester..	11	Cottage—"The Oaks".....	21
Old Tower of St. George's, Dorchester.....	12	Geological Strata, showing the Phosphate	22
Interior of Goose Creek Church.....	13	Rock.....	22
The Ralph Izard Hatchment, St. James's,	14	Phosphate Mine.....	23
Goose Creek.....	15	Phosphate Rock—Natural Size.....	24

AT LAST.....	<i>R. H. Stoddard</i> 65
AUNT HANNAH (<i>with Two Illustrations</i>).....	<i>J. T. Trowbridge</i> 486
BABY, THE.....	<i>Porte Crayon</i> 539

ILLUSTRATIONS.

The Peerless.....	539	Making Use of a Friend.....	544
Le Roi Carotte.....	539	An exhausted Receiver.....	545
"Every Crow," etc.....	540	As Nature has ordained.....	545
Our Johnny.....	541	The Madonna of Saint Sixtus.....	546
Ruled out.....	541	An artistic Fiction.....	546
The Stoics.....	542	The living Fact.....	546
Swaddled.....	542	Morning.....	547
Early Lessons in Self-Government.....	543	"Asseyez vous, mes Enfants".....	547
The Rattle.....	543	Night.....	548
"Ride a Cock-Horse".....	544	The coming Man.....	549

BAXTER, RICHARD.....	<i>Hon. William W. Campbell</i> 43
----------------------	------------------------------------

ILLUSTRATIONS.

Statue of Richard Baxter.....	43	Baxter's Pulpit.....	46
Lea Castle.....	44	Kidderminster Church.....	47
Specimen of Baxter's Handwriting.....	45		

BEFORE, AT, AND AFTER MEALS.....	<i>Robert Tomes</i> 729
BELLS.—See "Steeple, The Poetry of".....	180

CAMBRIDGE ON THE CHARLES *Charles F. Richardson* 191

ILLUSTRATIONS.

The Washington Elm	191	Gore Hall	199
Governor Winthrop	192 ^a	Louis Agassiz	200
Harvard Monument	192	Museum of Comparative Zoology	200
Harvard College, 1720	193	Memorial Hall	201
President Quincy	194	Christ Church	202
President Everett	194	Oliver Wendell Holmes	203
President Sparks	194	Holmes's House	203
President Walker	194	Henry Wadsworth Longfellow	204
President Felton	195	Longfellow's Residence	204
President Eliot	195	Longfellow in his Study	205
Wadsworth House	196	James Russell Lowell	206
General View of the University Buildings	197	Elmwood	207
Evangelinus Apostolides Sophocles	199	William D. Howells	208

CANDIDATE, CONFESSIONS OF A *Porte Crayon* 329

ILLUSTRATIONS.

The Heathen	329	Social Dignity v. Scholarship	338
Cincinnati	331	The Widow Bunn	339
Bully McCue	332	Captain Spavin	339
Guzzleby's	332	Job Barker	340
Candidates for public Favors	333	The Rivals	341
An Aristocrat	334	Committee on Tar Barrels	342
Grocery	335	Victory	343
Dry-Goods	336	Neighbor Boguey	344
Ramshead	337	Bob-in for Eels	344
The School-Mistress	338	Political Philosophy	345

CARDINAL MEPHISTO *Junius Henri Browne* 808ILLUSTRATION.—*Cæsar Borgia.*CARICATURE IN THE UNITED STATES *James Parton* 25

ILLUSTRATIONS.

Thomas Nast	25	Tweedledee and Sweedledum	35
"Join or die"—a Newspaper Heading in 1776	28	"Who stole the People's Money?"	36
Boston Massacre Coffins	29	Wholesale and Retail	37
Lyon and Griswold Fight in Congress	30	The Brains of the Tammany Ring	38
Shin-Plaster Caricature	31	"What are the wild Waves saying?"	39
Massachusetts Militia Drill	32	A Congregation disturbed by a Late-Comer	40
Virginia pausing	33	Christmas-Time—Won at a Turkey Raffle	41
"On to Richmond!" 1862	34	"He cometh not, she said"	42

CENTENNIAL PAPERS.—See "Progress of the Exact Sciences," "Natural Science,"

"American Literature," "Progress of the Fine Arts" 82, 209, 401, 514, 691

CHIMES.—See "Steeple, The Poetry of" 180

CHORISTER, A COUNTRY *Mrs. Frank M'Carthy* 266CHRISTMAS-EVE, A QUAKER'S *Fannie R. Robinson* 179CHURCH OF ENGLAND, PARTIES AND PREACHERS OF THE *Charles Deshler* 568CHURCH OF THE WORLD, THE *Lord Houghton* 735

COLORADO.—See "Wheeler Expedition," etc. 793

CONFEDERATE MAKE-SHIFTS *Mrs. M. P. Handy* 576"CORNWALL, BARRY," AND SOME OF HIS FRIENDS *James T. Fields* 57COUNTRY CHORISTER, A *Mrs. Frank M'Carthy* 266CRIME OF ABIGAIL TEMPEST, THE *Susan Archer Weiss* 490

ILLUSTRATION.—"He grasped my Uncle's Hand."

CROSS, THE SIGN OF THE *John Swinton* 137DANIEL DERONDA *George Eliot* 425, 594, 753, 899DESERT, A VOICE IN THE *Horatio N. Powers* 208DINING, THE ART OF *Julie Verplanck* 134DON JOAQUIN *George Cabla* 281DWELLINGS, MODERN: THEIR CONSTRUCTION, DECORATION, AND FURNITURE *H. Hudson Holly* 855

ILLUSTRATIONS.

Design for Gateway	855	Ground Plan for Design No. 4	863
Design No. 1.—Small Cottage, or Lodge	857	Vignette, showing rear Porch	863
Ground Plan for Design No. 1	858	Design No. 5.—Jacobite Style, Brick, Tile, and Timber	864
Design No. 2.—Stone Cottage	859	Ground Plan for Design No. 5	864
Ground Plan for Design No. 2	859	Vignette, showing the half-timber Gable	865
Vignette, showing two-story Bay-Window	860	Design No. 6.—Irregular Roof	866
Design No. 3.—Frame Cottage	861	Ground Plan for Design No. 6	866
Ground Plan for Design No. 3	861	Vignette, showing main Staircase	866
Vignette, showing Bay-Window and Blinds	861	Design No. 4.—Frame Cottage	862
Design No. 4.—Frame Cottage	862	Vignette, showing recessed Balcony	867

EDITOR'S DRAWER.

DRAWER FOR DECEMBER	156	DRAWER FOR MARCH	628
DRAWER FOR JANUARY	308	DRAWER FOR APRIL	788
DRAWER FOR FEBRUARY	*468	DRAWER FOR MAY	948