

11 Church

U 76, 26

Gordon Realty Co

to

Felicia H. Morrison

Wm. McG. Morrison Jr.

3 July 1962

20,000.00

West Side Church # 11

Front on church 49 ft. 6 X 112

E. Church St.

W: Charles Pinckney

N: Estate of Mary L. Snowden

S. Hughes

P. 44, 519

Eliza Dawson

to

Gordon Realty Co.

1 July 1944

15,300.00

B + B. same as above

V 33, 104

Daisy B. Calhoun et al

to

I Eliza Dawson

1 Dec. 1927

14,000.00

buildings here on

also all furniture draperies, fixtures etc.

same B + B as U 76, 26

723-4803

X 27,204 Harriet Brawley Simmonds (formerly Tucker) 29 June 1917
To \$10,000.00

Daisy B. Gummere

Same as.

F 23,208 H. H. Sass Master 14 August 1899
To \$3,480.00
Harriet Brawley Tucker

with Buildings thereon

E. Church St.

W: formerly Charles P. Knox

N: Estate of Mary L. Snowden

S: - Hughes

estate of Mary L. Snowden

19,40 U # 114, 134

16,176 U # 14, 135

16,159 I 16, 23

17,245

N 12,373

H
16, 159

Robert Y. Chisolm
%

19 Oct. 1872

\$5.00

Mary S. Snowden

To all to whom these presents may come or
whom the same may in anywise concern:
I Robert Y. Chisolm of Charleston in the
county and State aforesaid send Greetings
whereas ordered by virtue of the
deed of marriage settlement executed
on the thirtieth day of October anno
Domini one thousand eight hundred
and twenty seven by and between Robert
Y. Chisolm, Harriet M. Schutt and John
G. Schutt trustees:

All that lot piece, parcel of land
situate lying and being on the west
side of Church Street in the city
of Charleston and State aforesaid with
the buildings there on measuring and
containing in front on Church St. 49.6
X 119

E Church St.

W: Charles Pinckney

N: formerly James Cox now Bee Ke

S: Charles H. West esq.

9,277

Commissⁿ in Equity
to

14 March 1820

3,500.00

Miss Harriett Schutt

Thomas Ball possessed of
"lot of land wooden dwelling house & other
buildings thereon that the house required
considerable repairs which complaints were
fore the want of means onable to
bestow - - . ?

church st. continued # 7

49.6 x 119

N: formerly Henry Nichols & Isaac Nichols
now James Cox

S: estate Capt W. Newton

E: Church St.

W: formerly Charles Pinckney
now supposed to be the
property of Robert Hazlehurst

E-
7,170,171 Henry Nicholas }
Isaac Nichols } Gentlemen
to

21 March 1801
500 pounds Sterling

Thomas Ball (Factor)

lot piece or parcel of land on west side
Church St. 49.6 x 119

N: Henry & Isaac Nichols about
to be sold to James Cox

W: supposed to belong to Charles Pinckney

S: Capt. William Newton

E: Church St.



GARDEN OF THE NUMBER ELEVEN CHURCH STREET

2001

Late 1700s

Residence of Ms. Mary Elizabeth Van Every

This large house, a combination of the original structure built in earliest Charleston days and later additions, looks out on a long garden which has been divided into a series of four rooms. The garden has undergone a major transformation by its new owner, which includes new paving materials, a pool and fountain, raised planting beds and a bathing spa. The last is tucked into the privacy of the garden area furthest from the street and surrounded by ancient brick walls of the old Huguenot house backing it.

Entering through the wrought ironwork fence, the visitor sees Nandina and Asiatic Boxwood to the left with a Citrus planted in a pot with variegated Ivy and Fern on the right. Also on the right there are large Burford Hollies with their sharply defined leaves, as well as Holly Ferns (cyrtomium), Liriope and Pansies. A small low growing shrub backed by four small statuary figures fronts the lower piazza. Moving further into the garden, one can see Hydrangea, Yew, and Jasmine threaded throughout Holly. Azaleas and Asiatic Boxwood are planted in the bordering beds, and symmetrically placed Crape Myrtles stand tall. In the rectangular pool rimmed with decorative tiles stands a charming child's fountain. A vertical accent of tall Italian Cypress trees, cherished by the owner as a remembrance of trips to Italy with its "Roman cedars," hugs the southern wall and breaks up the red brick expanse while providing a green palette of foliage. Stepping up into the last of the four sections, also bordered, one sees the circular bathing spa, an arbor on the southern wall, and a huge old Magnolia on the western wall which acts as a focus point, creating a vista visible from the entrance. Another small fountain is placed in this area, and a Pink Rose is planted on the arbor. Off to the north, a small section directly behind the house contains an herb garden.

In addition to the actual plantings, the garden has many features that give it its own distinctive personality. A number of pots and urns grace this garden and allow the owner to change the plantings to suit their light requirements, in addition to painting a changing picture of flowers and foliage. The antique urns and other ornamental containers are themselves a beautiful facet of the overall garden impression. They act as introductions to each new room, and each section has a focal point beyond the plantings, such as statuary, a bench, trellis, obelisk, oriental garden seats, etc. The variance of levels and different paving materials continue the theme of the garden being an outdoor extension of the house, replete with different furnishings. All the aspects of the garden come together to provide a lovely garden experience.

1995
connected notes

[verify]

THOMAS BALL'S HOUSE, c. 1801

11 Church Street

Residence of Mr. & Mrs. William McG. Morrison, Jr.

When Mr. and Mrs. Morrison bought this single house, the house was divided into eight apartments. The present second floor drawing room was an apartment in itself. At some earlier time during the house's history, the main body of the single house was connected with a brick outbuilding to the rear of the main house.

ENTRANCE HALL

foot of stairs:

1. Old local basket used to collect cotton.
2. Chair brought from the Philippines by Mrs. Morrison's father.

(going up the stairs:) *Carved wooden chair*

Korean woodblock prints and Chinese silk screen paintings of horses which were exercises for art students.

HALL

Twentieth century scroll from mainland China.

Old English barometer

THOMAS BALL'S HOUSE
DRAWING ROOM

Following the English style, the drawing room is on the second floor. The ample proportions of the house give the airy feeling which is evident in this room.

The marble mantels (the one in this room and the library are identical) are later than the original date of the house and had been painted over when the Morrisons began their restoration of the house. The mantels probably were added in mid 1800's. The mantel here holds two English honey jars and Meissen cups and saucers. *Pair of Partridge are Balique crystal.* Over the mantel is a Sheraton gilt mirror.

1. Early 19th century sofa - *Sheraton* painting over the sofa is by Mr. Morrison's great aunt - Cornelia Earle.
2. Japanned Queen Anne highboy was made in England.
3. Silk embroidery *pictures* was a memorial to a deceased person.
4. Plantation made banquet end (matching one is in the dining room) holds inlaid liqueur box with its original fittings.
5. Portrait of unknown lady is by an artist of the Hudson River school and dates to approximately 1870.
6. Primitive painting of Mr. Morrison's great, great *grandfather* uncle.
7. Lovely English Butler's secretary - 1810. - *1810 cabinet of glass and wood*
8. Sheraton Tambour table.
9. English *walnut* lowboy - *Queen's (cabinet) 1810*
10. Coffee table - Chinese Chinoiserie bench
11. *Three* evening chair is an antique Chippendale piece.

THOMAS BALL'S HOUSE
LIBRARY

Note: mantel is the same as in the drawing room.

Over the mantel is Audubon's Pelican - colors are exceptional. Mantel also holds ducks by Jim Palmer, a local artist.

According to Family tradition, the lap desk was used in the 18th century to bring papers over from England concerning the division of the province of Carolina into North and South Carolina.

English desk - 1820 - painting over the desk by Cornelia Earle, Mr. Morrison's great aunt.

THOMAS BALL'S HOUSE
DINING ROOM

Dining room is part of the addition which connected the main body of the house and the brick outbuilding. (The present kitchen is a part of the brick building.)

1. The banquet end matches the one in the drawing room - *plantation made piece.*
2. The dining table is in the style of Duncan Phyfe.
3. Chest on chest was made in England c. 1800.
4. Sideboard made in Maryland *(in early 1800's)* *Sherraton influence*
5. Nice cloisonne jars on the mantel. *orig. Brasses - orig condition 1790*
6. Hanging shelf holds a collection of Rose Medallion.
7. Rug is Bokara.

↓
Sherraton influence
orig brasses - orig
condition 1790

HISTORIC CHARLESTON FOUNDATION
HURRICANE HUGO DAMAGE ASSESSMENT FORM

Date of Survey: 11 28.89

Video: Reel/Frame

Camera:

Slides: []

B. & W.: []

Survey Team:

Members: SOB

Name of Property: (if any)

Street Address: 11 CHURCH

Tax Map Number: 457-16-4 - 39

Current Owner:

DESCRIPTIONPrincipal Building ☒ Dependency ☐ Other ☐No. of Stories: Basement ☒ 1 ☐ 2 ☐ 3 ☒ 4 ☐
Attic or Half Story ☐

Material:

Structure: Brick ☐ Wood Frame ☒ Stone ☐ Metal ☐
Other ☐:Surface Covering: Stucco ☐ Wood Siding ☒ Other ☐:Roof Covering: Slate ☐ Metal ☐ Tile ☐ Asphalt ☐
Other ☐:Piazza: Foundation: Brick ☒ Stone ☐ Wood ☐
Other ☐:Main Piazza: Brick ☐ Wood ☒ Other ☐

Roof Covering (if different from main building):

Chimneys: Brick ☐ Brick & Stucco ☒ Stone ☐ Other ☐

Comments:

Address:

Tax Map No.:

Page 2

Damage Assessment

None

Minor

Major

%

Exterior Features

Walls: Foundation/Basement

[]

[]

[X]

flood area

1st Floor

[]

[]

[X]

2nd Floor

[]

[]

[]

3rd Floor

[X]

[]

[]

cracks in foundation

4th Floor

[]

[]

[]

Attic

[]

[]

[]

Doors

[X]

[]

[]

Windows

[X]

[]

[]

Shutters

X

Piazza/Portico

[X]

[]

[]

Downspouts

[X]

[]

[]

Gutters

[]

[X]

[]

10% hanging

Cornice

[]

[]

[]

Parapet

[]

[]

[]

Roof Covering

[]

[]

[]

Dormers (Number: NA)

[]

[]

[]

Chimneys (Number: 2)

[X]

[]

[]

Other Visible Damage

Garden Walls/Fences

[X]

[]

[]

Gates

[X]

[]

[]

Walkways/Paving

[X]

[]

[]

Sidewalks

[X]

[]

[]

Trees

[X]

[]

[]

Mechanical

[]

[]

[]

flood area



Historic Cha

#1 Ward

11, 19, 22, 35, + 37 Church St.

1871-1875 #11 church St.

Harriet P. Snowden Kind of building w $3\frac{1}{2}$

front measures 49.6 x depth of 119

"value of land" - \$1500 value of house \$4100

Total value: 1871 = \$5600 1872 = not listed

1873 = \$5600

1880 - 1882 ? (ALSO IN WARD BK. J.S. + M.A. Snowden Kind of bui. B 4 depth 120 x front 50 irrelevant)
1881 = 6000 + 1882 = 6000~~1880 - 1882~~ #11 Church St.Mary L. Snowden Kind of building w $3\frac{1}{2}$

front measures 49.6 x depth of 119

Value of land - N/A value of house - N/A

total value: 1880 = N/A 1881 = \$5600 1882 = \$5600

1876-1880 #11 Church St.

(from Harriet P. Snowden)

Mary L. Snowden Kind of building $3\frac{1}{2}$ W

front measures 49.6 x depth of 119

total values for 1876 = \$5600 1878 = \$5600

1879 = \$5600

West side of Church St. from South Bay
Ward #1, #11 Church St.

1886-1890

Mary L. Snowden Kind of building $3\frac{1}{2}$ W
front measures 49.6 x 119 depth
total values for 1885 = \$4025 1886 = \$3035
1887 = N/A

1883-1886 Ward #1, #11 Church St.

Mary L. Snowden Kind of building $3\frac{1}{2}$ W
front measures 49.6 x 119 depth
total values for 1883 = \$5600 1885 = \$4025

1902-1906 Ward #1, 11 Church

Harriet B. Tucker Kind of building 3 W
front measures 49.6 x depth of 119
total values for 1901 = \$3000 1902 = \$3000
1903-1905 = ✓'s

1906-1910 Ward 1 #11 Church St.

Harriet B. Tucker Kind of building 3 W
front measures 49.6 x depth of 119
total values for 1905 = \$3000 1906 = \$3000
1907-1909 = ✓'s

1910-1914 Ward 1 #11 Church

Harriet B. Tucker Kind of building 3 W
front measures 49.6 x depth of 119
total values assessed at 1909 = \$3000
1910 = \$3000 1911-1913 = ✓'s

1914-1918 Ward 1 #11 Church Street
from Harriet B. Tucker

(R232) Daisy B. Gummere Kind of building 3W
front measures 49.6 x depth 119
Assessed values for 1913 = \$3000 1914 = \$3000
1915-1917 = ✓'s (Marrid Simonds)

1918-1922 Ward 1 # Church St.

Daisy B. Gummere Kind of building 3W
front 49.6 x depth of 119
Assessed values 1917 = \$3000 1918 = \$3000
1919 = \$3700/3700 1920-1921 = ✓'s

1922-25 Ward 1 Church St. #11

(Gummere) (Marrid)
Mrs. Daisy B. Calhoun Kind of bldg. 3W
front 49.6 x 119 depth
Assessed values, 1921 = \$3700 1922 = \$3700
1923-1925 = ✓'s

1926-1929 Ward 1, Church St. #11

from Daisy B. Calhoun

Eliza Dawson Kind of building 3W
measurements 50 ¹/₃ x 113 (228*)
49.6 x 117

Assessed values 1925 = \$3700 1926 = \$3700
1927-1929 = ✓'s Remarks \$4000

* - There is a word written beside #228
and it is illegible = (ano1)

1930-34 Ward 1 ~~#11~~ #11 Church St.

J. Eliza Dawson Kind of bldg. 3W
measures 49.6 front X $\frac{113}{117}$ depth

assessed values 1929 = \$3700
1930 = 37 ✓ 2550 - 1931 = \$3400 1932 + on ✓'s

1934-1938

J. Eliza Dawson Kind of bldg. 3W
dimensions 49.6 X $\frac{113}{117}$

assessed values 1933 = \$3400 1934 = \$2600
1935-1937 = ✓'s

1938-1941

J. Eliza Dawson Kind of bldg. 3W
dimensions 49.6 X $\frac{113}{117}$

assessed values 1937 = \$2600 1938 = \$2600
1939-1941 = ✓'s

1942-1945

from Eliza Dawson Kind of bldg. 3W
Gordon Realty Co. ans page 117
dimensions 49.6 X $\frac{113}{117}$

assessed values 1941 = \$2600
1942 = \$2600 1943-1945 = ✓'s

West side of Church north from S. Battery
to Broad

11 Church Ward 1

1946-1949

Gordon Realty Co. Kind of bldg. 3w
dimensions $49.6 \times \frac{113}{117}$

Assessed values 1945 = \$2600

1946 = \$2600

1947-1948 = \checkmark 's

1949 = \$3000

11 Church Ward 1

1950-1953

Gordon Realty Co. Kind of bldg. 3w
dimensions $49.6 \times \frac{113}{117}$

Assessed values 1949 = \$3000

1950 = \$3000

1950-1953 = \checkmark 's

11 Church

1954-1957

Gordon Realty Co. Kind of bldg. 3w
dimensions $49.6 \times \frac{113}{117}$

Assessed values 1953 = \$3000

1954-1957 = \checkmark 's

11 Church

1958-1961

kind of bldg. 3w

from Gordon Realty Co.

to William McG. Morrison & Felicia F. Morrison

(9-355) dimensions $49.6 \times \frac{113}{117}$

Assessed values 1957 = \$3000

1958-1960 = \checkmark 's Remarks depth in deed 119

1965

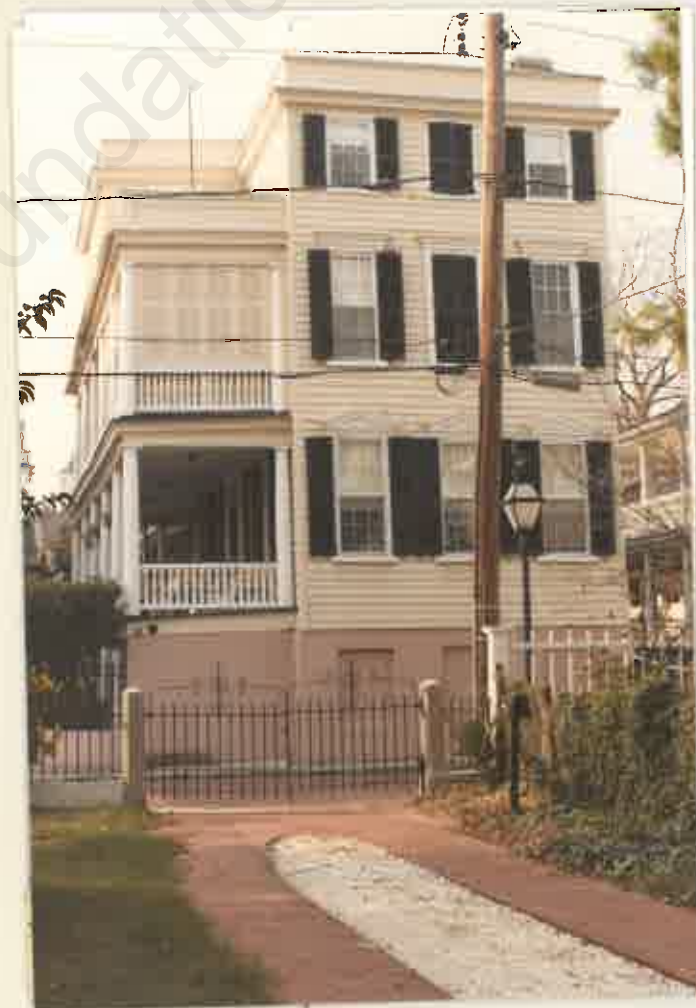
11 Church St. Ward 1

Kind of bldg. 3 w

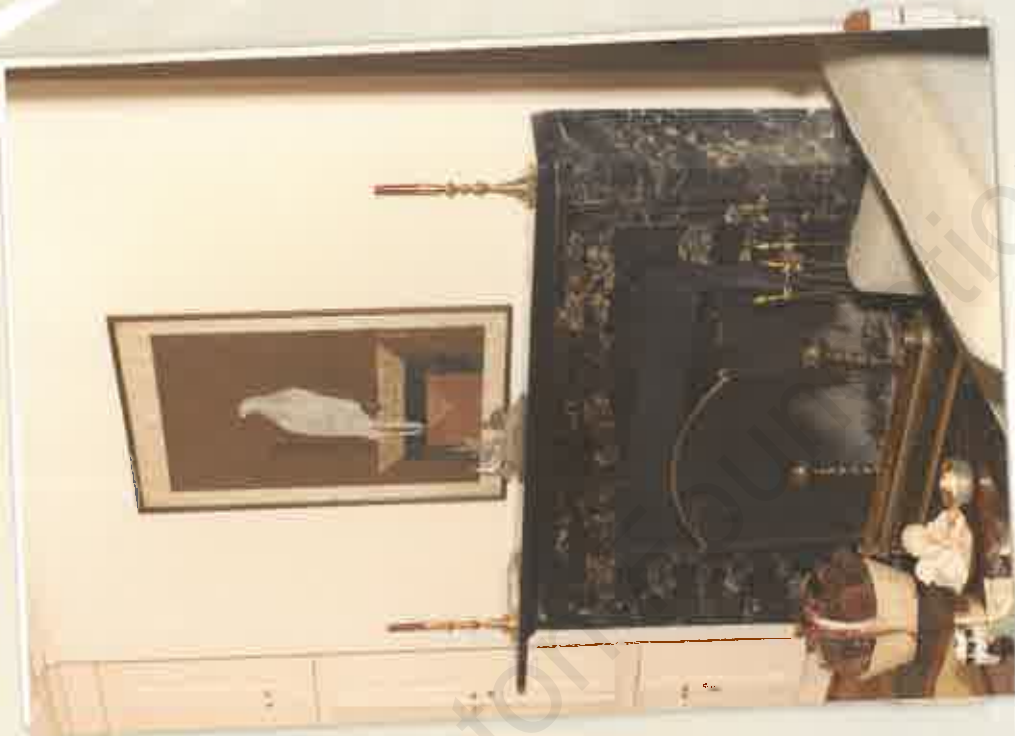
Felicia H. Morrison & Wm. McG. Morrison Jr.
dimensions $49.6 \times \frac{113}{117}$ depth in deed 119
* assessed values 1964 = \$ 3000
* nothing else noted

Photos re: application to enclose the piazzas (1984),
unattributed









CHARLESTON, SOUTH CAROLINA
ARCHITECTURAL INVENTORY FORM

3

OWNERSHIP RECORD

Present Owner
Mailing Address
Original Owner

Assessor Map # 45.71.14.1.45

Approximate Lot Size 60 X 100
or Acres

Property Currently Zoned

Assessment: Land
Improvements
TOTAL

Physical Condition:	Good	Fair	Poor
Structure
Grounds
Neighborhood

PHYSICAL DESCRIPTION

Facade Material clapboard
Foundation flat
Roof Form flat
Porch or Veranda 1 Height 2
Building Height in stories 3
Roof Dormers
Chimneys Where
Facade Emphasis
Window Sash: 1st 2nd 3rd
Entrance: Fan Lintel Trans
Sidelights undecorated

INTERIOR DETAILS

Mantels Overmantel
Staircase Wainscot
Interior Doors of Period
Door and Window Frames
Other Panelling
Ceiling Cornices
Chair Rails Base
Wallcoverings of Period
Hardware
Ceiling medallions
Original Floors
Other

Significant Outbuildings

Landscaping

Address 8 Church St
Area

Architect/Builder
Date of Construction
Source of Date
Architectural Style

Present Use residence
Original Use
Incidence in Area
Importance to its neighborhood:
Great Moderate Minor
Accessible to the Public

Historic Notes:

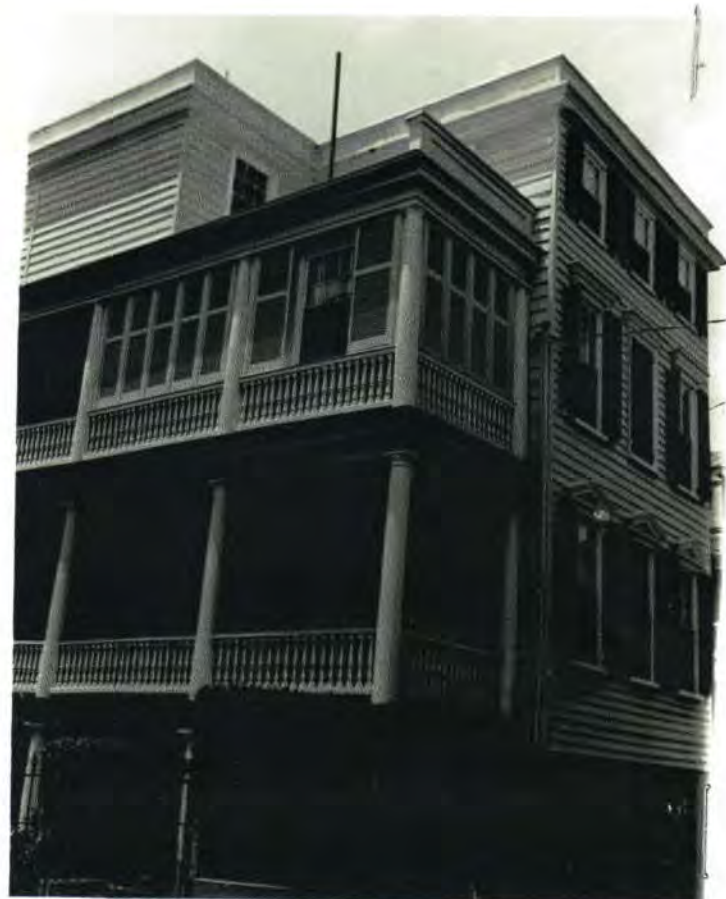
Architectural Significance

National Valuable to City
Valuable Notable Worthy of
Mention Other
Significance of Interiors
Significance of Landscaping
Historic Significance

Representation in Other Surveys

This is Charleston (page)
National Register

This is
11 Church St.



Closing Notes

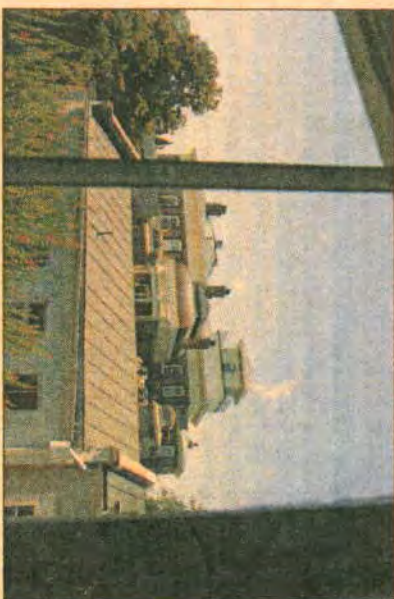
Beyond the Bend: 11 Church Street

BY SPENCER BROOME

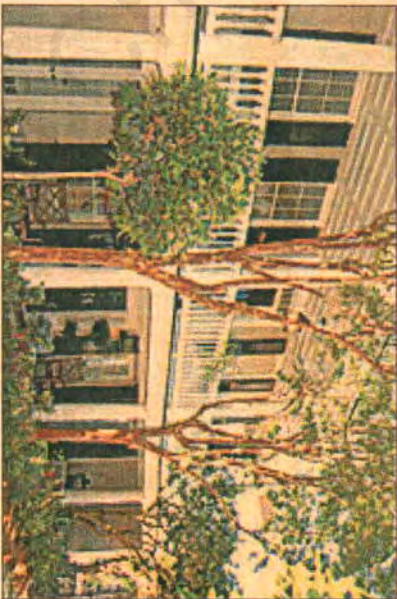
Head south of Broad along Church Street, veer around the bend, bounce along the brick towards the Battery until, on the right side, you spot a towering four-story structure that simultaneously strikes you as welcoming yet veiled amidst the cover of a lush, green courtyard. Welcome to 11 Church.

With the help of Beth McCrabb — who chose 11 Church as the apple of her eye for the *Mercury* — of Daniel Ravenel Sotheby's International Realty, the sturdy wrought iron gates to the 1790 home were opened. While a large selection of downtown Charleston homes, most especially South of Broad, carry along with them a history that is both public and easily accessible, 11 Church prefers to keep the majority of her past to herself. Perhaps that is part of the attraction.

So much could be said for both McCrabb and Eric Cöhler, who was the principal designer in the renovation of 11 Church that was recently completed after nearly two years of planning and work. Cöhler is an award-winning designer and often featured in leading industry magazines; he received a masters degree in historic preservation from the Columbia University School of Architecture and a certificate in design from the Harvard Graduate School of Design. Beyond a brief past owners list — which dates back as far

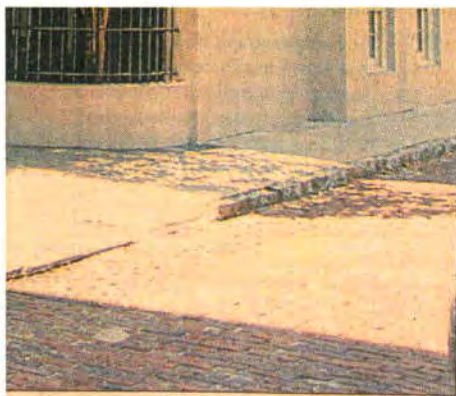


A glimpse of the Calhoun Mansion is just a piece of the beautiful sightlines.



Two crepe myrtles lend shade to the courtyard and piazza.





11 Church that was recently completed after nearly two years of planning and work. Cohler is an award-winning designer and often featured in leading industry magazines; he received a masters degree in historic preservation from the Columbia University School of Architecture and a certificate in design from the Harvard Graduate School of Design.

Beyond a brief past owners' list — which dates back as far as 1801, at which time the home was owned by a Mr. and Mrs. William Morrison, Jr. and subsequently divided into eight apartments — along with the notion of its existence within a horseshoe pitch of the Villa Margarita, historical details are scarce. Yet during its recent renovation, holding onto the historical aspects that obviously thrived within the home was of chief concern.

"I like to preserve the past and let it unfold to the future," explained Cohler, who aimed to blend the appeal of an 18th-century experience with 21st century luxury. "Wherever there were elements of the past, we tried to preserve it."

As you enter the property, the courtyard — which was once separated into four gardens, with the fourth being a secret garden tucked around the back of the house that is still in place, surrounded by brick walls of the neighboring Huguenot house — embraces you with an even dose of shade and sunshine.

Then you make your way into the 6,000-square-foot beauty, containing six bedrooms, five full baths, six fireplaces and an abundance of living, dining and entertainment areas, and you begin to witness the elements of preservation that McCrabb and Cohler hold dear in 11 Church.

From aged joists that have been left exposed in the ceilings, with old nail holes included, to original mantles, shutters, floors and floorboards and uncovered brick in the family room off the kitchen that overlooks the secret garden, the 18th-century feel that Cohler tried to capture is alive within the walls of 11 Church. Even the exterior color of the home has been traced for historical preservation. During renovation, the paint was scraped to reveal an oatmeal-



PHOTOGRAPHS BY SPENCER BROOME

A classic Charleston vision: the view down the piazza at 11 Church.

like stone color that now graces the outside, though a bit more fresh this time around.

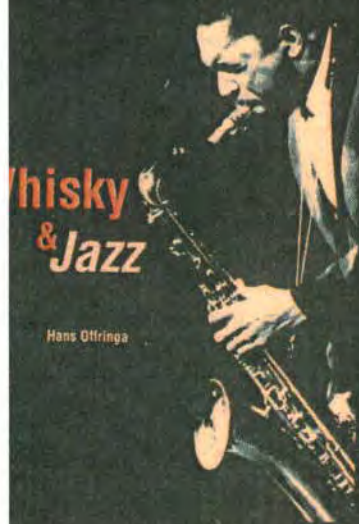
In a city rich with spectacular scenery, one of the most remarkable characteristics of 11 Church is its ability to encompass a plethora of Charleston vantage points into a single residence. Take a peek north and spot church steeples, then add a little west and find the Calhoun Mansion. Step out onto the second or third floor decks, breathe in the saltwater in the air, feel the ocean breeze and peer down towards The Battery for a glimpse of the Charleston Harbor.

Nearly every direction you turn, there is something gorgeous to take in, whether it is

inside or outside the home, thanks in part to the abundance of windows within 11 Church. Along the Church Street side of the home, every room has six windows, an aspect that is not only unique but valuable for the amount of light it allows one to enjoy on a summer day South of Broad.

History books may tell many of the great tales of the Holy City; however, the Southern charm of 11 Church is inherent within its gates. No pages are needed as each piece of wood, brick and plaster whisper to the past of a home that stands tall among its counterparts in historic downtown Charleston.

& Jazz in ores Now



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in
Residential Elevators

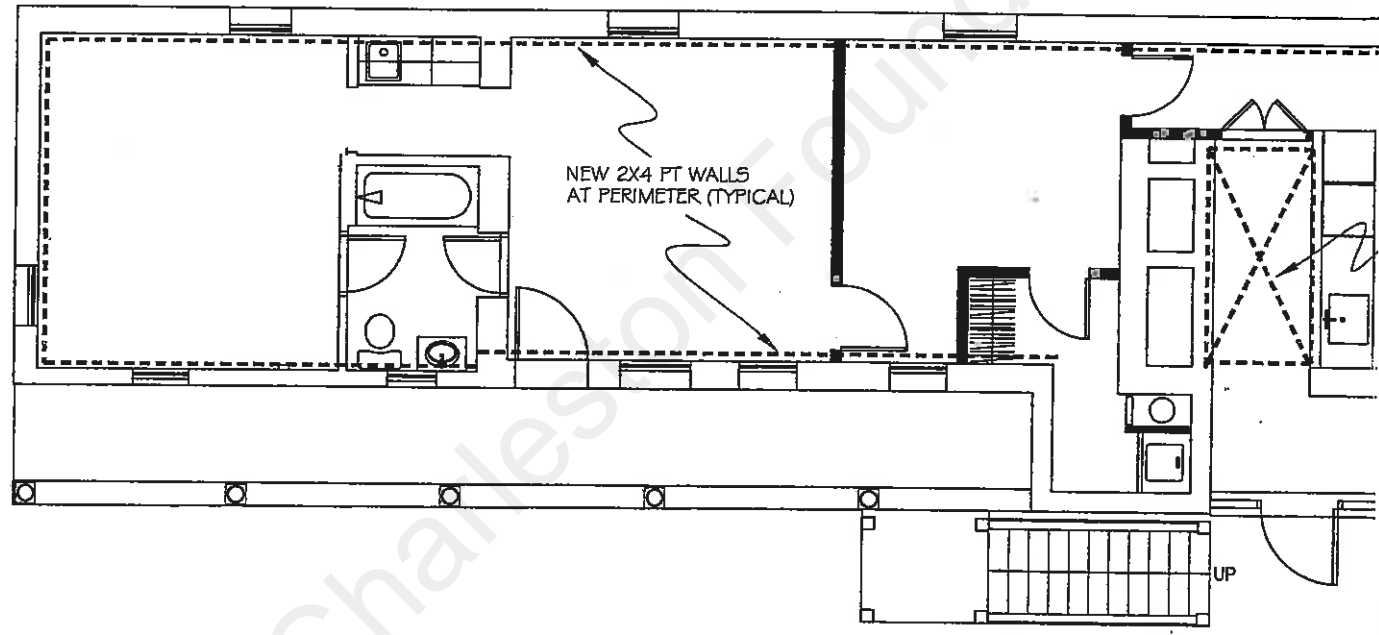
Once considered a luxury, the home elevator has evolved into an everyday household comfort, allowing you to move from floor to floor with ease. Let us help you increase your mobility and comfort by adding an elevator to your home. Call us today!

ANDY FREE

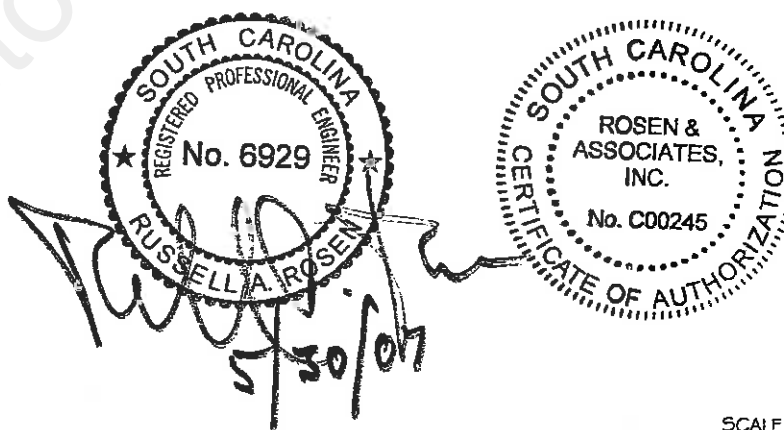
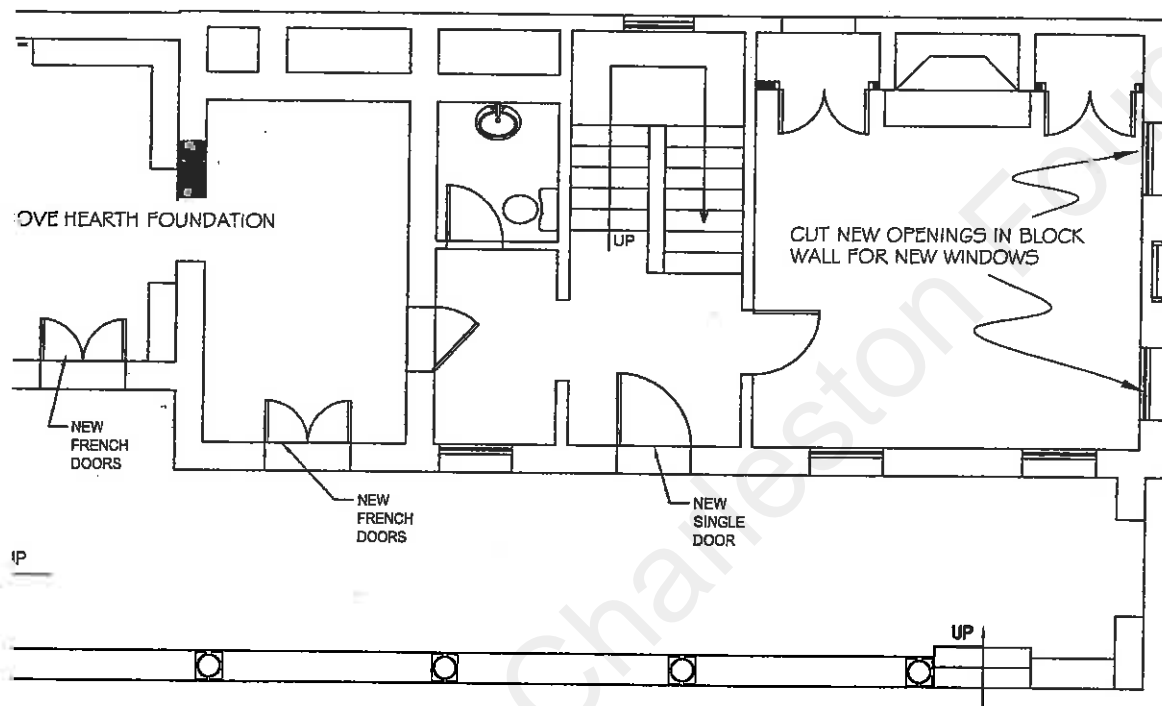


*If you
don't*

11 church



○ GROUND FLOOR CONSTRUCTION PLAN



SCALE: 1/8" = 1'0"
SHEET 1 OF 4

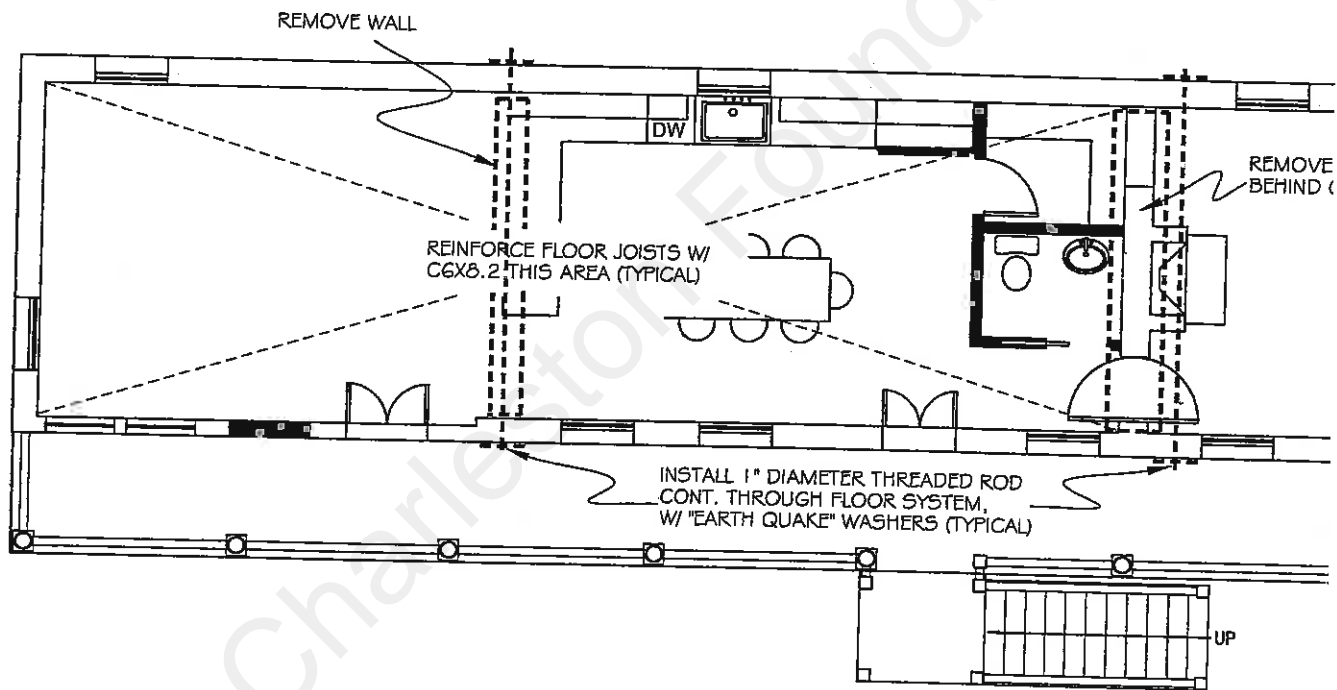
GROUND FLOOR STRUCTURAL PLAN

11 CHURCH STREET

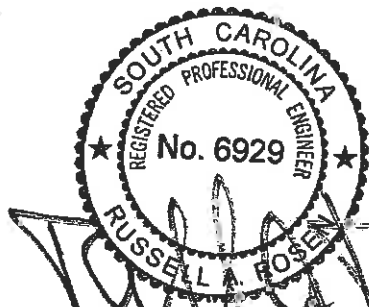
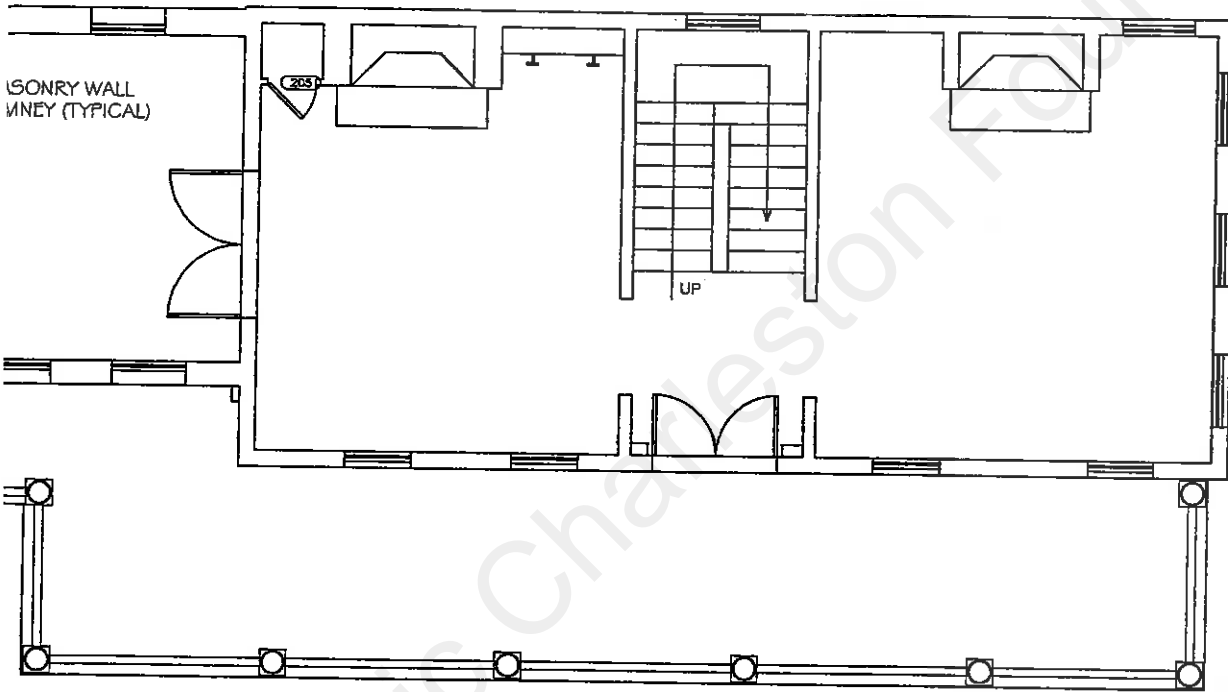
CHARLESTON, SC

5-29-07

ROSEN AND ASSOCIATES, INC.
CONSULTING ENGINEERS



○ FIRST FLOOR CONSTRUCTION PLAN



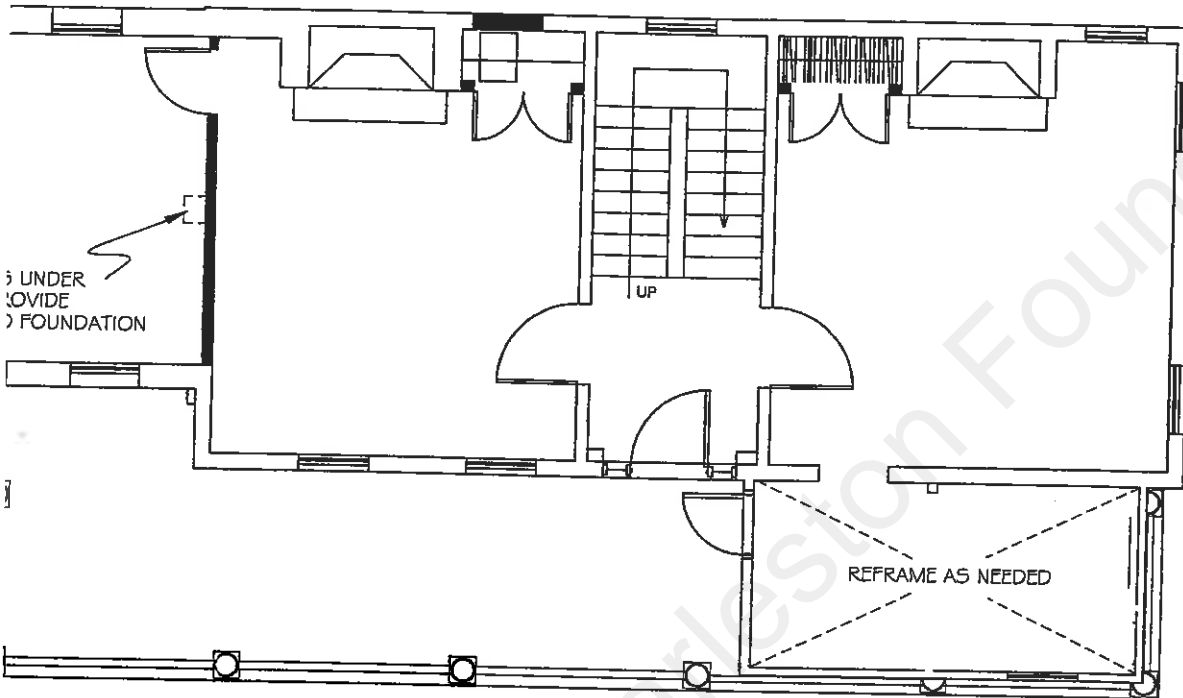
SCALE: 1/8"=1'-0"
SHEET 2 OF 4

FIRST FLOOR STRUCTURAL PLAN

11 CHURCH STREET

CHARLESTON, SC

ROSEN AND ASSOCIATES, INC.
CONSULTING ENGINEERS



SCALE: 1/8"=1'0"
SHEET 3 OF 4

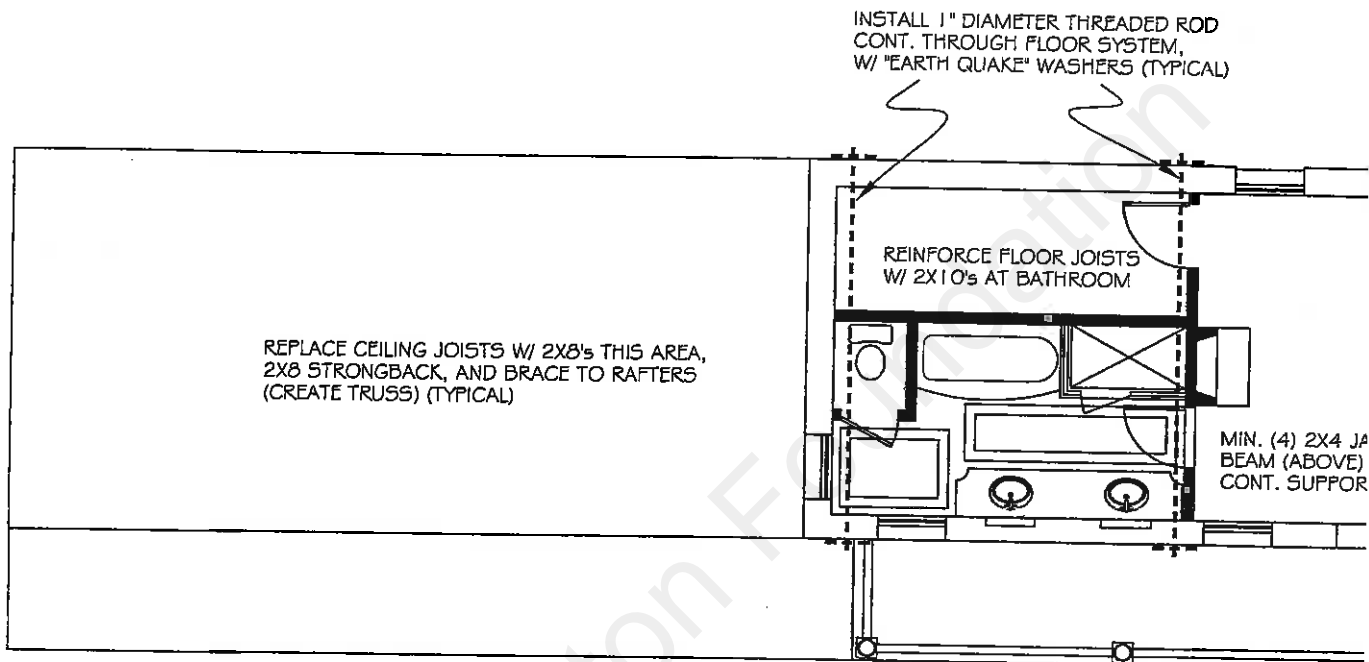
ROSEN AND ASSOCIATES, INC.
CONSULTING ENGINEERS

SECOND FLOOR STRUCTURAL PLAN

11 CHURCH STREET

CHARLESTON, SC

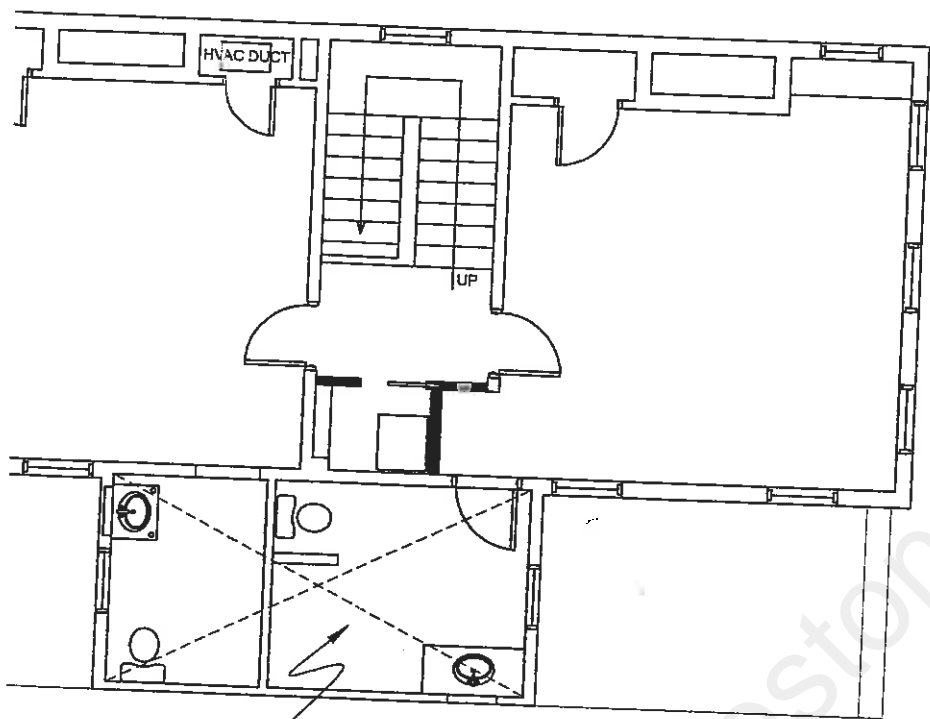
5-29-07



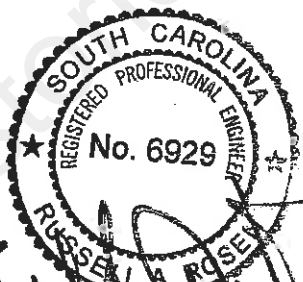
○ SECOND FLOOR CONSTRUCTION PLAN

NOTES:

1. ALL CONSTRUCTION TO BE DONE IN ACCORDANCE WITH STATE AND LOCAL ORDINANCES.
2. FIELD VERIFY ALL MEASUREMENTS.
3. ALL CONCRETE TO BE 3000 PSI 28 DAY STRENGTH.
4. SOIL BEARING CAPACITY ASSUMED 2000 PSF.
5. ANY NEW ROOF SHEATHING TO BE NAILED IN ACCORDANCE WITH SSTD 10-99 307.4.3; (8d COMMON @ 4" OC MIN. AT GABLE ENDS; 6" OC MIN. AT EDGES; AND 12" OC MIN. AT INTERMEDIATE FRAMING.)
6. ANY NEW EXTERIOR WALL SHEATHING TO BE NAILED PER SSTD 10-99 SECTION 305.4.4; (8d COMMON OR HOT DIPPED NAILS 3" OC AT EDGES, AND 6" OC AT STUDS, MAX.)
7. REPAIRS TO THIS STRUCTURE ARE DESIGNED TO BE IN COMPLIANCE WITH IRC 2003 AND SSTD 10-99 REQUIREMENTS FOR 110 MPH WINDS AND 130 MPH WIND GUSTS, AND SEISMIC DESIGN CATEGORY D. WIND AND SEISMIC BRACING ACHIEVED THROUGH MOMENT CONNECTIONS AT FRAMING, SIMPSON FASTENERS, WALL SHEATHING, ROOF SHEATHING, EARTHQUAKE RODS, ETC.
8. ALL MASONRY CONSTRUCTION TO BE IN ACCORDANCE WITH IRC 2003 SECTION R703.
9. ALL ENGINEERED LUMBER, STRUCTURAL STEEL, AND METAL FASTENERS TO BE INSTALLED PER MANUFACTURER'S SPECIFICATIONS.
10. REFERENCE IS MADE TO PLANS PROVIDED BY THE OWNER.



REMOVE AND REPLACE FLOOR JOISTS
AT BATHROOM W/ 2X8's @ 16" OC



[Handwritten signature]
5/30/07



SCALE: 1/8" = 1' 0"
SHEET 4 OF 4

THIRD FLOOR STRUCTURAL PLAN

11 CHURCH STREET

CHARLESTON, SC

5-29-07

ROSEN AND ASSOCIATES, INC.
CONSULTING ENGINEERS

