

October 30, 2014

Robin Gabriel, Curator  
Kaminski House Museum  
1003 Front Street  
Georgetown, SC 29440

Re: Stewart-Patrick House photos

Dear Robin,

Enclosed are the prints, negatives, and slides of the Stewart-Patrick House. To recap what we talked about on the phone yesterday, these are photographs that were among a collection that was donated to Historic Charleston Foundation a few years ago by a preservation architecture firm, Preservation Consultants. The collection consists almost entirely of documentation related to the numerous Charleston buildings the firm worked on (primarily files containing National Register Historic Preservation Certification Applications and corresponding photographs).

A box of miscellaneous photographs that was part of the donation contained a plastic bag filled with mostly loose photos that had apparently fallen out of envelopes, as well as negatives and slides. I found only one photo among all of them that had a label identifying the subject of the photos...the Stewart-Patrick House. (As an aside, the only exterior shots among all the other photos – two photos – enabled me to confirm the house when I compared them to one of the photos on your website.)

So, enclosed is the photographic documentation of the house before rehabilitation. I believe there are some “after” shots as well. I hope you can understand the notes I’ve attached to each packet.

One group of photos is numbered (although some are missing so it’s not a complete run). The fact that they are numbered leads me to conclude that they were taken in support of historic preservation certification applications; therefore, a Part 1 application (to certify that the house contributes to the historic district) and a Part 2 application (that documents the rehabilitation work) must exist somewhere. Finding those documents would help tremendously in identifying and describing the photos. The slides have various dates in 1993 stamped on them. That doesn’t necessarily mean that the photos were taken in 1993 but that slides were made then. Since the bulk of the collection that was donated dates in the late 1980s, I think it’s reasonable to assume that the rehab was done some time during the late-1980s to 1993. My guess is that either the

Colonial Dames, the three surviving family members, or the City would have hired Preservation Consultants to do the work, depending on who owned it in the late 1980s-early 1990s. Hopefully, one of them retained copies of the Parts 1 and 2!

I have reached out to the architectural historian who did much of the property research for Preservation Consultants to see what, if anything, she may recall about the project and will follow up with you if I learn anything more.

So, I'm glad that the photos have found their rightful home and hope that through a little "legwork," the photos can be identified as to the rooms and features, etc., that are captured in the photos.

Please contact me if you have any additional questions.

All the best,

Karen Emmons  
Archivist/Librarian

P.S. I think you mentioned that you weren't familiar with the Certification Application process. For information about it, take a look at the National Park Service website at <http://www.nps.gov/tps/tax-incentives/application.htm>.