

**An Architectural and Historical Analysis  
of the  
Nathaniel Russell House  
Charleston, South Carolina**

**Volume I**

**Historical Overview  
of the Nathaniel Russell House**

**Orlando Ridout V and Willie Graham  
for  
Historic Charleston Foundation**

**December 1996**

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An Architectural and Historical Analysis  
of the  
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Volume II

Chronological Timeline  
of the Nathaniel Russell House

Orlando Ridout V and Willie Graham  
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Historic Charleston Foundation

December 1996

An Architectural and Historical Analysis  
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Nathaniel Russell House  
Charleston, South Carolina

Volume III

Analysis of the House and Grounds  
of the Nathaniel Russell House

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Volume IV  
Room by Room Catalog of Architectural Features  
Nathaniel Russell House

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Historic Charleston Foundation

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## Preface

This volume of the Russell House report serves as a catalog for all data--fieldwork, documentary research, and historic images--collected on a room-by-room basis. It has been organized to the extent possible so that each room can stand alone. Thus individual components such as baseboard, chair rail and wainscotting are described each time they appear, regardless of prior description in other rooms of the house. Equally important, we found it helpful to have immediate access to any documentary references to the room. Thus room-specific documentary passages have been copied from the more extensive "Chronological Timeline" (Volume II of this report) and inserted as appropriate. The entries have been edited down to focus on individual rooms, and the full citations and sources have been omitted here, but are available in Volume II. The list of historic images is even more brief, simply providing the date and source for each image, which then can be located in the chronological collection of images that makes up volumes V, VI and VII of this report.

This catalog of room-specific data is intended to be an open-ended resource that can be expanded indefinitely as new research becomes available. As such, it has been organized so that information can be collected in a systematic fashion and the individual entries can be upgraded and expanded as future work is conducted. Illustrations have been organized in the same order as the text, but have not been assigned page numbers to make it easier to interleave new images as they are acquired in the future.

An Architectural and Historical Analysis  
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Volume V

Cross-Section Microscopy Paint Study  
Nathaniel Russell House

Susan L. Buck  
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Historic Charleston Foundation

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