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I just bought this image this morning. I'm having it framed to hang in my house, but I'll add it to my will for the Foundation to get one day! It's an original watercolor of 304 Meeting done by Charleston architect Harold Tatum when he was working with mid-century architect Leonard Gaines. Architects used to do actual artwork to show their projects instead of spitting something off a computer. I can't recall when it was built, but 1950s sometime.

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