

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

NPS Office Use Only

NRIS No:

NPS Office Use Only

Project No:

APR 20 2001

7474

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of Property: "Charles Warham" House

SCDAH # 2001-010

Address of Property: Street 17 Tradd Street

City Charleston

County Charleston

State SC

Zip 29401

Name of historic district: Old & Historic District of Charleston

☒ National Register district

☐ certified state or local district

☐ potential district

2. Check nature of request:

☐ certification that the building contributes to the significance of the above-named historic district (or National Register property) for the purpose of rehabilitation.

☒ certification that the structure or building, and where appropriate, the land area on which such structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes

☐ certification that the building does not contribute to the significance of the above-named historic district.

☐ preliminary determination for individual listing in the National Register.

☐ preliminary determination that a building located within a potential historic district contributes to the significance of the district.

☐ preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Project contact:

Name Carrie Albee, Research Historian, Historic Charleston Foundation

Street 40 East Bay Street

City Charleston

State SC

Zip 29401

Daytime Telephone Number (843) 720-1188

4. Owner:

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.

Name Edward K. Pritchard, III

Signature

Edward K. Pritchard, III

Date

March 1, 2001

Organization Seventeen Tradd Street Associates, LLC

Social Security or Taxpayer Identification Number

~~202-343-9595~~

Street 13 New Street

City Charleston

State SC

Zip 29401

Daytime Telephone Number (843) 723-3032

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The National Park Service has reviewed the "Historic Certification Application - Part 1" for the above-named property and hereby determines that the property:

☐ contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of rehabilitation.

☒ contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.

☐ does not contribute to the significance of the above-named district.

Preliminary determinations:

☐ appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.

☐ does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.

☐ appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.

☐ appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.

☐ does not appear to qualify as a certified historic structure.

5-1-01

Date

National Park Service Authorized Signature

Antonio Aguilar

HPS/TPS

National Park Service Office/Telephone No.

202-343-9595

☐ See Attachments

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 1**

"Charles Warham" House

Property Name

17 Tradd Street, Charleston, SC

Property Address

NPS Office Use Only

Project Number:

5. Description of physical appearance:

The structure at 17 Tradd Street is a two-story, three-bay, stucco-over-brick dwelling with a standing-seam metal roof located on a narrow, deep city lot on the south side of lower Tradd Street. As with many of the structures in this most dense area of the old city of Charleston, the narrow lot has produced a structure with a compact urban form much like a townhouse, although the building is free standing and not attached to any adjacent buildings. For this reason, primary focus is on the street front, or north, elevation, which acquires further visual significance as the building is situated at the southern terminus of Bedon's Alley. Despite this visually prominent location, the street elevation is neither elaborate nor highly decorated, but simply finished with a pronounced corbeled stucco cornice and an inset door with a semi-circular fanlight above and surrounded by a paneled and molded architrave. Fenestration on this elevation, as on the others, consists of six-over-six light double-sash windows. Although some have been lost, paneled shutters held back by wrought iron fixtures are present on the north elevation, and the center bay of the second story features a six-over-six double sash window with jib doors beneath that provide access onto a small, shallow iron balcony. Fenestration on the remaining elevations is irregular, with no windows on the ground level of the west elevation, reflecting the desire for increased privacy in the interior spaces of the ground floor.

Appended to the rear of the original structure are a series of additions of decreasing height and scale, a stepped massing which reflects the organic growth of the building through time as the function and technology of living spaces changed. Originally the building consisted of two rooms on each floor, with a stair hall between. Sanborn maps from the late nineteenth century show that there had been a two-story

Date of Construction: before 1788 Source of Date: Charleston County Register Mesne Conveyance

Date(s) of Alteration(s): _____

Has building been moved? ☐ yes ☒ no If so, when? _____

6. Statement of significance:

Charles Warham (1701-1779) purchased Lot 73 on Tradd Street from Joseph Watson, a gunner on the HMS Rose, on 28 September 1748. A joiner who came to Charleston from London, England by way of Boston, Warham possibly built the structure at 17 Tradd on a portion of town lot 73 shortly after the purchase of the lot. A structure matching the present configuration of 17 Tradd Street appears opposite Bedon's Alley on the Ichnography of Charleston, published for the Phoenix Fire Insurance Company in August, 1788. Because Warham was already in possession of Lots 87 and 88 on the north side of Tradd Street when he purchased Lot 73, it is likely that 17 Tradd Street was erected as an income, or tenement property, as it was described as such in the will of Warham's son Charles Warham, II, which was witnessed on 23 July 1793.

Charles Warham II, a merchant and planter, operated the firm of Ballantine & Warham in the structure, which appears as 7 Tradd in the 1785 Charleston City Directory. Warham II's wife, Mary, inherited her husband's "messuage or tenement with the appurtenances, situate in Tradd Street opposite Bedons Alley" on 21 November 1798. The property remained in the Warham family until at least 1819, when Mary and Charles' son William G. Warham, variously a planter and accountant, is listed as occupant of the property.

The property was owned by numerous parties throughout the second-half of the nineteenth century, and apparently maintained as a tenement. By 1902 the property was occupied by William F. Watson, an African-American steward aboard the ship "Wisteria" Various other individuals including R.F. Conklin, keeper of the St. Lawrence Cemetery, and William Harrington, associate press operator of the Charleston

7. Photographs and maps.

Attach photographs and maps to application

Continuation sheets attached: ☒ yes ☐ no

CONTINUATION / AMENDMENT SHEET

"Charles Warham" House

Property Name

Historic Preservation
Certification Application

17 Tradd Street, Charleston, SC

Property Address

Instructions. Read the instruction carefully before completing. Type, or print clearly in black ink. Use this sheet to continue sections of the Part 1 and Part 2 application, or to amend an application already submitted. Photocopy additional sheets as needed.

This sheet: ☒ continues Part 1 ☐ continues Part 2 ☐ amends Part 1 ☐ amends Part 2 NPS Project Number: _____

Description of physical appearance (con't):

piazza on the south side, or rear, of the building that predated the existing additions. During the third quarter of the twentieth century, however, a one-story stuccoed brick dining room and kitchen addition with an elaborate colonial revival doorway opening onto the rear yard was constructed onto the rear of the structure. This was followed by a one-room wood frame addition at the second-story level constructed on top of the previous kitchen addition, and a further one-room extension of the kitchen addition at the ground floor level perhaps to accommodate a mud room or laundry room. This latter addition is unique in that the east wall of the small room is curved and without any fenestration, creating the impression of being part of the garden wall.

The interior spaces of the building are quite elaborate, particularly those of the ground floor which historically have functioned as the primary areas for entertaining. In the original portion of the structure, much of the late-eighteenth century interior remains intact, with some later additions. The two original ground floor rooms feature an array of impressive details, including paneled wainscoting, elaborately molded overmantels and carved mantelpieces with neo-classical detail, heavily molded cornices with beading and successive rows of dentils, deep-set window seats and original hardware. The built-in shelves of the south parlour date to the twentieth century when the dining room addition was constructed and the original rear openings were closed up. The twentieth century dining room, as well, features elaborate detailing, reflecting a conscious attempt on the part of the property owner to match the addition with the original rooms, and indeed, much of the original details have been copied in this room. The second floor of the dwelling is less elaborate, with simpler detail reflective of the more private functions of these upper level spaces. Wainscoting is absent, reduced to a simple baseboard, and the cornice is likewise minimized. The mantelpiece of the north chamber is a fluted pilaster and lintel architrave with a single row of dentil molding, and an overmantel is absent entirely. On the second floor, the western end of the stair hall has been enclosed for the creation of a bathroom, whose black and white floor tile and fixtures suggest a date of origin in the second quarter of the twentieth century.

Name Edward K. Pritchard III Signature Edward K. Pritchard III Date March 1, 2001
Street 13 New Street City Charleston
State South Carolina Zip 29401 Daytime Telephone Number (843) 723-3032

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- ☐ The National Park Service has determined that these project amendments meet the Secretary of the Interior's "Standards for Rehabilitation."
- ☐ The National Park Service has determined that these project amendments will meet the Secretary of the Interior's "Standard for Rehabilitation" if the attached conditions are met.
- ☐ The National Park Service had determined that these project amendments do not meet the Secretary of the Interior's "Standards for Rehabilitation."

Date

National Park Service Authorized Signature

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Statement of significance (con't):

Evening Post, continued to rent the structure until 1929 when it was left vacant for approximately five years. A pattern of vacancy and rental occupancy of the property remained until 1950 when it was acquired by James A. Hood, president and treasurer of the Charleston Freezer Plant, Inc., who conveyed it to Thaddeus Street, Jr., president of Charleston Stevedoring Company and secretary-treasurer of the Carolina Ship Company, in 1955. The acquisitions by Hood and Street reflects the mid-20th century gentrification of the lower Tradd Street neighborhood that had historically housed mixed industrial, commercial and residential uses, as well as the diverse economic and racial demographics that had characterized the area for the previous century.

The building at 17 Tradd is a well-preserved example of the modest 18th-century structures of dual commercial and residential purpose common to pre-Revolutionary Charles Towne. It is further representative of the socio-economic patterns in the neighborhood and of the city as a whole from its colonial origins through the period of the Charleston Renaissance, and on into the late twentieth century. For these reasons the structure at 17 Tradd Street greatly contributes to the character of the historic district both architecturally and historically.

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