

From: [Jean & Randy Johnson](#)
To: [Emmons, Karen](#); [Charles Strickland](#)
Subject: Re: HCF Contact Form Submission
Date: Wednesday, April 17, 2019 11:08:37 AM

Hi Karen:

Thanks so much for the info; you have given us a good recommendation for storage of these beautiful photos.

I understand that the Historic Charleston Foundation's interest is buildings, so I tried attaching a 600 dpi Tiff 3.8MB (which Greatly improved it!) file of 45-47 Archdale, but it must have been too large because it wouldn't send. So, attached is a 300 dpi JPEG version, so you can see what you think.

Most of the photos were taken out back of the residence and bakery, and there is one of Herman Schlufte, the baker, walking there in his work clothes. The back of the building is actually featured in a lot of these photos. There was a stairway and overhang where the family seemed to hang out and take photos, dressing up and having fun, and some real nice portrait-like shots.

I understand that the 45-47 address was both the residence and the bakery for the family -- and since I don't see a sign out front, this is probably the residence. In the Tiff 600 version you can *almost* see the name of the business on the wagon.

Can you tell me why TIFF is better? I understand why the 600 dpi is better, but does TIFF preserve the photo longer, or give a better image?

Thanks so much. I hope the photo of 45-47 Archdale is collection-worthy. That address was sure a real, working part of Charleston's early history.

Best Regards,
Jean Marie (Reiners) Johnson
Cell: 678-332-4339

On Tuesday, April 16, 2019 08:33:46 AM EDT, Emmons, Karen <kemmons@historiccharleston.org> wrote:

Hello Jean,

Thank you for your inquiry and for your kind words about HCF's website and the work we do!

As for the photo album, others may have a different opinion but I believe that you could do more damage to the photos trying to remove them from the album pages than leaving in place. The paradox is that although the adhesive and the paper may ultimately damage the photos (acidic content), the album has lasted for 100 years. It'll probably last awhile longer with proper storage. So, if you can store it in an archival box (available at Gaylord Archival Supplies) in a cool place (i.e., air-conditioned and not in an

attic or basement), that would be ideal. That said, if you're able to scan each page without damaging the album, you'd have a "preservation copy" that you could refer to instead of handling the original. Scan the pages at minimum 300 dpi (600 ideal), TIFF files.

The focus of Historic Charleston Foundation's Archives is buildings so if there are any photos that show the bakery building (even w/ people in front), I'd love to see those if you're able to take photos, photocopy, or scan them (unless you're planning a trip to Charleston and want to bring in the album to show me). The other way-of-life photos may be of interest to the SC Historical Society or the Charleston Museum Archives.

Let me know what you think...

Thank you for contacting Historic Charleston Foundation!

Best regards,

Karen

Archivist/Librarian

-----Original Message-----

From: twodonedriftin@blueion.com <twodonedriftin@blueion.com> On Behalf Of twodonedriftin@yahoo.com

Sent: Thursday, April 11, 2019 4:40 PM

To: Chamberlain, Annette <achamberlain@historiccharleston.org>

Subject: HCF Contact Form Submission

First Name: Jean

Last Name: Johnson

Mailing Address: 4030 Twin Lane

City: Winterville

State: GA

Zip Code: 30683

Phone: 6783324339

Email: twodonedriftin@yahoo.com

Message: Hello: I have acquired an old photo album with photos from early 1900's Charleston from a friend whose family history I am researching. The family once had a bakery there - Schluffer's Bakery, to be specific -- at 45 Archdale. The photos are mostly of family who we are trying to identify, but there are a few photos that I wondered if you wouldn't be interested in for your historic collection. There is a photo of family standing in front of 45 Archdale, with their old bakery wagon/truck off to the side. There are also 3 photos of men on hunting/fishing trips that surely reveal a way of life that is gone. (They might be from Battery Island, I am not positive.) Sadly, the photos have been glued securely to the old paper (which is crumbling) and we cannot remove them without damaging them. I guess my question is twofold: do you know of a safe way to get them off of this paper?, and would you be interested in seeing them? Thanks for any help. I love your website and the work you are doing. Thank god for preservationists everywhere!
Jean Johnson