

<b>Other#</b>		<b>Category</b>	8: Communication Artifact
<b>Refer code</b>		<b>Subcategory</b>	Documentary Artifact
<b>Accession#</b>	ELIZABETH.048.		
<b>Received as</b>	Collected by Staff	<b>Accession date</b>	06/05/2006
<b>Source</b>	48 Elizabeth Street (Aiken-Rhett House)		
<b>Creditline</b>			
<b>Home loc</b>	Missroon Archives:ARH Shelves:Document Box		Portrait of Henrietta Aiken

**Identity Statement:**

Title: Aiken-Rhett House Slave Information

Extent of the unit of description: 1 document box containing 8 file folders

**Scope & Content / Abstract:**

This document box contains primary and secondary research sources related to the topic of slavery at the Aiken-Rhett House. See [Multimedia Link](#) to list of documents for greater detail. Files encompass:

Slave Photographs and Illustrations: Uncle Willie Aiken and Mamm Sallie; slave documents from Charleston, SC; slave illustrations dealing with rice; slave illustrations dealing with South Carolina; slave illustrations dealing with the U.S. South.

Primary Sources/General Aiken-Rhett Slave Information: SC Slave Schedule Census Indexes; lists of slaves owned by William Aiken; City of Charleston Health Department Death Records; records/receipts/documents dealing with Negroes being sold to William Aiken; News & Courier notices of William Aiken's death and funeral; List of Negroes; List of Heads of Families under 12 years old/Negroes over 50 years old.

Secondary Sources/General Aiken-Rhett Slave Information: copy of "Slave Quarters and Work Yard" from Buck's The Aiken-Rhett House: A Comparative Architectural Paint Study.

Primary Sources/Slaves Living in Charleston, SC: document about the Aiken-Rhett slave ledger myth.

Secondary Sources/Slaves Living in Charleston: document re: slave quarters of the Aiken-Rhett house; Outside of Town: Preliminary Investigation of the Aiken-Rhett House by Martha Zierden, et al.; Aiken-Rhett House document on African American Interpretation; correspondence and copy of manuscript re: article entitled "The Plantation Tradition in an Urban Setting: The Case of the Aiken-Rhett House in Charleston, South Carolina"; article entitled "Faded Glory: Charleston's Antebellum Aiken-Rhett House Splendidly Exemplifies the Wisdom of Conserving Rather Than Restoring" by Allen Freeman; copy of "Service Spaces and Outbuildings" from Buck's The Aiken-Rhett House: A Comparative Architectural Paint Study.

Primary Sources/Slaves Living on Jehossee Island, SC: journal and newspaper articles including "Jehossee Island and the Edisto Agricultural Society"; Voyage of the Paper Canoe: A Geographical Journey of 2500 Miles From Quebec to the Gulf of Mexico, During the Years 1874-5 by Nathaniel H. Bishop.

Secondary Sources/Slaves Living on Jehossee Island: copy of "Jehossee Island"; copy (partial) of The Industrial Resources, Statistics, Etc., of the United State, and More Particularly of the Southern and Western States.

Primary Sources/Rhett Slaves: note of Mr. R. B. Rhett receiving a Negro named Richard Prince Middleton; inventory of material concerning Rhett slaves located at the Charleston Museum.

See also ELIZABETH.048.1.1, folder 13.

**Context:****Structure:****Disposition:****Disposition date:****Conditions of Access & Use:****Allied Materials:**

Related units of description in this repository: Various items in HCF Archives. See ARH collection record (ELIZABETH.048.) and related materials.

Associated Material in other repositories: See ELIZABETH.048. for materials in other repositories.

**Collection** Aiken-Rhett House

<b>Event Medium</b>		
<b>Catdate</b>	07/11/2007	<b>Status date</b>
<b>Catby</b>	Karen Emmons	<b>Status by</b>
<b>Display value</b>		<b>Status</b>
<b>Condition</b>		<b>Cond date</b>
<b>Condition by</b>		<b>Cond notes</b>
<b>Appraisor</b>		<b>Acq value</b>
<b>App notes</b>		<b>Value date</b>
		<b>Current value min</b>
		<b>Current value max</b>
<b>Ins policy#</b>		<b>Ins phone#</b>
<b>Ins company</b>		<b>Ins premium</b>
<b>Ins rep</b>		<b>Ins value</b>
		<b>Policy exp date</b>
<b>Temp loc</b>		
<b>Date</b>		<b>By/Until</b>
<b>Invn date</b>		<b>Invn by</b>
<b>Subjects</b>	Aiken-Rhett House (Charleston, S.C.) Aiken-Rhett Family Jehossee Island (S.C.) Slavery Slaves Slaveholders	<b>Classification</b>
<b>Search terms</b>		<b>People</b>
		Aiken Family Rhett Family
<b>Notes</b>	Re: portraits of John and Susan Robinson--in an undated letter to the Charleston Museum from Mary P. Bayless (Mrs. C.N.), she encloses the 5 photos on file and states, "These are of John Robinson and his wife, Susan Thomas Robinson, and were painted in the 1840s. They are owned by the estate of Elizabeth Robinson Geffcken, Atlanta, Ga. ..."	
<b>Updated/by</b>	10/11/2010 03:38 PM kemmons	<b>Dataset</b>