

## **99 Tradd Street**

Sited among the many 18<sup>th</sup> and 19<sup>th</sup> century residences of Tradd Street, number 99 is a standout. Setback from the street edge, this masonry Craftsman style house was constructed c. 1915 by the Chinquola Realty Company. It replaced a 2 story masonry Charleston single house that had been on the property since at least the mid-19<sup>th</sup> century.

Shortly after construction, the house was purchased by Annie Whitehead Pringle who lived here for many years with her husband Walter and their three sons. Annie and Walter were a young couple in their early 20s when they moved in and there were several other Pringle Family households located close by on Tradd Street. The “new” design for a house may have reflected a young couple’s desire for modernity within the “New South.” Walter worked in sales and then in management for the Pringle Brothers Company while Annie worked a bit as a substitute teacher. Their Pringle children and grandchildren owned and lived in the house for almost a century, until 2005.

99 Tradd is a wonderful example of the Craftsman style house or bungalow. It has the low sloping rooflines, wide overhanging eaves and a covered entry with its bold sloped piers. The windows feature multiple small panes over a single pane of glass and the entry door features a period- appropriate geometric pattern. The Craftsman style originated in Southern California and like the somewhat similar Prairie style, it spread rapidly throughout the US via pattern books and popular magazines.

*Docents needed (5 total): 1 out front/entrance, 1 in living room, 1 in dining room, 1 in kitchen, 1 in garden*

### **Entrance, 1 docent:**

- Painting above table was created by Mexican artist, Froylan Ojeda
- Incorporated through the house are art pieces representative of a diversity of cultures such as Mexico and China. The owner believed that such an eclectic collection matched the Bungalow style architecture of the house.
- Doorways with Doric columns, appear to be from 20<sup>th</sup> century.

### **Living Room, 1 docent:**

- The style is eclectic modern and antique
- Parchment above mantel is from China
- Sculptures on mantel and bookcase are from Mexico
- The glass used in the bookcases are used throughout the home (take notice of the window in the dining room)
- American sculpture near window
- Notice powder room under stairs

### **Dining Room**

- Wallpaper pattern is called snakeshead with forest green background.

- Antique Chinese War Art displayed on back wall near fireplace
- Fireplace mantel is a new addition, handmade from ACBA,
- Mirror with water gilding was made specifically for above mantel by Carolina Fine Arts Framing.

### **Kitchen**

- Originally layout was flip flopped and kitchen was located where the seating area is now
- “The Harvest,” painting by Kevin Chadwick sits above mantel and was the focus of how the room was designed. The artist left the interpretation up to the viewer. All colors and features of kitchen were based off of this painting.
- Collection of teapots are from China
- Granite countertops and backsplash
- Exposed brick is new

*Send guests out back door to garden.*

### **Garden and Piazza**

- Lemon tree by door.
- Grand two story piazza with blue ceilings. If not already known, docents can share this Gullah tradition with guests.