

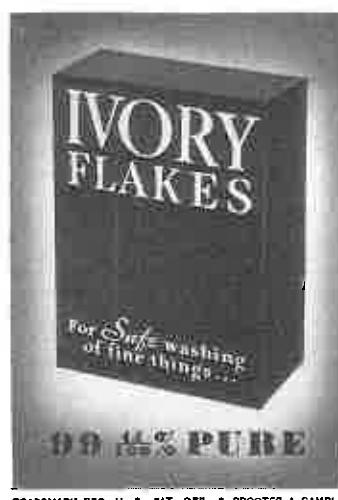
**New life for your  
living-room with  
Ivory-Washable**

**"CHESHAM SPECIAL"**



**RECIPE FOR  
SPARKLING UP  
YOUR LIVING-ROOM:**

Just redecorate with Ivory-washable "Chesham Special"! . . . the exclusive new Desley Fabrics Print of fine wearing cotton. For your draperies and slip-covers you have the choice of handsome "decorator" colors. "Chesham Special" is sunfast . . . it's earned high praise as a true Ivory-washable. The charming flower pattern will have that perennially fresh look when washed with pure Ivory Flakes! Ivory is kind to colors!



**DESLEY says: "Give our washable  
fabrics gentle Ivory Flakes care"**

**THE OLD SLAVE QUARTERS**

AMONG the most interesting features of Charleston's architecture are the old slave houses which accompany both the plantation home places and the town residences of the planters. Here we show five of these weathered dwellings—some still in use as servants' quarters, and one now a famous etcher's studio. Like the old kitchens, these buildings were placed close to the house but separate from it because of the potential danger of fire. For this same

reason, the walls were always of brick though the great house might be wood.

The slave houses were long and compact and, in contrast to the great house, rather narrow—and most of the other outbuildings, kitchens, coach house, dairy and stables, followed this silhouette.

A colorful part of plantation life was the slave street—rows of slave cabins for the Negroes on the place.

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Old slave houses, overlooking Mrs. William A. Roebling's gardens at 64 South Battery, now converted by her architect, Dwight James Baum, into garage and servants' quarters



Built before 1740, these old tin-roofed quarters held the planter's coaches and stables as well as his house slaves. At 32 S. Battery, they now belong to the A. Kinloch McDowell home



Once the old kitchen and slave house, this building behind the main house at 46 Tradd Street, now serves as the charming studio of Alfred Hutty, the famous etcher of Charleston scenes