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Kitchen Building and Garden of James Vanderhorst's House
c. 1770
46 Tradd Street
Home of Mr. and Mrs. Randell C. Stoney
Frances Humprey, a Charleston architect, resides in the kitchen dependency.

This house, built by William Vanderhorst (pronounced Vandross) for his son James, was one of the tall, rather austere houses that was built about the time of the Revolution. Records were destroyed by confiscation of the property on the north side of Tradd Street during the occupation by the British, but it is believed that this house was built just prior to the Revolution.

Tradd Street, one of the oldest in the city, had long been in a de-lapidated slum condition when Mr. and Mrs. Alfred Hutty purchased this property in 1927. There was little to recommend it then but apparently Mr. Hutty, a well known artist from Woodstock, New York, saw the great possibilities in reclaiming the house and that the kitchen building in the rear would make a wonderful studio.

Before anything was attempted, a brick store facing the street and a very old rear building were torn down and the colorful bricks used to build the high wall so typical in Charleston just where the store had been. Although most of the roof tiles had long disappeared on the kitchen and house, those remaining had a wonderful color. This black tile is known as Carolina tile, made in South Carolina in 18th century. Today, it is almost impossible to find. The wall separating the kitchen building from the garden also made up of remaining bricks from the store.

A shoe repair business occupied the first floor of the house with the front door on the street. The Hutty's changed this entrance to the side, adding the balcony and stairway up to the second level and created this lovely garden setting. Point out St. Michael's steeple through the trees.