



**The Joseph Prevost House
38 Hasell Street
c. 1840s
Residence of Mr. and Mrs. Robert L. Clement III**

1998

Joseph Prevost from Anderson County is believed to have built this house after the terrible fire of 1838. An 1843 newspaper article refers to the lot as vacant while the 1855 City Directory lists Joseph Prevost occupying 38 Hasell Street. It can be assumed the house was built shortly before.

This brick house sits on a high basement and displays the popular architectural style of mid 19th century, Greek Revival. The house features double parlors with imported marble mantels. The plaster work in the main rooms is exceptional, incorporating many motifs of the period; egg and dart, waterleaf and acanthus leaf mouldings.

About 1900 the doorway was rebuilt in the Adam style with demi-lune fanlight which replaced an earlier Greek revival style entranceway. In the 20's or 30's the house was divided into two units and the entrance was split into two doorways. The current owner completely renovated the house ten years ago.

ENTRANCE HALL

Giltwood bench, period reproduction
Elephant statuary, rosewood, India
Desk, given by Gov. William Aiken to Dr. Robert Lebby, ancestor of the owner.
A photo of Dr. Lebby is also on display.
Engravings - these were purchased by the owner when he was a student in England.

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FRONT SITTING ROOM

Note the outstanding plaster work, window surrounds and fireplace wall with original black marble mantel.

Pier Mirror, previously given by the Society of Cincinnati of SC to the Aiken-Rhett House in 1850. It was purchased when deaccessioned by the Aiken-Rhett House. The owner is also a member of the Society of Cincinnati.

Card table, circular, belonged to owner's grandmother - associated with Federal style.

Painting, "Thunder Above and Below", by J. W. Thrasher
"Tundra Swan" numbered reprint by Basil Ede, 1984.

Trophies, the owner enjoys the sport of hunting and has placed a number of his trophies very artfully throughout the house.

Wood Ducks from Huger, S.C., 1991

Hungarian Partridges, Canada, 1992

Engraving, Venetian, engraved by J. B. Allen, of a painting by R. E. Bonington
Compote, blue and gold Murano glass, signed and dated 8/5/96

View of East Bay - Alfred Hutty, a 20th century Charleston Renaissance artist

DINING ROOM

The full length windows, trimmed with bold pilasters, appear to be double hung. However, only the bottom sash is moveable. The top window is permanent. Many of the furnishings are family pieces.

Dining room table, mahogany, dropleaf, American, Sheraton style, c. 1830

Chairs, period reproduction

"Quail" by Basil Ede

"Carolina Parrot" - J.J. Audubon, copy of engraving by Havell and Son, London.
Society of Cincinnati blue and white plate - Winterthur reproduction of Chinese exportware which was used by Washington when he was president.

HALL

Bird trophy, Mandarin duck, and English bird engraving, by Gould
"Old Man" - study of an unknown Shanghai man, a family wedding gift.
Pencil drawing by Cole Johnson - 1997, original

Can open door of powder room. 1850 View of Charleston on the wall. Onyx sink with elegant dolphin hardware.

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KITCHEN AND STUDY

Imaginative use of space to create this hi-tech kitchen with wood cabinets which resemble pieces of furniture. The two transoms above the doorways to the study are filled with bird trophies and their habitats in an unusual manner. Other birds - quail, white face tree duck - Argentina, Mallard - Canada, Blue Goose - Texas can be located in these rooms.

Two colored engravings - "Sportsman's Return" by Joseph Grozer, engraver,
J. Morland, painter
Scrimshaw pieces, near TV

Exit by way of deck to yard and driveway. Either stairway (there is one at the corner on the piazza) can be used. **Remind visitors to carefully watch footing.**

Visitors many be interested in knowing the rear portion of the ground floor is a separate apartment and there is another on the ground floor of the main house.