

182 1997 (b) William White/Johana White **1990** ½ Joann Smith (b) Francis S. King **1980** (a) Robert Coleman (b) Andrews **1960** (a) Newton Murray (b) Miss Rebecca Bischoff (H) **1950** Mrs. Eleanor S. Barlow (H) / Olin Redd **1940** (a) Mrs. Eleanor Barlow (H) (b) Allen A. Seels **1910** thru **1930** N.A. Chamberlain *Secretary of Walker Evans & Cogswell, Norman A. Chamberlain* was the patriarch of a distinguished family of scientists and scholars. His four sons **Norman Chamberlain, Jr.** (see 14 Ashley) **E. Burnham Chamberlain, Olin B. Chamberlain** (see 48 South Battery), and **B. Rhett Chamberlain** all had notable careers in Charleston. **E. Burnham Chamberlain** was an ornithologist and curator of vertebrate zoology at the Charleston Museum for over 20 years, co-author with Alexander Sprunt Jr. of "South Carolina Bird Life" and a pioneer of conservation in South Carolina. As children, he and his twin brother, Rhett, roamed Lowcountry fields and marshes, woods and beaches collecting scientific specimens for a backyard museum. He was a founder of the Charleston Natural History Society and a former president of the SC Academy of Natural Science. He added several birds and animals to the state lists and contributed to several scientific bulletins. When he was 12, he trudged behind the wagons, his arms laden with boxes, to help move the Charleston Museum collection from the College of Charleston to the Thomson Auditorium on Rutledge Avenue at Calhoun Street. At 84, he helped prepare and pack the collection for its new destination at 360 Meeting St., the museum's present location. A daughter, **Julia Chamberlain** married Roland A. Minnis. A grandchild, **William D. Chamberlain**, known as Bill, growing up at this address said "From a boy's perspective, the location at 182 Ashley was a dream come true. The windows of my grandfather's bedroom overlooked the Porter Military Academy campus. My earliest memories were of watching columns of cadets march and countermarch across the parade ground, and football and baseball teams practicing. By season, I could hear coaches' whistles, the thud foot against ball, or the crack of a bat..and sometimes see a high foul ball land in our yard." Bill Chamberlain became assistant editor of *The Evening Post* after a career with the Charleston daily newspapers that spanned more than four decades. He retired in February of 1989. His wife was the former **Elizabeth Jane Hogan**. They had two sons, **W. David Chamberlain, Jr.** and **Dr. Steven A. Chamberlain**. **1901** W.M. Ogilvie

184 1999 The Cannonboro Inn *This AAA three diamond bed & breakfast featured six well-decorated bedrooms for guests with a delightful breakfast served on the piazza when weather permitted. It was owned by Sally and Bud Allen.* **1990** Bed and Breakfast (a) Michael J. Davis **1980** Mrs. Bertha Milner **1970** Mamie B. Stanley **1960** (a) William C. Strauss **1950** (a) vacant (b) Charles S. Evans **1920** thru **1940** John Rivers (H) **1910** E.H. Robertson **1901** John Rivers

185 1990 © Howard Mitney

186 1997 Anna E. Rice/ Amy B. King/ Garth Swanson **1990** (b) William J. Cook **1980**(a) James A. Lindsey **1940** thru **1950** Mrs. Annie M. Haselden (H) *Two sons, Holmes who worked with Delta Airlines and retired to Mount Pleasant and Edward who is retired and lives in Columbia* **1950** (b) Payne R Hyer **1940** Eugene L. Halsey **1930** C.M. Benedict **1920** Mrs. A.M. Haselden

188 1910 Matthew Peoples © **1901** Hannah Bunn ©

192 1997 Apartments (f) Robert M. and Ann Long (H) **1990** Apartments (*all vacant*) **1970** thru **1980** apartments #3 T. Ballard Leseman *For 14 years T. Ballard Leseman served as a member of the Commission of Public Works and operated an insurance agency on Broad Street. In 1954 he was*

Engineer's report

May 24, 2001

Mr. Barry Carroll
10275 W. Higgins Rd.
Rosemont, IL 60018

In re 184 Ashley Avenue
Cannonboro Inn
Inspection Report

Dear Mr. Carroll,

Per your request, we inspected 184 Ashley Avenue on the afternoon of May 16, 2001.

I inspected the exterior and crawl space. Our technician, Tom Wise, inspected the interiors.

184 Ashley Avenue is a wood frame, wood sided building that we assume dates from the early 1800's. It is presently used as a Bed and Breakfast.

We inspected this building for the present owner when he bought it.

Exterior

It appears as though the old porch at the rear right, which is presently being used as an office, is settling.

A careful examination of the exterior finishes reveals that there is some decayed siding. My opinion is that there may be concealed decay in the structure underneath. The siding at the heating and air conditioning closets is decayed, the trim at the very corner column is decayed, the window is out of square, the header over the window at the south side seems to have pulled slightly down at the corner since it was installed.

Your cash flow plans should anticipate significant repairs in these areas.

Ends of the porch flooring at the second floor porch are rotted.

When accessing the crawl space, I found that there was decay in the column plinths, porch boards, and trim in that area.

There appears to be a framing problem with the second floor porch at the radius section. Tom climbed a painter's ladder leaning on the house next door, and the middle section of this porch at the perimeter appears to have fallen. The disjointed appearance of the supporting box beams below also suggests framing problems.

Please be aware that many areas require surface preparation and painting.

In conclusion, we believe that because of the extensive watering of plants and other adverse moisture conditions, there may be an unusual amount of decay requiring repair when the house is painted next.

Interior (Tom Wise)

There is obvious settling at the southeast corner (at office). This corner should be investigated. The bedroom floor above is sloping to this corner.

Crawl Space

Crawl space access was very difficult here. I was able to access approximately one-quarter of the house and view approximately one half of the house. Regretfully, I was unable to view the area at the back of the house which I am concerned about.

There is a supplemental sill through the center of the house. If you wish to improve this situation, shims should be installed at each floor joist at the supplemental sill.

It is not an important matter, but the insulation was installed upside down.

This crawl space could use a good cleaning up.

I strongly recommend that an access panel be provided near the rear of the house to afford an opportunity for inspection there.

This inspection and report are done with the best of our experience and ability. However, we cannot be responsible for items we may have overlooked, concealed conditions, or defects that may develop later.

Should you have any questions, please call.

Very truly yours,

Russell A. Rosen, P. E.

RAR/meb

C:\DOC\Ashley184

HISTORIC CHARLESTON FOUNDATION
HURRICANE HUGO DAMAGE ASSESSMENT FORM

Date of Survey: 11-13-89

Video: Reel/Frame

Camera:

Slides: []

B. & W.: []

Survey Team: RADCLIFF 2

Members:

Name of Property: (if any) The Cannonball Inn

Street Address: 184 Ashley

Tax Map Number: 460-15-2-112

Current Owner:

DESCRIPTION

Principal Building Dependency [] Other []

No. of Stories: Basement [] 1 [] 2 3 [] 4 []
Attic or Half Story

Material:

Structure: Brick [] Wood Frame Stone [] Metal []
Other []:

Surface Covering: Stucco [] Wood Siding Other []:

Roof Covering: Slate [] Metal Tile [] Asphalt []
Other []:

Piazza: Foundation: Brick Stone [] Wood []
Other []:

Main Piazza: Brick [] Wood Other []

Roof Covering (if different from main building): Metal

Chimneys: Brick [] Brick & Stucco Stone [] Other []

Comments:

Lost quite a bit of their roof covering
on portico. 100% replacement

Address: 184 ASHLEY Tax Map No.: 400-15-2-112 Page 2

Damage Assessment None Minor Major %

Exterior Features

Walls: Foundation/Basement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1st Floor	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
2nd Floor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
3rd Floor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
4th Floor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Attic	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Doors	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Shutters	<input checked="" type="checkbox"/>			
Piazza/Portico	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	100%
Downspouts	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Gutters	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Cornice	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Parapet	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Roof Covering	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
Dormers (Number: NA)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Chimneys (Number: 3)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Other Visible Damage

Garden Walls/Fences	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gates	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walkways/Paving	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sidewalks	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mechanical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Hugo survey photo

