

53.1.26

1759-1820

Portrait of Nathaniel Russell, attributed to Edward Savage, oil on canvas, before 1791, gilt frame.

1761-1817

Description: Half-length portrait of Nathaniel Russell, right shoulder to viewer. He wears a rust colored coat with large gold buttons down the front and on the sleeve. White stock and jabot and white lace at the wrist. He is seated in a dark red upholstered chair with upholstery nails of brass running around the crest rail. His right hand rests on a large book and a letter is on a table in the lower right hand corner. A dark curtain with gold fringe is in the background.

Dimensions: Frame: H:38" W: 36"
Canvas: H:30" W: 25"

Condition: On old stretchers. Needs proper backing. Small areas of inpainting over entire canvas.

Source: HCF purchase from Miss Eunice Chambers, Hartsville, South Carolina (dealer) \$3500 March 1957

Value: Insured [redacted]

(over)

Location: RH 1st Floor Terracotta Room

History: Family history of portrait supplied by Miss Eunice Chambers: From Nathaniel Russell, the portrait went to his daughter Alicia Hopton Russell who married Arthur Middleton. Inherited by their son Nathaniel Russell Middleton who married Anna Elizabeth deWolf of Bristol, R.I. Inherited by their daughter Maria deWolf Middleton who married Thomas Watts Doar who lived at "Woodside Plantation" near Georgetown. Their son, Russell Doar of Woodside Plantation, sold the portrait along with another portrait of Nathaniel Russell attributed to J.W. Jarvis to Miss Chambers. A mezzotint of the Savage painting is at Yale University Art Gallery. The present location of the Jarvis portrait is unknown. Savage attribution based on opinions of Miss Eunice Chambers, Dr. J. Hall Pleasants, Mr. John Marshall Phillips and Mr. James Thomas Flexner.

Edward Savage Born Princeton, Massachusetts 1761 Died, Princeton, MA 1817