

Nathaniel Russell by Savage, Historic Charleston Foundation, page 2.

The surface grime was first removed followed with the removal of the discolored varnish with organic solvents. The area of previous restoration was removed with solvents. The painting was brushed varnished with a natural resin gloss varnish. Areas of loss were too shallow to fill. All areas of loss, stains, and abrasions were inpainted with Lefranc & Bourgeois pigments. The painting was spray varnished with a matte natural resin varnish.

An acid free backing cardboard was attached to the reverse of the stretcher with washers and screws. Surface dust and grime was removed from the surface of the frame. Areas of loss were filled with gesso and then inpainted with Winsor & Newton acrylic paints and watercolors. A microcrystalline wax was applied to the frame. The rabbet of the frame was lined with black felt to prevent abrasion between the painting and the frame. The painting was secured in its frame with brass mending plates. New hardware and wire was attached to the frame.