

Identity Statement:

Title: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street) Collection

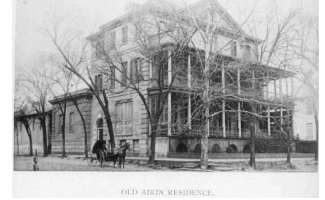
Scope & Content / Abstract:

The Aiken-Rhett House stands alone as the most intact townhouse complex showcasing urban life in antebellum Charleston. Built in 1818 and greatly expanded by Gov. and Mrs. William Aiken, Jr. in the 1830s and 1850s, the house has survived virtually unaltered since 1858. A successful businessman, rice planter, distinguished politician and governor of South Carolina, William Aiken, Jr. was one of the state's wealthiest citizens. Following a well-established tradition among Charleston's elite, Governor Aiken and his wife, Harriet Lowndes Aiken, traveled in Europe and returned with magnificent fine art and furnishings. Today, visitors will find many of these objects in the same rooms for which they were purchased. The Aiken-Rhett House remained in the family until 1975 and has been owned by Historic Charleston Foundation since 1995. The foundation has adopted a conservation approach to the interpretation of this important house and its outbuildings.

History of the House: The Aiken-Rhett House was built for Charleston merchant John Robinson in 1817. A typical Charleston double house, the building consisted of a central hallway with 2 rooms on either side. The front door was located on the Judith Street side of the house, where the piazza (a Charleston term for a double porch) is now located. Robinson lived in the Aiken-Rhett House for approximately 8 years. When he lost 5 ships at sea in 1825, he was forced to sell the house to meet his financial obligations. The house became the property of William Aiken, Sr., in 1827. Aiken, an Irish immigrant who accumulated a large fortune as one of the city's leading merchants, used the house as rental property. When he died suddenly in a carriage accident, his vast holdings were divided between his wife, Henrietta Wyatt, and his only son, William Aiken, Jr. In 1833, the young William Aiken and his new bride, Harriet Lowndes, decided to make the house their primary residence and began an extensive renovation of the property. Three main changes took place: the front entrance was moved, the first floor was reconfigured, and a large addition was added to the house. They made it, by all accounts, one of the most impressive residences in Charleston. A 19th century newspaper advertisement described the house as featuring "twelve upright rooms, four on each floor, all well finished, the material of the piazzas and fences all of cypress and cedar; underneath the house are large cellars and storerooms." William Aiken, Jr., ultimately became governor of South Carolina, a member of the U. S. House of Representatives, and one of the states largest slaveholders. He was elected governor of South Carolina in 1844 and became a member of the U.S. House of Representatives in 1851. A second period of renovation at the Aiken-Rhett House took place in the 1850s, when the house's interior was redecorated. The construction of an art gallery in 1857 was the last major alteration to the house. It was built to house the art collection that the Aikens acquired during their travels in Europe. In November 1863, Jefferson Davis visited Charleston for the only time during the Civil War and stayed approximately one week as the Aikens' guest. General P.G.T. Beauregard moved his headquarters to the house, which was out of reach of the heavy Federal bombardment of Charleston, in December. In 1865, Charleston fell to the advancing Union armies. The house was looted, and Governor Aiken was arrested and taken to Washington for trial. He was later released following the intervention of several prominent Northern political leaders whom he had befriended while a member of Congress. William Aiken, Jr., died at his summer home in Flat Rock, North Carolina, in 1887. He left his property to his wife and daughter. Harriet Aiken continued to live in the house until her death in 1892. Her daughter, Henrietta, and son-in-law, Major A.B. Rhett, raised their 4 daughters and 1 son in the house. Upon Henrietta's death, the house was divided between her children and their heirs. Two sons, I'On Rhett and Andrew Burnet Rhett, Jr., continued to live in the house. In 1949, I'On Rhett purchased the interests of the other heirs and lived at the Aiken-Rhett House with his wife, Frances Hinson Dill. Frances donated the property to The Charleston Museum in 1975. The Charleston Museum owned the house until 1995, when Historic Charleston Foundation purchased it. Although Aiken descendants and family members continued to reside in the house until the 1970s, they made minimal alterations to the property in the 20th century.

Note that items related to the Aiken-Rhett House and family span several collections. For example, there are house objects cataloged in the Object catalog, images from other photograph collections in the Photo catalog, architectural drawings, and publications including a Historic Structures Report. See the Related tab and/or search the catalog, e.g., under Aiken-Rhett House or Aiken-Rhett Family. Additionally, many items in given folders span a variety of topics/subjects, e.g., historical information about the house may be contained in biographical documentation, etc.

Cat Recs 2\ArtWork\v10.2aikin.jpg



Aiken-Rhett House, ca. 1893

The documentation contained in catalog records with the ELIZABETH.048. prefix are those materials compiled or produced by HCF from a variety of institutions including the Charleston County RMC's office, Charleston County Probate Court, SC Room of the Charleston County Public Library, SC Historical Society, Charleston Museum, City of Charleston Records Management, Charleston Library Society, Special Collections at the College of Charleston Library, USC South Caroliniana Library, SC Dept. of Archives & History, Library of Congress, and the National Archives. The documents are organized into these general series/categories:

ELIZABETH.048.1: Primary Source Documents (historical, biographical, and architectural primary source material directly relating to the Aiken and Rhett families, and the Aiken-Rhett House, Jehossee Island, and related properties)

ELIZABETH.048.2: Secondary Source Documents (a variety of items including newspaper articles and articles from popular publications, brochures, house museum documents, timelines, etc.)

ELIZABETH.048.3: Drawings (chiefly comprised of architectural drawings)

ELIZABETH.048.4: Images (photographs and other images) (see Photo catalog)

ELIZABETH.048.5: Miscellaneous Items (includes books, reports, and other documentation related to the Aiken-Rhett House)

ELIZABETH.048.6: Documentation of various restoration and conservation efforts at the Aiken-Rhett House since HCF took ownership of the house.

Subjects	Aiken-Rhett House (Charleston, S.C.) Aiken-Rhett Family Historic buildings--South Carolina--Charleston Historic house museums--South Carolina--Charleston Flat Rock (N.C.) Jehossee Island (S.C.)
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Notes	ARH history in Scope & Content from HCF website.
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Identity Statement:

Title: Primary Sources, Box 1: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)
Extent of the unit of description: 1 document box containing 13 file folders

Scope & Content / Abstract:

Box 1 contains primary source documents historical and biographical information.

Folder 1: Birth/Death Notices

Documents related to the births and deaths of immediate family members, including newspaper announcements, funerary and memorial programs and tributes, letters of condolence, Magnolia Cemetery map of burial sites, and information on the Aikens from the family bible. (See also photo file and drawings for images burial sites.)

Folder 2: Correspondence

Letters written to and from immediate family members of the Aiken and Rhett families selected for their particular human interest or relevance to the Aiken Rhett House. Among them are letters from William Aiken to his daughter Henrietta Aiken Rhett, and letters pertaining to damage to Jehossee following the Cyclone of August 1893.

Folder 3: Mrs. William (Harriet Lowndes) Aiken travel Diary, 1857-8. Contains a photocopy of the original diary and transcription of William Aiken, Jr.'s detailed travel diary from his and Harriet Aiken's grand tour. Several references to items purchased. (See Multimedia link for pdf.)

Folder 4: Personal Papers (non-family Members)

Various letters, diaries, and other personal papers of non-family members which relate directly to the Robinson, Aiken or Rhett families or their properties. Among these are excerpts from Mary Boykin Chestnut's diary, military correspondence describing a visit to Jehossee Plantation, and an 1839 letter to Francis Kinloch Middleton regarding a party at the Aiken (Rhett) House.

Folder 5: Newspaper Articles/Advertisements/contemporary Publications

Various "contemporary" publication excerpts directly pertaining to family members, descriptions of their properties including the Aiken Rhett House and Jehossee Plantation, commentary on the Aiken's art collection, articles about Jefferson Davis's visit to Charleston and R.B. Rhett's accounts of the "siege," etc.

Folder 6: Voyage of the Paper Canoe, 1878 (Jehossee)

Transcript of a chapter in the account of N. H. Bishop's 1870s journey from Canada to the Gulf of Mexico in a canoe for the purpose of providing the United States Coast Survey Bureau with maps of the American coastal region, during which he visited "Governor Aiken's model rice plantation," Jehossee.

Folder 7: Census/Tax Records

Contains copies of federal, state and city censuses and tax information related to the Aiken Rhett House and Aiken and Rhett families. Includes Federal Census information for the years from 1800 to 1860, South Carolina Slave Schedules for 1850 and 1860 with lists of individual slaves owned by William Aiken, and Charleston tax information from 1849, 1850, and 1859.

Folder 8: Marriage Records

Documents, both legal and personal, relating to the marriages of Aiken and Rhett family members. Includes the 1833 marriage settlement between Henrietta Wyatt Aiken and her second husband George Edwards, and an 1862 letter from Andrew Burnet Rhett to his brother regarding preparations to be made for his impending marriage to Henrietta Aiken.

Folder 9: Probate Records for William Aiken, Jr.

Papers relating to the petition of Henrietta Aiken Rhett to administer the estate of her father following his death and subsequent estate transactions.

Folder 10: Probate Records for Harriet L. Aiken

Papers relating to the settling of the estate of Harriet L. Aiken by her executrix Henrietta Aiken Rhett.

Folder 11: Probate Records for Henrietta Aiken Rhett

Papers relating to the settling of the estate of Henrietta Aiken Rhett by her children. Includes numerous statements of estate transactions through the 1930s.and details from the division of Henrietta Aiken Rhett's furniture among her children in 1923.

Folder 12: Probate Records for Francis Dill Rhett

Papers relating to the settling of the estate of Francis Dill Rhett, including her Last Will and Testament and various itemized statements of her personal and real property, particularly furniture and jewelery.

Folder 13: Documents relating to Slavery

Various documents directly relating to slavery in the Aiken and Rhett families. Includes transcriptions of documents pertaining to the sale of 31 slaves by R. B. Rhett to Langdon Cheves in 1858; and transcriptions of documents pertaining to the 1870s appeal of William Aiken, Jr., to the U. S. District Court for restitution for the emancipation of his slaves in 1864. Also includes various bills of sale and other documents for slaves owned by William Aiken. See also ELIZABETH.048.5.1.

Folder 14: A.B. Rhett's Students' Handbook of the University of Virginia (photocopy)

Includes handwritten cash accounts and class schedule. (Original at Virginia Historical Society.)

Subjects Aiken-Rhett House (Charleston, S.C.)
 Aiken-Rhett Family

Notes

Identity Statement:

Title: Primary Sources, Box 2: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)
Extent of the unit of description: 1 document box containing 13 file folders

Scope & Content / Abstract:

Box 2 contains architectural historical primary source material directly relating to the Aiken Rhett House, Jehossee and related properties.

Folder 1: Deeds

Complete chain of title for the Aiken Rhett House site from James Henry Ladson in 1804 to the Historic Charleston Foundation in 1995, with copies of original deeds.

Folder 2: Related Property Deeds

Miscellaneous deeds from various years for related properties including Jehossee Plantation, the "John Robinson House," and the Wragg Mall properties. Includes a list of RMC references to property owned by William Aiken during the 19th century, multiple lists of Henrietta Aiken Rhett's real estate from the late 19th and early 20th century, and the 1833 deed of partition of the lands of William Aiken, Sr., between his son and widow.

Folder 3: Flat Rock: Deeds to Rhett Properties

Deeds relating to Rhett properties in Flat Rock, Henderson County, NC dating from the mid-19th century through the early 20th century.

Folder 4: Plats/Maps

Plats and maps of the Aiken Rhett House site, including a late 18th century plat showing the division of the Wragg lands, the 1852 Bridgens and Allen map of the Aiken Rhett House property, Sanborn maps from 1884 through the 1950s, and a series of plats depicting the ownership evolution of the Aiken Rhett House site and surrounding parcels from 1804 through William Aiken in 1827.

Folder 5: Related Property Plats

Plats and maps of related sites, including Jehossee and the Wragg Mall properties.

Folder 6: Architectural Drawings

Architectural drawings related to the Aiken Rhett House, including the 1858 drawing of the first floor and proposed gallery at the Aiken Rhett House, HABS drawings of the Aiken Rhett House, HCF's "Evolution of an Icon" featuring drawings of ICOMOS intern Hunor Forro (2008), and miscellaneous pages from a ca. 1800 publication depicting various building images and equipment (possibly Diderot) from the Aiken Rhett papers at the Charleston Museum.

Folder 7: Ward Books, City Directories, etc.

Various local primary information sources on architecture including Charleston Ward Books and City Directories. Includes Ward Book entries for the Aiken Rhett House site from 1852 through 1968, Cross and Direct Index references from the Charleston City Directories from 1816 through 1968 and the 1886 Earthquake Damage Report entry for 48 Elizabeth Street.

Folder 8: Receipts to 1831

Copies of receipts, invoices, bills, etc. pertaining to, or possibly pertaining to the Aiken Rhett House up to the time of William Aiken, Sr.'s death in 1831, collected primarily from the Aiken Rhett family papers at the Charleston Museum.

Folder 9: Receipts, 1832-1887

Copies of receipts, invoices, bills, etc. pertaining to, or possibly pertaining to the Aiken Rhett House from 1832 up to the time of William Aiken, Jr.'s death in 1887, collected primarily from the Aiken Rhett family papers at the Charleston Museum. Includes some receipts from William and Harriet Aiken's 1857/8 trip to Europe, an invoice pertaining to the redecoration of the double parlours from 1874, and an 1876 invoice for various paints.

Folder 10: Receipts, 1888-1918

Copies of receipts, invoices, bills, etc. pertaining to, or possibly pertaining to the Aiken Rhett House from 1888 up to the time of Henrietta Aiken Rhett's death in 1918, collected primarily from the Aiken

Rhett family papers at the Charleston Museum. Includes itemized statements of work done on Henrietta Aiken Rhett's various properties from the late 19th and early 20th century with specific references to the Aiken Rhett House, an invoice for painting done in 1891, an invoice for extensive plumbing work done in 1895, and an invoice for redecorating from 1897.

Folder 11: Receipts, 1919-1982

Copies of receipts, invoices, bills, etc. pertaining to, or possibly pertaining to the Aiken Rhett House from 1919 up to the time of Francis Dill Rhett's death in 1982, collected primarily from the Aiken Rhett family papers at the Charleston Museum. Includes invoices for painting in the Library from 1930, for painting and papering in a bathroom and bedroom from 1935, for redoing floors in 1936 and another for the dining room floor in 1937, for painting and repairs from 1937, and for the installation of a new heating system in 1950.

Folder 12: Technical Analysis

Field investigation notes and technical analyses of the Aiken Rhett House. Includes Chris Frey's stucco analyses and a draft of Susan Buck's paint analyses.

Folder 13: Jehossee: Maybanks vs. State of SC

Copy of the 1982 case before the Court of Common Pleas entitled "David H. Maybank, Thomas H. Maybank & John F. Maybank Jr., versus the State of South Carolina" over the rights to the property of Jehossee. Includes history of the island as well as chain-of-title and various plats and maps from the late 18th and 19th century.

Folder 14: Journal of Septima T. Holmes, Housekeeper Duties & Recipes

Notebook (2-ring binder) kept by Septima T. Holmes containing housekeeper duties and recipes. Some recipes include chemical analyses of foodstuffs and sketches. Her employer and the dates of her employment have not yet been determined; however, based on the appearance of the notebook (ca. 1940s appearance), she was possibly employed by Francis Hinson Dill Rhett, resident from 1940s-1970s.

Subjects

Aiken-Rhett House (Charleston, S.C.)
Aiken-Rhett Family
Jehossee Island (S.C.)
Flat Rock (N.C.)
Recipes
Housework
Housekeeping
Housekeepers--Diaries

Notes

Identity Statement:

Title: Primary Sources, Microfilm (Box 3): Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)

Extent of the unit of description: 11 rolls of microfilm

Scope & Content / Abstract:

Box 3 contains microfilm of many of The Charleston Museum's manuscript collection pertaining to the Aiken-Rhett family and house.

In 2005, the Charleston Museum was awarded a grant to microfilm many documents that are in its manuscript collection and that pertain to the lives and business activities of the collective members of the Aiken and Rhett family members through the 19th and first half of the 20th century. Items that were filmed include documents, correspondence, wills, publications, receipts, bills, and account books.

As part of the grant, a copy of each roll of film was made for HCF. This microfilm is now available for staff and researchers, although the film will need to be viewed at either the College of Charleston Library or Charleston County Library. Each roll of microfilm is distinguished by the following series:

William and Harriet Lowndes Aiken
Henrietta Aiken Rhett
W. Aiken Rhett
Edmund Rhett
I'on Rhett and Francis Hinson Dill
A. Burnet Rhett, Jr.
Household purchases
Miscellaneous.

An index to the film is available both in the document box with the microfilm and on the multimedia link in this record.

Subjects Aiken-Rhett Family
 Aiken-Rhett House (Charleston, S.C.)

Notes

Aiken-Rhett Collection

(Finding Aid Created by Sharon Bennett, Archivist, Charleston Museum)

Charleston Museum Accession #: 1975.125, 1985.75

HCF Accession #: *HCF.ARH.01*

Collection Summary Description:

Documents, letters, wills, publications, and other items that deal with the lives and times of various members of the Aiken, Rhett, and Dill families

Dates of Collection: 1767-1975
bulk of material, 1860-1920

Scope and Content of Collection:

The Aiken-Rhett Collection contains a multitude of items that pertain to the lives and business of the collective family members through the nineteenth and first half of the twentieth century. Its 94 boxes, books, and lock drawer have been arranged into twelve (12) series, including a lengthy "Miscellaneous" grouping. Extra care has been taken to organize that grouping in like kinds with extensive finding aid notations to aid researchers.

Microfilmed Series:

- I. William and Harriet Lowndes Aiken (Roll D5021)
- II. Henrietta Aiken Rhett (Roll D5024)
- III. W. Aiken Rhett (Roll D5022)
- IV. Edmund Rhett (Roll D5020)
- V. Pon Rhett and Frances Hinson Dill (Roll D5018)
- VI. A. Burnet Rhett, Jr. (Roll D5019)
- VII. Household Purchases (Roll D5023)
- VII. Miscellaneous (Roll D5025)

William Aiken Family and Descendents

William Aiken, Sr. 1778-1831
immigrant from Ireland, merchant
m. 1801: Henrietta Wyatt (2nd marriage to George Edwards) 1795-1848

1. William Aiken, Jr. 1806-1887
-Governor of SC, planter
m. 1831: Harriet Lowndes (Mrs. William) 1812-1892

1. Henrietta Aiken (Rhett) 1836-1918
m. 1862: Andrew Burnet Rhett, Sr. 1831-1879
-military, entrepreneur

1. William Aiken Rhett 1869-1932
-businessman, often referred to as "Aiken"
m. - : Mary Ripley Ewart

2. Edmund Rhett (a.k.a. "Bunnie") 1871-1931
-businessman
m. - : Loti Ball

3. Harriet Rhett 1872-1935
m. - : Dr. Joseph Maybank

4. I'on Rhett 1876-1959
-insurance and real estate
m. 1920: Frances Hinson Dill 1882-1982

5. Andrew Burnet Rhett, Jr. 1877-1946
-educator, superintendent of Charleston schools

Chain of Ownership

Aiken-Rhett House
49 Elizabeth Street
Charleston, SC

- 1817 built for John Robinson
- 1825 property released to Charles Edmundson, William Aiken, Sr., and Lewis Petroy to settle debt, eventually acquired by Aiken as sole owner
- 1831 death of William Aiken, Sr., house passes to widow, Henrietta Wyatt Aiken, and son, William Aiken, Jr. (Governor), who makes it his main residence
- 1887 death of William Aiken, Jr., house passes to widow, Harriet Lowndes Aiken, and daughter Henrietta Aiken Rhett
- 1892 death of Harriet Lowndes Aiken, Henrietta Aiken Rhett, previously widowed by A.B. Rhett, Sr., becomes sole owner
- 1918 death of Henrietta Aiken Rhett, house passes to her five children: W. Aiken, Edmund, Harriet, A. Burnet, and I'on
- 1949 I'on Rhett purchases others' shares of property to become sole owner
- 1951 death of I'on Rhett, house passes to his widow, Frances Hinson Dill Rhett
- 1975 Frances Hinson Dill Rhett wills property to Charleston Museum
- 1995 Charleston Museum sells property to Historic Charleston Foundation

Series I
William and Harriet Lowndes Aiken
Roll D5021

Folder 1	Letter to Mrs. Harriet Aiken from unknown person, ND
Folder 2	Letter to Mrs. William Aiken from G. L. L., ND
Folder 3	Letters to Mrs. Harriet Aiken from various persons, ND
Folder 4	Letter to Harriet Lowndes (Aiken)
Folder 5	Letters to Mrs. William Aiken from various persons
Folder 6	Letters to "Cousin Harriet" from various persons, 1880s
Folder 7	Letter to Mrs. Harriet Aiken from Ellen D. Aiken, 1865
Folder 8	Letter to Harriet Aiken from William Aiken, 1874—1884
Folder 9	Letter to Harriet L. Aiken from her nephew, Cal, 1865—1873
Folder 10	Letters to Mrs. Harriet Aiken from her niece, Anne L. Chase, 1870s—1880s
Folder 11	Letters to Mrs. Harriet L. Aiken from George B. Chase, 1868
Folder 12	Letters to Mrs. William Aiken from Marie H. Cottenet, 1879—
Folder 13	Letters to Mrs. William Aiken from G. I. Crafts, 1884
Folder 14	Letters to Miss Lowndes from D. E. Huger, ND
Folder 15	Letters to Mrs. Harriet L. Aiken from R. H. L., 1858—1871
Folder 16	Letters to Mrs. Harriet L. Aiken from Sallie Lowndes, 1870s
Folder 17	Letters to Mrs. William Aiken, 1880s
Folder 18	Letters to Harriet L. Aiken from her niece, Emily Lowndes, 1870s
Folder 19	Letters to Mrs. William Aiken from her nephew, Francis L. Lowndes, 1880s
Folder 20	Letter to Harriet L. Aiken from James Lowndes, 1875
Folder 21	Letter to Mrs. William Aiken from her nephew, Luther Lowndes, 1878
Folder 22	Letters to Harriet Aiken from her brother, R. W. Lowndes, 1867
Folder 23	Letters to Harriet L. Aiken from her brother, William Lowndes, 1865—1871
Folder 24	Letter to Mrs. Harriet Aiken from her niece, Mary L. March [1890s?]
Folder 25	Letter to Miss Harriet L. Lowndes from Mary [?], 1829
Folder 26	Letters to Mrs. H. Aiken from J. Moses, 1869—1879
Folder 27	Letter to Mrs. Harriet L. Aiken from M. L., 1831
Folder 28	Letter to Harriet L. Aiken from W. Porcher Miles, ND
Folder 29	Letter to Harriet L. Aiken from Emma Izard Parker, ND
Folder 30	Letters to Harriet Aiken from her daughter, Henrietta Aiken Rhett, ND
Folder 31	Letters to Mrs. Harriet Aiken from her nephew, C. K. Singleton, 1868
Folder 32	Letters to Mrs. William Aiken from her niece, M. R. Singleton, 1870s—1880s
Folder 33	Letters to Mrs. William Aiken from Mary Lowndes, 1871
Folder 34	Letters to Mrs. William Aiken from various persons re: the death of William Aiken, 1887
Folder 35	Letter to Mrs. William Aiken from Vanderbilt Benevolent Society, 1887
Folder 36	Letters to J. C. Heyward from Harriet L. Aiken, ND

Folder 37	Letters to Mr. Heyward from Harriet L. Aiken, 1857
Folder 38	Travel diary of Mrs. William Aiken, 1857
Folder 39	Estimates for Mrs. Rhett for monument by E. T. Viett, 1880
Folder 40	Calling card plate for Mrs. William Aiken
Folder 41	Letter to William Aiken from unknown person, ND
Folder 42	Letter to William Aiken from M. J. Martin, ND

Series II

Henrietta Aiken Rhett

Roll D5024

Folder 1	Letters to Henrietta Aiken Rhett from various people, ND
Folder 2	Letters to Henrietta Aiken Rhett from various people, 1850s—1870s
Folder 3	Letters to Henrietta Aiken Rhett from various people, 1880s
Folder 4	Letters to Henrietta Aiken Rhett from various people, 1890s
Folder 5	Letters to Henrietta Aiken Rhett from various people, 1900s
Folder 6	Letters to Henrietta Aiken Rhett from Mary G. Aiken, 1860—1870
Folder 7	Letters to Henrietta Aiken Rhett from H. L. Aiken (mother)
Folder 8	Letters to Henrietta Aiken Rhett from W. L. Aiken, 1870s—1880s
Folder 9	Letters to Henrietta Aiken Rhett from W. Aiken (father), 1877—1886
Folder 10	Letters to Henrietta Aiken Rhett from Wm. Martin Aiken (cousin), 1880s
Folder 11	Letters to Henrietta Aiken Rhett from Henry P. Archer, 1879
Folder 12	Letters to Henrietta Aiken Rhett from Marie Cottenet (cousin), 1840—1877
Folder 13	The Chiffonier by Mrs. Julia Delafield, 1860
Folder 14	Letters to Henrietta Aiken Rhett from Rev. Dr. Percy T. F[enn?], 1912
Folder 15	Letters to Henrietta Aiken Rhett from Helen, 1860—1917
Folder 16	Letter to Henrietta Aiken Rhett from Julius H. Heyward, 1887
Folder 17	Letter to Henrietta Aiken Rhett from Jacob Bono l'on, 1850
Folder 18	Letter to Henrietta Aiken Rhett from Emily Loundes (cousin), 1887
Folder 19	Letter to Henrietta Aiken Rhett from "friend," 1861
Folder 20	Letter to Henrietta Aiken Rhett from Harriet Maybank (daughter) and Harriett Rhett Maybank (granddaughter), ND
Folder 21	Letter to Henrietta Aiken Rhett from A. B. Rhett (husband)
Folder 22	Letter to Henrietta Aiken Rhett from A. B. Rhett, Jr. (son), ND
Folder 23	Letter to Henrietta Aiken Rhett from Aiken Rhett (son), ND
Folder 24	Letter to Henrietta Aiken Rhett from Alfred Rhett (brother-in-law), ND
Folder 25	Letter to Henrietta Aiken Rhett from Alice (niece), 1887
Folder 26	Letter to Henrietta Aiken Rhett from Benjamin Rhett, 1879
Folder 27	Letters to Henrietta Aiken Rhett from Burnet Rhett (son), 1900s
Folder 28	Letters to Henrietta Aiken Rhett from Claudia Rhett (sister-in-law), 1880s
Folder 29	Letters to Henrietta Aiken Rhett from Edmund Rhett (son), 1900s
Folder 30	Letters to Henrietta Aiken Rhett from Elise Rhett (sister-in-law), 1879—1900s

- Folder 31 Letters to Henrietta Aiken Rhett from Harriett (daughter), ND
- Folder 32 Letters to Henrietta Aiken Rhett from I'on Rhett (son), ND
- Folder 33 Letters to Henrietta Aiken Rhett from John Rhett, 1880s
- Folder 34 Letter to Henrietta Aiken Rhett from Josie H. Rhett, 1887
- Folder 35 Letter to Henrietta Aiken Rhett from Lote M. Rhett (daughter-in-law), 1903
- Folder 36 Letters to Henrietta Aiken Rhett from Marie Rhett, 1880s—1890s
- Folder 37 Letters to Henrietta Aiken Rhett from Mary Rhett, 1915—16
- Folder 38 Letters to Henrietta Aiken Rhett from R. B. Rhett (brother-in-law), 1887
- Folder 39 Letter to Henrietta Aiken Rhett from Walter H. Rhett (nephew), 1890
- Folder 40 Letters to Henrietta Aiken Rhett from M. R. Singleton, ND
- Folder 41 Letters to Henrietta Aiken Rhett from M. R. Singleton, 1870s
- Folder 42 Letters to Henrietta Aiken Rhett from M. R. Singleton, 1880s
- Folder 43 Letter to Henrietta Aiken Rhett from Mary R. Vanderhorst, 1867

Business Letters

- Folder 44 Letter to Henrietta Aiken Rhett from Washington Light Infantry, 1901
- Folder 45 Letter to Henrietta Aiken Rhett from R. Winthrop, 1892
- Folder 46 Letter to Henrietta Aiken Rhett from Arthur Guerard, 1891
- Folder 47 Letter to Henrietta Aiken Rhett from Henry M. Rice, 1887
- Folder 48 Letter to Henrietta Aiken Rhett from Jerry Richardson
- Folder 49 Letter to Henrietta Aiken Rhett from T. Grange Simons re: estate of her father, William Aiken
- Folder 50 Letter to Henrietta Aiken Rhett from W. D. Simpson, tribute to her late husband, 1890

Series III

W. Aiken Rhett
Roll D5022

- Folder 1 Letters from Mary Ewart, 1893
- Folder 2 Letters from Mary Ewart, 1894
- Folder 3 Letters from Mary Ewart, 1895
- Folder 4 Letters from Mary Ewart, 1896
- Folder 5 Letters from Mary Ewart, 1897
- Folder 6 Letters from Mary Ewart, 1898
- Folder 7 Letters from Mary Ewart, 1899
- Folder 8 Letters from Mary Ewart, 1900s
- Folder 9 Letters from Bettie Rawlings, 1889—1890
- Folder 10 Letters from Bettie Rawlings, 1891
- Folder 11 Letters from Bettie Rawlings, 1892—93
- Folder 12 Letters to Bettie Rawlings from W. Aiken Rhett, 1889—1892
- Folder 13 Letters from Claudia Rhett, 1889
- Folder 14 Letters from Henrietta A. Rhett, 1880s—1890s; undated letters

Folder 15	Letters from family members, 1886—1892
Folder 16	Letters from Lila (daughter), 1920s
Folder 17	Letters from Julian Wells, Drayton Hastie, Carolina Yacht Club
Folder 18	Letters from various persons, 1876—1890
Folder 19	Letters from various persons, 1890—1907
Folder 20	Letters from S. C. Ewart, 1897, 1899
Folder 21	Letters from T. Allen Legare, 1890s
Folder 22	Letters from R. A. Roquemore, 1898—99
Folder 23	Letters from S. M. McGowan, Jr., 1889
Folder 24	Correspondence with Sank, 1890s
Folder 25	Letters from W. J. Storen, 1890s
Folder 26	Letters from C. R. Wilson, 1922
Folder 27	Letters from W. M. Whitehead, 1880s and 1890s
Folder 28	Letters from N. Heyward and Sam Stoney, 1899—1913
Folder 29	Business letters from various persons, 1900—1923
Folder 30	Letter from University of North Carolina, 1892
Folder 31	Letters from W. Aiken Rhett, 1890s and ND

Series IV

Edmund Rhett

Roll D5020

Folder 1	Letters to Rhett from various people, 1889—1907
Folder 2	Letters to Rhett from Augustus W. Aston, 1900
Folder 3	Letters to Rhett from H. L. Elliott, 1891
Folder 4	Letters to Rhett from R. F. Gilliam, 1891—92
Folder 5	Letters to Rhett from Singleton Grier, 1892
Folder 6	Letters to Rhett from Drayton Hastie, 1890s
Folder 7	Letters to Rhett from Irvy[?], 1890s
Folder 8	Letters to Rhett from Maud Metts, 1890s
Folder 9	Letters to Rhett from Robert Moorman, 1891—92
Folder 10	Letters to Rhett from Daisy O'Neale, 1891—92
Folder 11	Letters to Rhett from Henry Redwood, 1893—94
Folder 12	Letters to Rhett from Aiken Rhett (brother), 1890s
Folder 13	Letters to Rhett from Burnet Rhett (brother), 1890s
Folder 14	Letters to Rhett from Claudia Rhett (aunt), 1897
Folder 15	Letters to Rhett from Harriet Rhett (sister), 1891
Folder 16	Letter to Rhett from Helen (cousin?), 1891
Folder 17	Letters to Rhett from Henrietta Aiken Rhett (mother), 1890s
Folder 18	Letter to Rhett from I'on Rhett (brother), 1894
Folder 19	Letter to Rhett from M. R. Singleton, 1891
Folder 20	Letter to Rhett from Anna Heyward Taylor (cousin), 1891
Folder 21	Letters to Rhett from Bertha Wellford, 1893
Folder 22	Letters from Edmund Rhett to various people, 1891

Folder 23 Letters from Edmund Rhett to Bettie Rawlings, 1894

Series V

I'on Rhett and Frances Hinson Dill
Roll D5018

Folder 1 Letters in French
Folder 2 Letters to Frances Dill (Rhett), 1902—07
Folder 3 Letters to Frances Dill (Rhett), ND, 1919
Folder 4 Letters to Frances Dill (Rhett), 1911
Folder 5 Letters to Frances Dill (Rhett), 1912
Folder 6 Letters to Frances Dill (Rhett), 1914—15
Folder 7 Letters to Frances Dill (Rhett), 1916
Folder 8 Letters to Frances Dill (Rhett), 1916
Folder 9 Letters to Frances Dill (Rhett), 1921—29
Folder 10 Letters to Frances Dill (Rhett) from Tom[?], 1930
Folder 11 Letters to Frances Dill (Rhett), 1930—31
Folder 12 Letters to Frances Dill (Rhett), wedding congratulations, 1932
Folder 13 Letters to Frances Dill (Rhett), 1932
Folder 14 Letters to Frances Dill (Rhett) 1933—39
Folder 15 Letters to Frances Dill (Rhett), 1931—32
Folder 16 Letters to Frances Dill (Rhett), 1932
Folder 17 Letters to Frances Dill (Rhett) in French, 1932
Folder 18 Letters from Frances Dill (Rhett) to I'on Rhett, 1951
Folder 19 Letters, Dill, Aiken, Rhett, ND
Folder 20 Letters to Frances Dill (Rhett), 1917—1965
Folder 21 Letters to Frances Dill (Rhett) from The Charleston Museum, 1950s
Folder 22 Letters to Frances and I'on Rhett, ND
Folder 23 Letters to I'on Rhett from Burnet (brother), 1895
Folder 24 Letters to I'on Rhett from various people, 1894—1946
Folder 25 Aiken—Martin genealogy, 1907
Folder 26 Letters to I'on Rhett from Henrietta Rhett (mother), 1890s
Folder 27 Letter to I'on Rhett from Nellie P. Elliott, ND
Folder 28 Letter to I'on Rhett from Jas[?], 1894
Folder 29 Letter to I'on Rhett from Emma Parker, 1908

Series VI

A. Burnet Rhett, Jr.
Roll D5019

Folder 1 Letters to A. Burnet Rhett from various persons, ND
Folder 2 Letters to A. Burnet Rhett from various persons, 1889—1899
Folder 3 Letters to A. Burnet Rhett from various persons, 1901—1920

- Folder 4 Letters to A. Burnet Rhett from various persons, 1922—1948
- Folder 5 Letters to "Burnet" from unknown persons
- Folder 6 Letters from Thomas Delle Torre and his family to A. Burnett Rhett.
1895—1946
- Folder 7 Letters to Burnet Rhett from Mary Doolan, 1890—98
- Folder 8 Letters to Burnet Rhett from "Aunt" Elsie, 1925—26
- Folder 9 Letters to Burnet Rhett from Margaret Horlbeck, 1903
- Folder 10 Letters to Burnet Rhett from Edmund Rhett, ND
- Folder 11 Letters to A. Burnet Rhett, Jr., from his mother, Henrietta A. Rhett, 1907
- Folder 12 Letter to Burnet Rhett from I'on Rhett, ND
- Folder 13 Letter to Mr. Rhett from James Henry Rice, 1922
- Folder 14 Letters to Burnet Rhett from W. M. Whitehead, 1890—95
- Folder 15 Correspondence re: Church of St. John's in the Wilderness, 1926—27
- Folder 16 Correspondence re: Church of St. John's in the Wilderness, 1928
- Folder 17 Correspondence re: Church of St. John's in the Wilderness, 1930—33
- Folder 18 Correspondence re: Church of St. John's in the Wilderness, 1935—36
- Folder 19 Correspondence re: Church of St. John's in the Wilderness, 1937—38
- Folder 20 Correspondence re: Church of St. John's in the Wilderness, 1939
- Folder 21 Correspondence re: Church of St. John's in the Wilderness, 1940—41
- Folder 22 Correspondence and letters of reference for teaching positions, 1899—
1902
- Folder 23 Bills, 1935—1946
- Folder 24 Bank statements, bills, travel documents, 1899—1915
- Folder 25 Correspondence re: retirement, 1946
- Folder 26 Essay by A. Burnet Rhett, Jr., May 6, 1899—"Shakespeare Does Repeat"

Series VII

Household Purchases

Roll D5023

- Folder 1 Mrs. William Aiken (Harriet Lowndes)—Receipts
- Folder 2 Andrew Burnet and Henrietta Aiken Rhett—Account Books
- Folder 3 Andrew Burnet and Henrietta Aiken Rhett—Account Books
- Folder 4 Andrew Burnet and Henrietta Aiken Rhett—Receipts
- Folder 5 Andrew Burnet and Henrietta Aiken Rhett—Receipts
- Folder 6 Andrew Burnet and Henrietta Aiken Rhett—Receipts
- Folder 7 Andrew Burnet and Henrietta Aiken Rhett—Receipts
- Folder 8 Andrew Burnet and Henrietta Aiken Rhett—Receipts
- Folder 9 Henrietta Aiken Rhett—Ledger
- Folder 10 A. Burnet Rhett—Receipts
- Folder 11 A. Burnet Rhett—Receipted Bills, 1942—1945
- Folder 12 A. Burnet Rhett—Property Rent Receipts
- Folder 13 A. Burnet Rhett—Receipts, 1933—1940s
- Folder 14 Edmund Rhett—Receipts

Folder 15	I'on Rhett—Receipts
Folder 16	R. B. Rhett—Receipts
Folder 17	W. Aiken Rhett—Receipts
Folder 18	Frances Hinson Dill Rhett—Receipts
Folder 19	William G. Hinson—Receipts
Folder 20	Misc. Receipts
Folder 21	Misc. Receipts

Series VIII
 Miscellaneous
 Roll D5025

Folder 1	Misc. letters
Folder 2	1858 letter [in Italian?]
Folder 3	Letters in French
Folder 4	Letter to Henrietta Rhett's sons from Aunt Mattie, ND
Folder 5	Letters to Mr. Rhett from various persons, 1880s—1910
Folder 6	Letters to Rhett [?] from Charles R. L. Findlay, 1892—1893
Folder 7	Letter to Mr. Rhett from Emma C. Turker, 1891
Folder 8	Letter to "Ladies" from W. W. Fickling, 1865
Folder 9	Letter to "Miss Harriett" from Percival Ravenel, 1891

Note: Contents of rolls D5026, D5027, and D5028 have not been identified yet but will be in the future.

Aiken-Rhett
Microfilm collection

Roll D5026

Four or five letters repeated
Very short role
One letter dates to 1858

Roll D5027

Repeat of D5025 because it has the same listing of folders

Roll D5028

Slave inventories (no amounts) does list job
House plans
Slave inventories Dated October 2, 1864
Slave inventories Dated 1865
Slave inventories Dated November 1, 1861
Saturday Evening Post Dated September 5, 1903
Account book
 Goods (no Date)
Plan of what appears to be art gallery next slide is titled "Plan of New Room"
MME Demorest's Fashions Dated Autumn and Winter 1877-1878
McCall Dated March 1910
Kerrison's on Hasell Street, Charleston, SC – Dry Goods advertisement
Ladies Home Journal Dated October 1898
Typed "List of Negros at Lanes Dated November 1, 1864
 With list of job and runaways
Typed slave inventory Dated December 14, 1863

End Folder

Golden Days Vol. VIII --- No. 21
 Dated April 23, 1887

End Folder

Questions from School assignment
 Merchant of Venice (2nd Class)
 Rhetoric(?) (2nd Class)
 US History (2nd Class)
 Physics (1st Class)

End Folder

The Alpha Tau Omega Fraternity
 To I'on L. Rhett Dated February 19, 1948
Certificate of the US Daughters of the Confederacy
 ?? Rhett
In Memoriam
 Major Andrew Burnet Rhett

End Folder

Instructions to Secretaries and their Assistance Municipal club Organized 1915
Charleston SC City Democratic Club 2nd Class Roll Club 1 Ward 7 Dated 1915
Multiple letters about additions to the list of members of the Charleston SC City Democratic Club
 followed by more lists of names some dating to 1919

Identity Statement:

Title: Secondary Sources, Box 1: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)
Extent of the unit of description: 1 document box containing 9 file folders

Scope & Content / Abstract:

Box 1 contains the following:

Folder 1: Timelines

Aiken-Rhett House, ca. 1893

Various historical timelines of the Aiken Rhett House and associated family members. Includes a short timeline of the Aiken Rhett House history composed by the Charleston Museum and the extensive timeline of the Historic Charleston Foundation.

Folder 2: Biographical Information

Biographical and historical information relating to the associated family members of the Aiken Rhett House (including John Robinson, William Aiken Jr. and Sr., Harriet Lowndes Aiken, Albred Rhett, D. Wyatt Aiken,), gathered from various modern sources including the Charleston Museum docent notebook, 20th century publications on Charleston general and Civil War history, excerpts from numerous biographical publications on South Carolina leaders and politicians, and short un-published biographies written by reliable local historians.

Folder 3: Genealogical Information - Robinson

Includes a genealogical list of the descendants of John Robinson, Jr. of unknown origins; excerpts related to John F. Robinson and Suzanne Thomas taken from the report entitled "A History of the Ancestral Families of Russell Daniel Zimmerman (1868-1952) and his wife, Anne Frezil Thomas (1880-1970)" by Richard N. Cote (dated 1982).

Folder 4: Genealogical Information - Aiken

Contains a number of useful sources on the family of James Aiken, father of William Aiken, Sr. and David Aiken, including copies of extensive genealogical research undertaken by Robert Bentham Simons in the preparation of his book on the Simons family, published in 1954 (available in HCF's library), as well as other information kept in the Simons family files at the South Carolina Historical Society. Also includes copies of the family trees composed and maintained by the Historic Charleston Foundation, information from the Aiken family files at the South Carolina Historical Society, and a photocopy of a manuscript page out of the Aiken family bible giving key dates on several Aiken family members. Also contains genealogical information on Aiken family members provided to HCF from Mr. and Mrs. Henry Hutson including correspondence from Claude Pritchard, information from and about the Clan Aikins Society.

Folder 5: Genealogical Information - Rhett

Contains genealogical information gathered from various sources, including the Rhett family files at the South Carolina Historical Society and the Aiken Rhett papers at the Charleston Museum. Includes information found in the Aiken family bible, a drawing of the Rhett family coat of arms, and copies of short articles with manuscript notes from several genealogical publications.

Folder 6: Scholarly Articles & Research

Professional and academic scholarly articles, theses, dissertations, books, etc., and miscellaneous reports on the Aiken-Rhett family, the Aiken Rhett House, Jehossee Island, etc. Includes, among others, work by John Michael Vlach on the ARH as an "urban plantation," Maurie McInnis on the expression of classical principles in Charleston architecture, Chalmers Gaston Davidson on South Carolina planters in the antebellum period, Martha Zierden on the archaeology of the elite Charleston townhouse and on the Aiken Rhett House in particular, Suzanne Cameron Linder on Jehossee Island; A.S. Salley on the Maybank Family; a compilation of research entitled "Jehossee Island" containing excerpts from The Courier by Viator about Jehossee plantation (dated 1844) and a report (unattributed) about Gov. and Mrs. Aiken (with bibliographical references) (from Mr. and Mrs. Henry Hutson); excerpt entitled "Rice Estate of Gov. Aiken of S.C." from J.D.R. DeBow's The Industrial Resources, statistics, etc., of the United States... (ca. 1865); excerpt entitled "Jehossee Island and the Edisto Agriculture Society" from Ruffin's Agriculture, Geology, and Society in Antebellum South Carolina; Solon Robinson's ca. 1850 account, "Visit to Jehossee Island, Rice Plantation of Ex-Governor Aiken [sic]."

Folder 7: Archaeology Reports

Various archaeological reports about or relating to the Aiken Rhett House, including Martha Zierden and Jeanne Calhoun's article on the elite Charleston townhouse, and their report with Debi Hacker on archaeology at the Aiken Rhett House.

Folder 8: On-site Observations/Notes

Write-ups or notes produced from on-site visits conducted by various consultants and experts. Includes an article by J. Kenneth Jones of the Charleston Museum entitled "The First Visit" from 1975, observations and hypotheses of Edward Chappell on the service buildings from November of 1994, and observations and hypotheses of Carl Lounsbury on the service buildings and property wall from 2001.

Folder 9: National Register Nomination

Contains a photocopy of the National Register Nomination for the Aiken Rhett House prepared by Kappy McNulty in 1977, and related documentation, including the award certificate (dated 11/21/1977).

Subjects Aiken-Rhett House (Charleston, S.C.)
 Aiken-Rhett Family
 Jehossee Island (S.C.)

Notes

Identity Statement:

Title: Secondary Sources, Box 2: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)
Extent of the unit of description: 1 document box containing 15 files

Scope & Content / Abstract:

Box 2 contains the following:

Aiken-Rhett House, ca. 1893

Folder 1: Collections

Contains secondary source material on the objects in or associated with the Aiken Rhett House, including articles on Hiram Powers sculpture and Salvator Rosa, and some miscellaneous notes from the Charleston Museum decent notebook on various pieces.

Folder 2: Newspaper Clippings

Primarily clippings from local newspapers from the mid-20th century to the present pertaining to the Aiken Rhett House and associated properties and/or interests (e.g., S.C. Railroad, 8-10 Green Street).

Folder 3: Popular (Informal) Articles

Articles from various popular (non-academic) publications. Includes articles for Southern Accents, Victoria, the Preservation Society's newsletter Preservation Progress, The National Trust for Historic Preservation's Historic Preservation magazine, The Magazine Antiques (1/1991), and excerpts from Alice Ravenel Huger Smith's The Dwelling Houses of Charleston.

Folder 4: General House Histories

Containing more general, shorter architectural histories of the Aiken Rhett House generally composed in-house by the Charleston Museum or Historic Charleston Foundation, as well as several of unknown origins.

Folder 5: House Museum/Docent Information

Contains generally in-house scripts, guides, and other miscellaneous information about the Aiken Rhett House intended for the education of docents. (See ELIZABETH.048.5.7 for HCF Tours information.)

Folder 6: Charleston Museum Docent Guide

Includes a photocopy of the complete Charleston Museum docent guide from the 1970s, and other House/Family information compiled by the Charleston Museum.

Folder 7: Brochures, Pamphlets, etc.

Contains originals or copies of brochures on the Aiken Rhett House.

Folder 8: Oral Accounts

Currently containing several short recorded oral accounts of the Aiken Rhett House collected by the Charleston Museum.

Folder 9: Comparables

Containing information on comparable architectural examples to the Aiken Rhett House. Currently includes a docent's note on the Old Merchant's House in New York City, and copies from Asher Benjamin's The Practice of Architecture from 1835; excerpts from Modern Finishings for Rooms by W.F. Pocock, architect; and advertisement for George O. Stevens, manufacturer and dealer in building materials.

Folder 10: Flat Rock: "Flat Rock," Sadie Patton

Contains a small, undated publication on the history of Flat Rock, NC, by Sadie Smathers Patton.

Folder 11: Flat Rock: "Historic Flat Rock," Blanche Marsh

Contains a small book, published in 1961, on the history of Flat Rock, NC, by Blanche Marsh, and including several photographs of Rhett properties in Flat Rock.

Folder 12: Flat Rock: "The History of Flat Rock in Needlework"

Contains a small publication, published in 1999, about a large quilt depicting various landmarks of Flat Rock, including Rhett's Mill and the Church of St. John in the Wilderness.

Folder 13: Flat Rock: "Flat Rock, NC: A Sketch of the Past"

Contains a small publication on historic buildings of Flat Rock, NC, including several early photographs.

Folder 14: Flat Rock: Misc.

Currently containing one pamphlet from the Church of St. John in the Wilderness.

Subjects

Aiken-Rhett House (Charleston, S.C.)

Aiken-Rhett Family

Flat Rock (N.C.)

South Carolina Railroad

Furnishings--19th century

Architectural elements--19th century

Finishes and finishing--19th century

Notes

Identity Statement:

Title: Series--Drawings: Aiken-Rhett Family and Aiken-Rhett House (48 Elizabeth Street)
Extent of the unit of description: 9 drawings

Scope & Content / Abstract:

Series: "Drawings," consisting of architectural and other drawings, including a family tree. See records for details.

Aiken-Rhett House, ca. 1893

Note: See Multimedia Link for "evolution of icon" drawings (by Hunor Forro, HCF Icomos Intern, 2008).

Subjects Aiken-Rhett House (Charleston, S.C.)--Designs and plans
 Aiken-Rhett Family--Drawings
 Architectural drawings
 Family trees

Notes

Identity Statement:

Title: Series--Aiken-Rhett House Images

Extent of the unit of description: 1 document box containing __ files

Scope & Content / Abstract:

Series, "Images," consisting of images of the Aiken-Rhett House, Aiken-Rhett family members, reproductions of artwork, etc. See related records in Photos Catalog. Sub-series consist of the following:

Portrait of Henrietta Aiken

4.1: Aiken-Rhett family members

4.2: Exterior of the Aiken-Rhett House

4.3:

4.4:

4.5: Jehossee Island

4.6: Photos of items in Aiken-Rhett House's art collection

Subjects Aiken-Rhett House (Charleston, S.C.)--Photographs
 Aiken-Rhett Family--Photographs

Notes

Identity Statement:

Title: Series--Aiken-Rhett House & Family: Administrative and Other Information
Extent of the unit of description: 2 document boxes

Scope & Content / Abstract:

Series, "Administrative and Other Information," consisting of books, reports, and documents. Several files pertain to the administration of the house, under the operation of both the Charleston Museum and Historic Charleston Foundation. This includes documentation of work done on the house, including grant-funded work, lesson plans, committee minutes, and information about exhibits. Also includes information about Aiken-Rhett House slaves.

Portrait of Henrietta Aiken

Subjects Aiken-Rhett House (Charleston, S.C.)
 Aiken-Rhett Family

Notes

Identity Statement:

Title: Series--Restoration and Conservation of the Aiken-Rhett House

Scope & Content / Abstract:

Series, "Restoration and Conservation of the Aiken-Rhett House," consisting of correspondence, invoices, reports and other documentation, and photographs of restoration and conservation work done at the Aiken-Rhett Houses by Historic Charleston Foundation since 2000, including projects funded by grants from SC Department of Archives and History, the National Trust, and Save America's Treasures.

Portrait of Henrietta Aiken

See "Related" tab for library items about the restoration and conservation of the ARH.

Subjects Aiken-Rhett House (Charleston, S.C.)--Conservation and restoration

Notes

Identity Statement:

Title: Aiken-Rhett Family Documents

Extent of the unit of description: 7 folders, most containing a single document, some containing multiple documents

Scope & Content / Abstract:

Family correspondence, receipts, and statements of rent.

Subjects**Notes**

Identity Statement:

Title: Miscellaneous Aiken-Rhett Correspondence

Dates of creation: 1884

Extent of the unit of description: 4 letters, 2 envelopes

Scope & Content / Abstract:

Correspondence from Harriet Lowndes Rhett [Maybank] to her grandfather [Gov. Wm. Aiken, Jr.]; from Wm. Aiken Rhett to his grandmother [Harriet Lowndes Aiken]; from Henrietta Aiken Rhett to her mother [Harriet Lowndes Aiken].

Subjects

Aiken-Rhett family

Aiken-Rhett House (Charleston, S.C.)

Notes

Identity Statement:

Title: A. Burnet Rhett Papers

Extent of the unit of description: 24 folders

Scope & Content / Abstract:

Various documents (original correspondence, military records, photocopies, etc.) of varied provenance. The documents lend themselves to two series, which is how they are organized at this time:

1) Original correspondence, etc., identified as having been found in the writing desk of Andrew Burnet Rhett

2) Miscellaneous documents pertaining to Andrew Burnet Rhett and the Rhett family

Subjects

Aiken-Rhett family

Aiken-Rhett family--Correspondence

Notes

Collection was assessed by Robert P. Stockton on June 22, 2009, at the request of David Maybank, Jr. (6 Meeting Street), cousin of the donor. His report is included in the document box containing this collection.

Books and Manuscripts Related to the Aiken-Rhett House / Aiken-Rhett Family						
AUTHOR(S)	TITLE	PUBLISHER	PUBPLACE	DATE	DESCRIPTION	SUBJECTS
Simons, Robert Bentham, 1888-	Thomas Grange Simons III, His Forebears and Relations	S.n.	Charleston, SC	1954	Genealogical record of the forebears and relations of Thomas Grange Simons III. Section I describes the Simons of South Carolina, the descendants of Benjamin Simons I. Section II provides accounts of many other related families including: Aiken, Bentham, Chicken, Cordes, Hume, Keating, Lucas, Marion, Martin, Mayrant, Mazyck, Noble, Richard, and Villepontoux-Moore. Section III contains correspondence, military records, land records, and other information.	Simons family Aiken-Rhett Family
Zierden, Martha A.	Aiken Rhett House: Archaeological Research	Charleston Museum	Charleston, SC	2003	Report on the archaeological excavations done at the Aiken-Rhett House as part of a historic structures analysis.	Aiken-Rhett House (Charleston, S.C.) Historic buildings--South Carolina--Charleston Charleston (S.C.)--Antiquities Excavations (Archaeology)--South Carolina--Charleston
Buck, Susan L. (Susan Louise), 1954-	The Aiken-Rhett House: A Comparative Architectural Paint Study	S.n.		2003	Technical study of the architectural finishes in the Aiken-Rhett House, specifically the paint analysis done to identify and date original elements, reused woodwork, and later alterations. (Dissertation--bound reproduction; original in Missroon Archives, ARH Shelves.)	Aiken-Rhett House (Charleston, S.C.) House painting--South Carolina--Charleston--History Paint--Analysis--Case studies Charleston (S.C.)--Buildings, structures, etc.
Frey, James Christopher	Exterior Stuccoes as an Interpretive and Conservation Asset: The Aiken-Rhett House, Charleston, SC	S.n.		1997	Contents: Historical significance of the property -- Exterior stuccoes as an interpretive asset -- Exterior stuccoes as a conservation asset -- Survey and analysis of current stucco conditions -- Characterization of 1830s stucco -- Experimental program -- Conclusions -- Recommendations. Master's thesis presented to the faculty of University of Pennsylvania.	Aiken-Rhett House (Charleston, S.C.)--Conservation and restoration Charleston (S.C.)--Interpretation of cultural and natural resources Stucco Building materials Aiken-Rhett House (Charleston, S.C.)--Interpretive programs
Zierden, Martha A.	Aiken Rhett House: Archaeological Research	Charleston Museum	Charleston, SC	2003	Report on the archaeological excavations done at the Aiken-Rhett House as part of a historic structures analysis.	Aiken-Rhett House (Charleston, S.C.) Historic buildings--South Carolina--Charleston Charleston (S.C.)--Antiquities Excavations (Archaeology)--South Carolina--Charleston
Garrett, Elizabeth W.	Entertainment of the Most Beautiful Kind: The House of William and Harriet Aiken, 1833-1860	S.n.		2005	Contents: Renovation and redecoration, creating an opulent home -- Furnishing the entertaining spaces, 1838-1858 -- Away from home, politics and travel -- The Grand Tour of 1857-1858 -- 1958 redecoration -- The Art Gallery. Master's thesis submitted to the faculty of University of Delaware.	Aiken-Rhett House (Charleston, S.C.) Interior decoration--South Carolina--Charleston--History--19th century Interior architecture--South Carolina--Charleston--19th century Charleston (S.C.)--Buildings, structures, etc. Furnishings Furniture Art collections Art objects
Graham, William J.; Lounsbury, Carl; Ridout, Orlando	Architectural Investigations of the Aiken-Rhett House, 48 Elizabeth Street, Charleston, South Carolina	Historic Charleston Foundation	Charleston, SC	2005	Two volumes; contents include: Developmental history of the site -- Periods of architectural change -- Architectural analysis (exterior, interior, attics, roofs, cisterns, outbuildings). Also includes historical timeline, preservation challenges, interpretation and treatment options.	Aiken-Rhett House (Charleston, S.C.) Architecture, Domestic--South Carolina--Charleston--Conservation and restoration Interior decoration Interior architecture Historic buildings--South Carolina--Charleston--Designs and plans Historic buildings--Conservation and restoration--South Carolina--Charleston Charleston (S.C.)--Dwellings

Books and Manuscripts Related to the Aiken-Rhett House / Aiken-Rhett Family						
AUTHOR(S)	TITLE	PUBLISHER	PUBPLACE	DATE	DESCRIPTION	SUBJECTS
Buck, Susan L. (Susan Louise), 1954-	The Aiken-Rhett House: A Comparative Architectural Paint Study	S.n.		2003	Technical study of the architectural finishes in the Aiken-Rhett House, specifically the paint analysis done to identify and date original elements (including the ceiling medallion in the double drawing room), reused woodwork, and later alterations. (Dissertation--original format; bound reproduction in Missroon Library, Charleston shelf.)	Aiken-Rhett House (Charleston, S.C.) House painting--South Carolina--Charleston--History Paint- -Analysis--Case studies Charleston (S.C.)--Buildings, structures, etc.
Buck, Susan L. (Susan Louise), 1954-	Aiken-Rhett House: Paint Cross-Section Microscopy Report	S.n.		1998	Study and technical analysis of the paint in the Aiken-Rhett House. Includes the original submission to HCF of 12/28/1998 and brief supplemental reports dated 1/21/2005.	Aiken-Rhett House (Charleston, S.C.) House painting--South Carolina--Charleston--History Paint- -Analysis--Case studies Charleston (S.C.)--Buildings, structures, etc.
Buck, Susan L. (Susan Louise), 1954-	Aiken-Rhett House: Cross-Section Microscopy Report, Exterior Brick and Stucco Samples	S.n.		2003	Study and technical analysis of the exterior brick and stucco in the Aiken-Rhett House.	Aiken-Rhett House (Charleston, S.C.) Stucco--Analysis--Case studies Bricks--Analysis--Case studies Mortar--Analysis--Case studies Charleston (S.C.)--Buildings, structures, etc.
Historic Charleston Foundation	Grandeur Preserved: The House Museums of Historic Charleston Foundation	History Press	Charleston, SC	2008	A detailed and documented study, through text and images, of two of America's most stunning museum houses: the Aiken-Rhett House and the Nathaniel Russell House.	Aiken-Rhett House (Charleston, S.C.) Nathaniel Russell House (Charleston, S.C.) Historic buildings--South Carolina--Charleston Dwellings--South Carolina--Charleston Historic house museums--South Carolina--Charleston Historic buildings--South Carolina--Charleston--Pictorial works Dwellings--South Carolina--Charleston--Pictorial works Historic buildings--Conservation and restoration--South Carolina--Charleston Dwellings--Conservation and restoration--South Carolina--Charleston Architecture, Domestic--Conservation and restoration--South Carolina--Charleston Charleston (S.C.)--Buildings, structures, etc. Charleston (S.C.)--Buildings, structures, etc.--Pictorial works
Turner, Suzanne	Aiken-Rhett House: Cultural Landscape Report, 2016-2017			2017	An outgrowth of the "Aiken-Rhett House Feasibility Study" (BZA, 2013), this report presents both an interpretive and landscape treatment plan to guide the preservation of the landscape and tell the story of the Aiken-Rhett House.	Aiken-Rhett House (Charleston, S.C.)--Management; Landscape assessment--South Carolina--Charleston; Landscape protection--South Carolina--Charleston; Cultural landscapes--Conservation and restoration--South Carolina--Charleston