

From: [Doreen Larimer](#)
To: [Emmons, Karen](#)
Subject: Re: 90 Church
Date: Monday, June 08, 2020 7:57:54 PM

Karen,

I've finished and appreciate all that you sent along to me. Let me start by saying that I know nothing about architecture. So if ya say a house was built in a certain time frame then that is fine with me. Thomas Legare did not own this property. But all of the things that have been written suggest that he built the house.

Is there something special about saying that he built it rather than another person? Or is it just that you can name the builder? How do you ever know the builder in 1759?

Thanks
Doreen

Doreen Larimer
843.814.1300

From: Doreen Larimer <doreenlarimer@gmail.com>
Sent: Monday, June 01, 2020 9:01 AM
To: Emmons, Karen <kemmons@historiccharleston.org>
Subject: Re: 90 Church

Good Morning

So because of that I went to the ROD on Friday and ran the chain of title and got copies of all the deeds.

I have to admit at the moment I am still confused why anyone ever began referring to it as the Thomas Legare house. He also wants me to check on every property owned by Thomas Legare in this time period.

Since I have only worked on 90 Church, my theory at the moment is that it will be another part of Grand Modell lot 25 or that it might be 92 or 94 Legare.

I do have a surprise for him though. Even though he requested 1750 forward, which is the deed to Peter Leger, I'm ordering the original grant for lot 25 from Archives. It "sort of" stayed in the family until that 1750 deed. Even though they aren't fancy like the King's Grants it is a nice touch to have when you own one of these homes. It's a small extra step.

Thank you,
Doreen