

belief that one small area of irregular form could be merged without serious administrative problems."

"The problem in this case (most recent petitions from Geddes Hall residents) is not the size of the area, but the confusion which would result in trying to provide city services for some parcels of property and omitting interspersing properties, and the difficulties of applying municipal ordinances."

"The committee hopes that Geddes Hall property owners who have petitioned for merger will continue their efforts and will be able to persuade omitted property owners to join in their petitions, so that orderly merger will result."

told him she "had heard I would be called to jury duty and would be excused. She asked me to reconsider and be on the jury for that week."

Fredrick E. Stent, a carpenter, said an elderly Negro came to his home. "He just told me the fellow he worked for told him to come by and see me about being on the jury. It didn't make much sense to me," Stent told the court.

W. E. Pherigo, a general contractor from Mount Pleasant serving on this week's jury, told the court "Frank Ford" came by his office to see him and told him he would be on "a jury". He quoted Ford as saying, "They hope you'll have an open mind in that case."

Judge Pruitt asked this week's jury panel if any of them had been contacted in connection with last week's rape case

Ansonborough Project

Evening Post, 3/10/1965

Two More Houses To Be 'Restored'

The Historic Charleston Foundation has begun "shell restoration" on two more houses in Ansonborough.

The foundation will restore the outside only of Stephen Shrewsbury's House, 311 East Bay, and the Joseph Legare House, 75 Anson St.

The foundation bought the Shrewsbury House, on the northwest corner of Laurens and East Bay streets, about two years ago.

Mrs. S. Henry Edmunds, director of the foundation, said long range plans for the three-story mansion house are not definite.

The group has restored three other old houses on the same block. The Gadsden, Primerose and Moffett houses all have been restored as apartment buildings.

The Shrewsbury house now in a state of delapidation, has one of the finest fanlights in the city over the front hall entrance.

The house was built before 1809 by Shrewsbury and after his death was owned by James Elliott McPherson, a wealthy Beaufort planter, and used as his town house. It was owned by the McPherson family until 1878.

The interior houses many examples of Adam elegances, including bas relief designs on mantel pieces.

The Legare house sits on a lot 230 feet deep and 80 feet wide at the west end of Laurens Street.

The three-story frame single house was built about 1800 by Legare, who died in 1806. Legare was a planter who lived in St. James Santee.

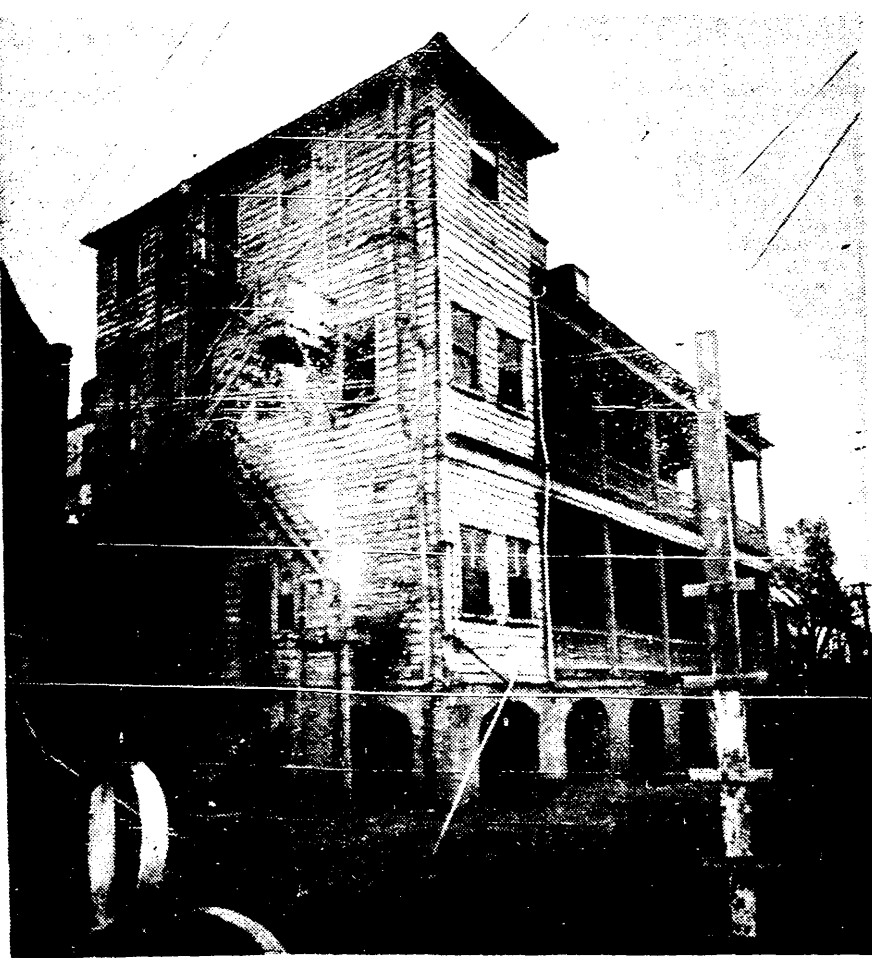
It was owned by his family until 1838 when it was sold to Benjamin J. Howland of Massachusetts who was in business here with A. R. Taft

who lived two doors away on Laurens Street.

The interior retains much of the 1800 style but the exterior was altered by Howland to the style of the time he purchased it. The alterations included squaring a pitched roof and adding a full story and handsome front steps.

Mrs. Edmunds said the work will include restoring the two decks of piazzas on the southern exposure of the building.

The foundation is holding the Legare house for sale, she said.



Preliminary restoration work (right) has revealed original lines of house at 311 East Bay.

(Staff Photo by Brinson.)