

Victorianized, while 292 was remodeled in the Art Moderne style of the early 20th century.
(Stockton, DYKYC, April 4, 1983.)

293-297 King St. -- Mordecai Cohen, in 1839, obtained a "fire loan" to build these three buildings, three stories of brick, probably in the Greek Revival style. The facades of all three were subsequently changed.
(Stockton, DYKYC, Aug. 30, 1982.)

300 King St. -- This three story brick, stuccoed building was constructed either by John Weissinger, a German-born baker, between 1790 and 1809, or by his heirs shortly after his death in 1809. The facade was updated in 1912 by the Onslow Candy Company.
(Stockton, unpub. MS.)

302 King St. -- Designed by architect John D. Newcomer, this building was constructed by the Charleton Building and Investment Company for the Title Guarantee & Deposit Company, as a bank and office building, in 1915-16. The building is two stories of brick, with a limestone facade. The lower portion has been remodeled.
(Stockton, DYKYC, Nov. 15, 1982.)

304 King St. -- This building was constructed by Albert Sottile in 1911 as the Princess Theatre. When built, it had elaborate plasterwork on the facade, lost in remodelings.
(Stockton, unpub. notes.)

306, 308 King St. -- Samuel Scottow, a carpenter, built No. 308, a three story masonry building by 1793, when the house was mentioned in his will. The property remained in his family until 1810, when it was purchased by a merchant, Christian Henry Faber. Faber subsequently built two other buildings on the large lot, including