

CHURCH STREET

59 1990 thru 1999 Darryl L. Forrester (H) 1950 thru 1970 Henry P. or Juliette Staats (H) *An architect and a preservationist Henry P. Staats was leader in the preservation of his adopted city, Charleston. He moved here in the 1940 s after practicing architecture in New York, California and the Carolinas, mainly in the residential field. He was a member of Charleston's zoning board and a founding trustee of Historic Charleston Foundation and the Church Street Foundation, both aimed at preserving the downtown historic district. It was he who suggested that the city hire a planner and also consider zoning an area for high-rise buildings. He was a president of the Carolina Art Association. As a sportsman he was interested in the preservation of Wild Animals and a photographer of note. He wrote articles on hunting in Africa and Canada. After a long bout of ill health he died in 1971. His wife, Juliette Wiles Staats continued his interests in preservation by opening her home and garden for worthy causes in that field and donated the house to the Historic Charleston Foundation, 1940 Frank E. Whitman (H) 1910 thru 1930 A. H. W. Buggle 1901 Matthew Revel*

60 1990 thru 1996 Dean P. Andrews 1950 thru 1980 (rear) *The Little School This well known pre-school center brought the first taste of educational discipline to many Charlestonians. The school prepared tots for entrance into the primary grades, some youngsters starting there as early as age three. The school later moved to St. Philips Church's Sunday School building further up Church Street. 1980 Hattie S. Logan 1970 Mrs. M.K. Hard 1960 Miss Louise Hanahan 1940 Hugh M. Branham 1930 Vacant 1920 R. S. Small 1910 Mrs. C. H. Laurens 1901 George T. Hudson*

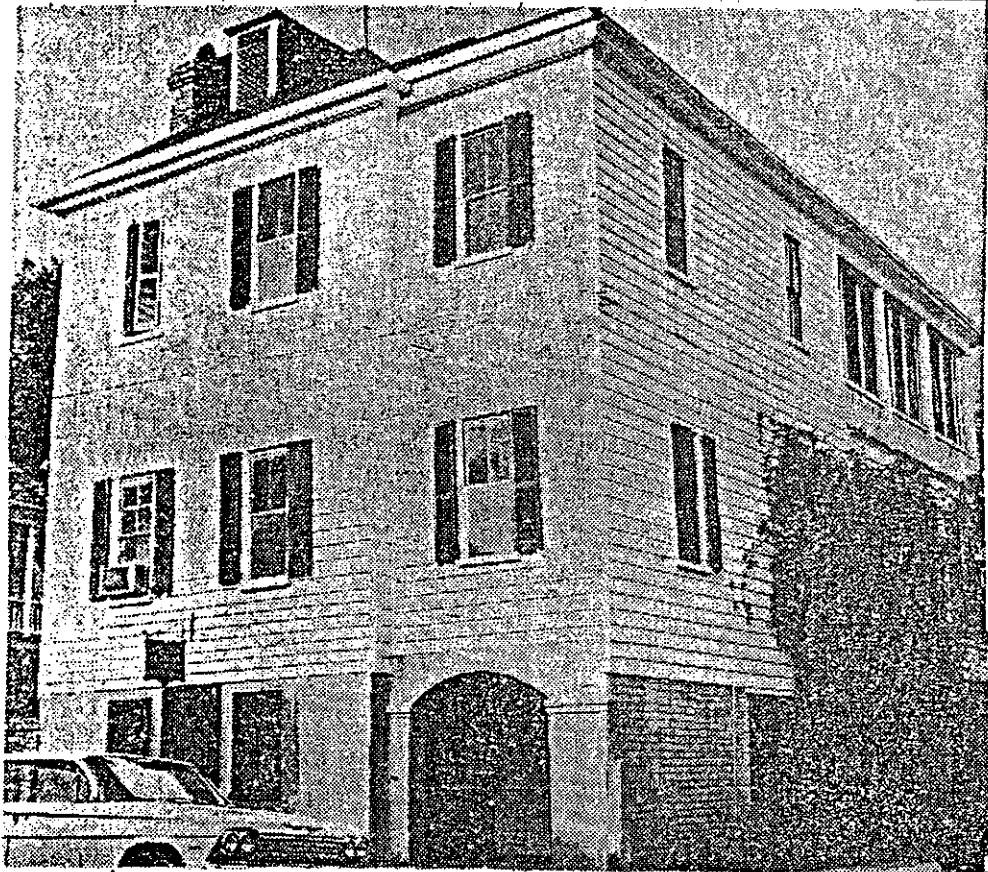
61 1960 thru 1999 First Baptist Church Private School, rear 1901 thru 2000 First Baptist Church *An educational building was constructed on this graveyard site in 1950. Important stones were preserved along the south walkway of the school.*

62 1999 H. B. Gregorie (H) 1990 Mrs. Henry P. Staats (H) (see 59 Church Street) 1980 Paul C. Carlson 1960 thru 1970 Mrs. Kaspara Thelning (H) 1930 thru 1950 Victor E. Thelning (H) 1920 W. S. Harrington 1910 W. E. Renncker 1901 A. L. Brodie

64 1970 thru 1999 Herbert R. Stender, Jr. (H)

65 (see 61)

66 1996 Church Street Interiors 1990 ASID Interior Decorators 1970 thru 1980 Henry W. Miller, Jr. (H) 1960 Joseph Maybank / Belle Brice / James Capers 1950 Warren Ripley (see 93 King Street) / Joe E. Hammett Jr. 1940 thru 1960 Carolina Handicrafts / M. A. Moore / Martha Pinckney 1930 S. D. Palmer / B. B. Kinloch / Mrs. F. M. King, studio 1920 C. P. Gadsden *Moving to Charleston with his family when he was about 15 years old Christopher Philip Gadsden was born at the Walworth Plantation in Eutawville. He spent most of his life working in the dry goods business, traveling though the state as a sales representative for the Richmond Dry Goods Co. of Richmond, VA. He was married to the former Louisa Prioleau of Beaufort. Their two daughters were Mrs. Charles H. Woodward and Mrs. John E.F. Maybank. Their son, Christopher Jr., was killed in training during WWII. / W. S. Gaud (see 53 South Battery) The son of W.S. Gaud, William S. Gaud Jr. became head of the Agency for International Development (AID) during the Johnson administration and was named executive vice president and chief operating officer of the International Finance Corporation, an affiliate of The World Bank, in 1961. His duties included seeking private concerns in the world's richer nations who are willing to invest in the poorer ones. 1910 Mrs. A. L. DeSaussure 1900 Mrs. J. P. DeSaussure, office of British Consul*



BUILDINGS - 66 CHURCH
restoration

66 Church St.
4-30-64
cch

GETS STAY OF EXECUTION 4/30/64

The city's Board of Architectural Review has delayed threatened demolition of this house at 66 Church St. for 90 days, beginning Mar. 12, to allow historic or preservation groups to purchase and restore it. Owned by Mrs. Norma C. Stender, the house is listed as "worthy of mention" in "This is Charleston." Local historian Samuel G. Stoney says the house was probably built in 1785 by John McCall, at that time Charleston City Treasurer. (Photo by Smith)

*Shop in cellar of house - cellar originally open
probably enclosed in early 1900's
antique mantles put in by various owners
essence of hyescence*

AAK

66 CHURCH STREET

by

Laura Sparks

Preservation Field School
Dr. Michael Scardaville
University of South Carolina
July 1, 1987

66 CHURCH STREET

The earliest mention of 66 Church Street I was able to locate was an item in the will of Anthony Mathews, written in 1730 and probated in 1735.¹ "I give and bequeath unto my son Benjamin Mathewes his heirs and assigns forever, all that my part or parcell of a lott of land in Charles Towne aforesaid fronting on New Church Street aforesaid and lying opposite to land on which the anabaptist Meeting house is Now built which Lott formerly belonged to Thomas Rose deceased together with the House, Buildings and all other improvements thereon."² Benjamin was not yet twenty-one.

In Benjamin Mathews' will, written 18 Apr. 1754 and probated 13 May 1755³, he states "I give devise and bequeath unto my dearly beloved Son Benjamin Mathews ... all that my Brick Tenement or Messuage wherein I lately lived ... with the ground and improvements containing by Estimation forty-three Feet of Land Front on Church Street and one Hundred and Ninety six feet Deep measuring from West to East and the Front part of the said Lot or ground to measure from North to South beginning at the Southernmost side of the Alley or Arch that parts the said Messuage or Tenem.^t from another Messuage or Tenement which I used as a Kitchen"⁴ This will also mentions two other sons, Isaac and John Raven, and a man named John Chapman from whom he purchased a lot of land on Church Street which he gave to John Raven Mathews in his will.⁵

On 16 August 1779, Benjamin Matthews, Esq. and wife leased the property "together with all and Singular, the house, outhouses, way of paths, passages, priviledges, easements, commodities, advantages, Emoluments, rights, members and appurtenances ..." to Capt. Thomas Newbold. (Deed Book F5, p. 527). Then in

1784 there are several very confusing and seemingly contradictory deeds between Capt. Thomas Newbold, his widow Sarah, and John McCall, Jr. in Deed Books A8, pp. 119-124 and R6, p. 440. For the deed in R6, p. 440 between John W. McCall, Jr. and Thomas Newbold on 1 May 1784, Nathaniel Russell and John George Mayer were witnesses.

John McCall, Jr. owned the property, finally, although I was unable to locate the deed that recorded the transaction. In his will, he left the property to his widow, Anne. Anne, in her will, left it to her daughter Harriett (McCall) Heilbron.⁷ When Harriett died, the property went to Beckman McCall, her brother, and his wife.⁸

Anne S. McCall and Beckman McCall (unknown relationship-married or siblings) sold the property "on the east side of Church Street between Longitude and Stoll's Alley opposite the Baptist Church, measuring and containing in front on Church Street 82 ft; on the back or East line 79 ft. and in depth from West to East 138 ft. more or less. Butting and Bounding North on land now or late of the Commercial Wharf and Cotton Press Company; east on land now or late of the Commercial Wharf and Cotton Press Company; South on land now or late of Matthew Revel; west on Church Street," to Matthew Revel 14 March 1881 for \$2175 (Deed Book K18, p. 105).

Revel then sold the land to James P. De Saussure in 1893 for \$5,000 (W21, p. 138). It passed through two generations of the De Saussure family by will, then was sold 7 November 1936 to William Watts Ball by James P. De Saussure and others (Deed Book K39, p. 286). Fay Witte Ball, William's daughter, sold the property to Norma C. Stender on 2 November 1960 for \$25,000 (Deed Book G72, p. 65). Norma C. Stender sold the property to William Henry Miller, Jr. 17 June 1964 also for \$25,000 (Deed Book P80, p. 176). Robert I. Miller received the

property through W. Henry Miller, Jr.'s will and sold it to the present owners, J. Floyd Tyler, et al. 11 October 1985 for \$250,500 (Deed Book W148, p. 143).

Samuel G. Stoney stated in a piece for the newspaper that he believed John McCall built the house circa 1785 when he was City Treasurer.⁹ In 1782, John McCall, insurance broker, was listed in the city directory as residing at 77 Church Street. In 1790 and 1794, John McCall, City Treasurer, was residing at 110 Church Street. Also, in 1790 Benjamin Matthews, planter, was residing at 108 Church Street next door to McCall. In 1801, Ann McCall, widow, resided at 110 Church Street. In 1790, 110 Church Street, now 66 Church Street, without doubt, contained a house.

In the two wills before 1770, the house is described as brick. The house currently standing is frame with an enclosed piazza and is nearly identical to the others on that side of the street. This area was affected by the fire of 1770. The current house could have been built between 1770 and 1779, when a deed makes reference to a house. However, the Sanborn map of 1902 seems to indicate that the house is brick and frame. It is peculiarly colored yellow but outlined in pink, as if to suggest a brick house covered with frame boards. It is only one of three or four on that page indicated in that manner. Perhaps the house survived the fire and was framed over the existing brick.

Unfortunately, I did not arrive at a determination of who built the house or when. While Samuel Stoney is a very respected Charleston researcher, I would have to say he placed the building of the house a little late. It was standing at least by 1779 and if it survived the fire of 1770, even earlier than that. I would also have to say, based upon my research, John McCall did not build the house, since a house was mentioned in a Matthews-Newbold deed (F5, 527) in 1779, several years before John McCall appeared in any deeds. If it were burned in the 1770 fire, then Benjamin Matthews probably rebuilt it

afterward. If it survived the fire, it might have been built by Anthony Matthews, Benjamin's grandfather, a wealthy planter. But I feel he bought it also, possibly from the Thomas Rose mentioned in his will. The whole chain may go back to William Chapman who was granted "Town Lot 78" on 5 October 1681 by the King.¹⁰ "Town Lot 78" included nearby parts of Church Street and may have included what is now #66.

FUTURE RESEARCH

More time definitely needs to be spent analyzing the wording of the deeds and drawing diagrams of the lot configurations and adjacent property owners. Also, if there are any records documenting house number changes for the street, they could be very helpful. A determination needs to be made regarding the date of the other structures on the street and a brick house (the aforementioned kitchen?) across the alley from 66 Church. One might also contact the present owners to see if they have any information gained from remodeling or other sources. Sanborne maps need to be explored; only one was glanced at in the original search. Research into the personal papers of occupants might provide the needed clues; there are several files at the South Carolina Historical Society that look promising.

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END NOTES

1. Will of Anthony Mathews, Charleston County Probate Office, Book 3, p. 214.
Written 11 Aug. 1730. Recorded 8 Oct. 1735.
2. Will of Anthony Mathews, p. 217
3. Will of Benjamin Matthews, Charleston County Probate Office, Book 7, p. 347.
4. Will of Benjamin Matthews, pp. 347-8.
5. Will of Benjamin Matthews, p. 348.
6. Will of John McCall, Charleston County Probate Office, Book 28, p. 96.
Written 1798. Recorded 1801.
7. Will of Ann McCall, Charleston County Probate Office, Book 36, p. 1024.
Recorded 29 June 1824.
8. 1852 Tax Assessment. #46 and #48 Church Street.
9. Folder on 66 Church Street, South Carolina Historical Society Collections.
10. Folder on 62 Church Street, South Carolina Historical Society Collections.

CHAIN OF TITLE

Grantor: Miller, Robert I. AS TRUSTEE
Grantee: Tyler, J. Floyd et al.
Date: 11 Oct. 1985
Consideration: \$250,500
Property Desc.: Below (Plat Book N, p. 64)
Source: W148, 143
Other:

Start: "Point F on said Plat and going thence in a Northerly direction along Church Street forty-two and four-tenths (42.4) feet to Point J; thence from said Point in an Easterly direction along the lands of Adelaide P. O'Neill, No. 68 Church Street, one hundred thirty and seven-tenths (130.7) feet to Point K; thence from said Point in a Southerly direction along the lands of M.A. and C. S. Bernstein, thirty-nine and one-tenth (39.1) feet to Point E; thence from said point in a Westerly direction one hundred thirty one and eight-tenths (131.8) feet along No. 64 Church Street to Point F, the point of beginning; be all of the said dimensions, a little more or less.

Grantor: Stender, Norma C.
Grantee: Miller, W. (William) Henry, Jr.
Date: 17 June 1964
Consideration: \$25,000
Property Desc.: Same as above
Source: P80, 176
Other:

Grantor: Ball, Fay Witte
Grantee: Stender, Norma C.
Date: 2 Nov. 1960
Consideration: \$25,000
Property Desc.: Below
Source: G72, 65
Other:

Start: "On the East side of Church Street, between Longitude Lane and Stoll's Alley, opposite the First Baptist Church, and known in the present numbering of streets in the City of Charleston as No. 64 and 66 CHURCH STREET.
MEASURING AND CONTAINING in front on Church Street, eighty-two (82') feet; on the back or East line seventy-nine (79') feet; and in depth from West to East one hundred thirty-eight (138') feet; be the said dimensions more or less.

BUTTING AND BOUNDING on the North on lands now or late of Commercial Wharf and Cotton Press company; on the East on lands now or late of Commercial Wharf and Cotton Press Company; on the South on lands now or late of Matthew Revel; and on the West on Church Street;"

Grantor: De Saussure, James P. et al.
Grantee: Ball, W. (William) W. (Watts)
Date: 7 Nov. 1936
Consideration: \$10,500
Property Desc.: SAME AS ABOVE
Source: K39, 286
Other:

Grantor: Revel, Matthew
Grantee: De Saussure, James P.
Date: 15 May 1893
Consideration: \$5,000
Property Desc.: BELOW
Source: W21, 138
Other:

On east side of Church Street between Longitude and Stoll's Alley opposite the Baptist Church, measuring and containing in front on Church Street 82 ft; on the back or East Line 79 ft. and in depth from West to East 138 ft. more or less.

Butting and Bounding North on land now or late of the Commercial Wharf and Cotton Press Company; east on land now or late of the Commercial Wharf and Cotton Press Company; South on land now or late of Matthew Revel; west on Church Street. The same being the lot conveyed to me by Anne S. McCall and others by deed dated 14th March A.D. 1881 and recorded in Book K 18, 105. (Previous information is not transcribed exactly as it is written in the deed).

NOTE: Land to the east now owned by Commercial Wharf and Cotton Press Company was owned by the McCall's.

Grantor: McCall, Ann S. and Beckman McCall
Grantee: Revel, Matthew
Date: 14 March 1881
Consideration: \$2,175
Property Desc.: SAME AS ABOVE
Source: K18, 105
Other:

Grantor: John W. McCall, Jr.
Grantee: Thomas Newbold
Date: 1 May 1784
Consideration: 450 £ Sterling
Property Desc.: SAME AS ABOVE
Source: R6, 440
Other: Mortgage; Nathaniel Russell was witness and John George Mayer

Grantor: Newbold, Thomas (Mariner)
Grantee: McCall, John, Jr. Esquire
Date: 1 March 1784
Consideration: 10 Shillings Sterling
Property Desc.: BELOW
Source: A8, 119
Other:

Containing by estimation 43 feet front on Church Street, 196 ft. depth measuring from west to east; North to South beginning at the southernmost side of an alley which formerly started that from the adjoining lot butting and bounding to the East on land of Thomas Burks, to the west on Church Street aforesaid, opposite the old Baptist meeting, to the North on land of Ann Freer (widow of Benj. Matthews dec.) and to the south lots of John Raven Matthews, deceased.

Grantor: Matthews, Benjamin Esq. and wife
Grantee: Newbold, Capt. Thomas
Date: 16 August 1779
Consideration: 5 Shillings
Property Desc.: SAME AS ABOVE
Source: F5, 527
Other: Matthews lived in John Colleton County

"Together with all and Singular, the house, outhouses, way of paths, passages, privileges, easements, Commodities, advantages, Emoluments, rights, members and appurtenances..."

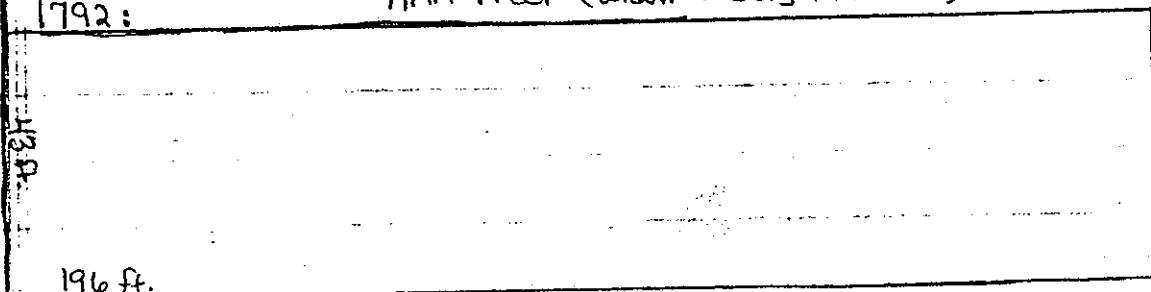
N

Current lot #3

#68

CONSTRUCTED FROM PROPERTY DESCRIPTIONS IN DEEDS
first described 1792: Ann Freer (widow of Benj. Matthews)

#66



#64

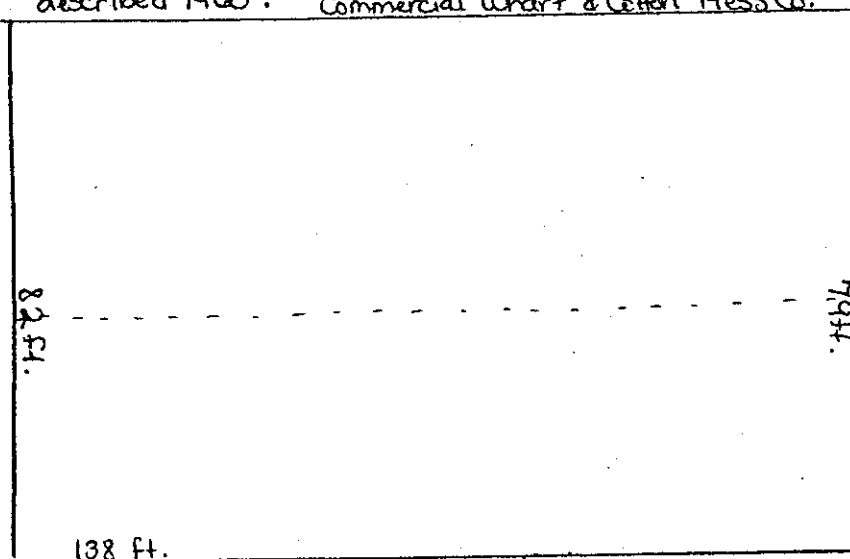
John Raven Matthews (dec'd)

Deeds also containing above description: 1779 Thos. Newbold (Grantee)
1784 John McCall, Jr. (Grantee)

CHURCH

described 1960: Commercial Wharf & Cotton Press Co.

#66



#64

Matthew Revel

Deed also containing above description: 1891: Matthew Revel
1898 James P. DeSaussure
1936 W.W. Ball
1960 Norma C. Stender } gives #64 and #66 as actual # of lots

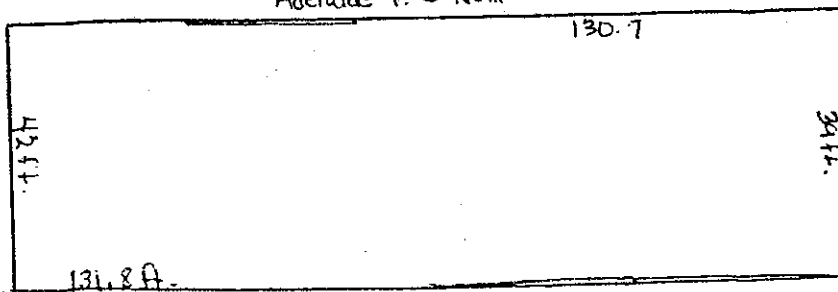
STREET

described 1964:

#68

Adelaide P. O'Neill

#66



#64

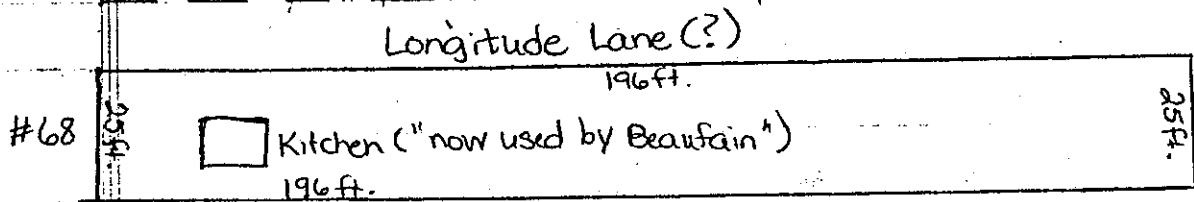
No mention of owner

Deeds also containing above description: 1985 J. Floyd Tyler, et al.

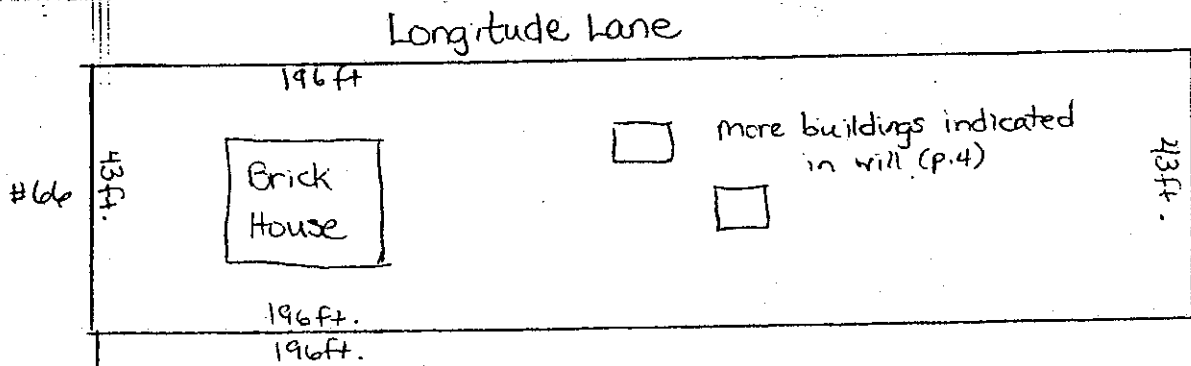
N

CONSTRUCTED FROM THE WILL OF BENJ. MATTHEWS (SR.)

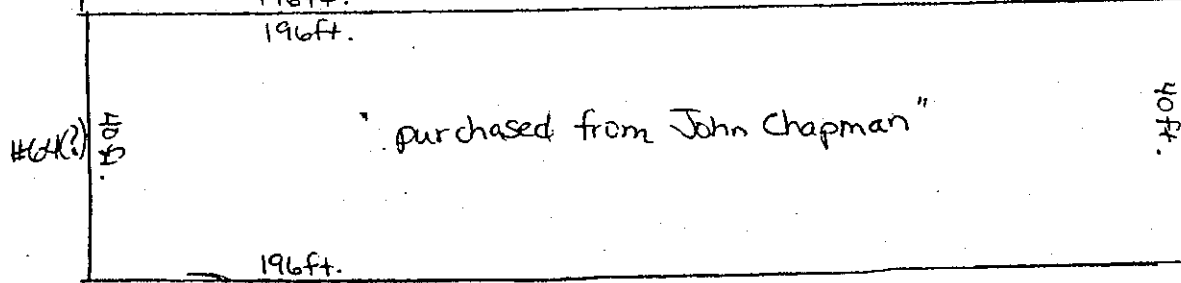
CHURCH STREET



Benjamin willed this to Isaac



Benjamin willed this to Benjamin Jr.



Benjamin willed this to John

JOHN MCCALL HOUSE

2013

66 Church Street

c. 1785

Residence of Mr. & Mrs. Frank Abagnale

This house sits on part of Lot 64 that was integrated in the original city plan of Charleston. The lot was granted to Thomas Rose in 1681 and was located within the original fortification walls of the city. It is said that Thomas Rose constructed a brick house on this property; if so it would have been destroyed by the fire of January 13, 1778.¹ There is mention, however, of a house and outbuildings on the property in a deed dating from 1779.² Whether this is the same house as the one that currently stands at 66 Church is unknown.

The house was built as a typical Charleston single house with a brick first story and a three-tiered piazza. Following the traditional single house plan, the house is one room wide on the street and contains two primary rooms separated by a central hall. A piazza screen entrance on the street opens to the porch, and the main entrance to the house is offset from the street and opens into the central hall.

Originally, as with practically all homes in Charleston, the kitchen house was constructed several feet behind the main house, but it is uncertain whether they were built at the same time. The kitchen house is now attached to the main building by way of a hyphen, an architectural term used widely in Charleston to denote the narrow room or hallway that attaches the historic kitchen or carriage house to the main house. During a restoration, the kitchen house was elevated to its current level by crane.

In 1784, John McCall, Jr., an insurance broker and City Treasurer, purchased the lot, including, by the end of the McCall family ownership, not only 66 Church, but a garden lot to the south (present site of 64 Church). It is believed that McCall and his family built and lived in the current house until his death in 1800, and subsequently his wife, Ann's, death in 1824. Their daughter Harriet McCall inherited the property, and though it is not certain where she lived, it would seem that 66 Church became largely a rental property until the late 20th century. The McCall heirs sold the property in 1881. Directly behind

¹ Fick, Sarah. Unpub notes on 66 Church. 2005.
² Sparks, Laura. "66 Church" HCF Files. 1987.

and to the north of 66 Church is Longitude Lane, an alley that served as a major storage yard for the Commercial Cotton Press and Wharf Company.³

According to City Directories, 66 Church was home to the Live Oak Tea Room from 1924 through 1926, with the proprietor probably living on the upper floor. It is thought that the cellar of the house was originally open, and when the house was renovated, probably in 1927, the ground level was enclosed. In the years after renovation, city directories indicate that the house had been separated into apartments and the ground floor had become commercial property. This was the location of the Carolina Handicrafts gift shop from 1940 until the early-mid 1960s. The most recent commercial business to be housed here was the Charleston Rare Book Company which closed shortly before the 2005 renovations.⁴

The house was purchased in 1960 by Mrs. Norma Stender. Under the Stenders' ownership, the lot was subdivided to allow for the construction of 64 Church. In 1964, the owners applied for the demolition of 66 Church Street. The request was delayed by the city in hopes that a preservation advocate would purchase the house. In June of that year, the Stenders sold the house to Dr. W. Henry Miller. In 1966, Dr. Miller was recognized by the Preservation Society of Charleston for his "Valuable Preservation" of 66 Church Street.⁵

The renovations that took place between 2005 and 2007 were extensive. During the building's life as a rental property, the front 20 feet of the piazza on all three tiers had been enclosed and were reopened during the renovation.

LIVING ROOM

- Where it was possible during restoration, they retained the original wide-plank, heart-of-pine flooring throughout the house.
- In any areas where flooring was in need of replacement, antique wide-plank, heart-of-pine was used.
- Custom-made mantels with marble surrounds in each room, totaling 7 throughout the house.
- The bookcase was part of the original renovation plans, but was eliminated toward the end of the project. When the homeowners purchased the house, they contacted the same carpenter that completed the woodwork in the house to build the bookcase.
- The homeowner has authored 5 books, which have been translated into 35 different languages. On the top shelf of the bookcase are copies of his books in those various languages.

³ Fick.

⁴ City Directories of Charleston. 1923-1968.
Preservation Progress; Vol XI, no. 2, 1966. p 4.

- The homeowner travels frequently and this antique Compass was a gift from a neighbor on Church Street.

DINING ROOM

- The clock on the left was purchased in Oklahoma; the homeowners brought in a clock to repair, and left with this one. It only plays patriotic music.
- The buffet table is a reproduction.
- Before the house was renovated, all of the fireplaces were boarded up, and they were using oil lamps instead.

KITCHEN

- Counters are Calcutta Gold marble in the kitchen, as well as the butler's pantry.
- Island and butler's pantry made of mahogany
- The cantilevered bay was added in 2005, and it is very typical of houses by contemporary local architect Randolph Martz, the gentleman responsible for the renovation.

MEDIA ROOM

- In the former kitchen house, which eventually was turned into a separate apartment referred to as 66 ½ in City Directories.
- The chimney of the kitchen house was destroyed during Hugo.
- The antique skis in the corner are German cross-country skis.
- Photo by the stairs is of the maternal owner's mother, taken in the 1930's.
- To the left of the stairs is a display case featuring the owner's "Challenge Coins" that he received when assisting other departments with various projects over the years.
- The caricature of the owner was given to him at a Homeland Security conference here in Charleston done by a local artist, Tom Galmarini, as a gift. Reflecting the amount the homeowner travels, his suit has a faint pattern of the globe on it.
- The cuckoo clocks are all from the Black Forest of Germany, acquired over the couple's 33 years of marriage, though some were lost in a fire several years ago.

--downstairs-OFFICE

ROPED OFF

DOWNSTAIRS BEDROOM 1


- This was the first grandfather clock the family owned. It was given as a gift to them in 1980.

DOWNSTAIRS BEDROOM 2

- In the early 1900s, this first floor was used as commercial property. In the years just before the restoration, a shop called the Charleston Rare Book Company was housed here. The door to the street is still present in its original location, as are most windows and doors in the house.
- This room was designed with the homeowner's grandchildren in mind.

- There is a hidden shower that at first appears to be a closet.
- The drawings they found years ago when their three sons were young.

Owner & Occupant	Material		Dimensions			Condition of Walls				Condition of Chimneys or Flues	Damages by Earthquake (\$)
	Building	Roof	Ft. Long	Ft. Wide	Ft. High	North	South	East	West		
Captain Ravenel	Brick & frame	Tin	45	25	40	G	O	O	D	Tops down below roof	60

What should be done to make it safe	Remarks
Rebuild the two chimneys from ceiling line	

66 Church Street

HISTORIC CHARLESTON FOUNDATION
HURRICANE HUGO DAMAGE ASSESSMENT FORM

Date of Survey: 10/4/89

Video: Reel/Frame

Survey Team:

Camera:

Members: SOB

Slides: [2]

B. & W.: [2]

Name of Property: (if any)

Street Address: 66 CHURCH ST

Tax Map Number: 468-13-1-~~4~~⁹⁹ 2

Current Owner:

DESCRIPTION

Principal Building ☒ Dependency [] Other []

No. of Stories: Basement ☒ 1 [] 2 [] 3 ☒ 4 []

Attic or Half Story []

Material:

Structure: Brick [] Wood Frame ☒ Stone [] Metal []

Other []: 1st/basement is brick

Surface Covering: Stucco [] Wood Siding ☒ Other []:

Roof Covering: Slate [] Metal ☒ Tile [] Asphalt []
Other []:

Piazza: Foundation: Brick ☒ Stone [] Wood []
Other []:

Main Piazza: Brick [] Wood ☒ Other []

Roof Covering (if different from main building):

Chimneys: Brick ☒ Brick & Stucco [] Stone [] Other []

Comments:

Address: 68 Church St, Tax Map No.: 458-13-1-~~100~~⁹⁹ Page 2

Damage Assessment None Minor Major %

Exterior Features

Walls: Foundation/Basement	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
1st Floor	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
2nd Floor	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
3rd Floor	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
4th Floor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Attic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Doors	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Shutters	<input checked="" type="checkbox"/>			
Piazza/Portico	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Downspouts	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Gutters	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Cornice	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Parapet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Roof Covering	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Dormers (Number: 2)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	10%
Chimneys (Number: 2)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	50% fallen

Other Visible Damage

Garden Walls/Fences	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Gates	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walkways/Paving	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sidewalks	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Trees	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mechanical	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



66 Church Street After Hurricane Hugo. Hurricane Hugo Damage Assessment Survey, Margaretta Childs Archives at Historic Charleston Foundation