

*Do not use any kind of tape
to tape runners to the floor,
to other runners or to
anything else.*

DEPENDENCY OF THE CLELAND KINLOCH HUGER HOUSE
8 ½ Legare Street
c. 1857
Residence of Mr. Michael Baffa and Mr. David M. Peckman

2010

This two story masonry building is located at the rear of 8 Legare Street on property that was originally a single lot owned by Miles Brewton extending from King Street to Legare. The land on which Miles Brewton built his outstanding pre-Revolutionary War house on King Street was subdivided in the middle of the 19th century. While the origin of the 8 ½ Legare structure has not yet been proved by research, it may have been a dependency for the Brewton property prior to the construction of the 8 Legare house with which it now shares a wall. Some years ago it became an independent property.

After entering the wrought iron gates the magic of this garden becomes apparent. An extremely old oak tree provides a backdrop for the plantings. The mass of a two-car garage has been camouflaged with a discreetly designed door and the building itself is softened with climbing fig vine.

Gently curving beds are filled with masses of low country shrubs and trees: azaleas, camellias, crape myrtle trees, a row of tea olives, all accented by a selection of annuals. Large potted plants punctuate the southern façade of the house.

A curving brick walkway leads through a "white" garden to the front door. Shade from a large magnolia tree fills the area.

ENTRANCE HALL

The owners are collectors of Asian art, many are on display in these rooms.

Blanket chest, Korean, c. 1820, on stair landing

LIBRARY

Note the exposed, original brick work above the fireplace, and the comfortable seat furniture.

Embroidery, framed in an archival manner, Thai

NUMBER EIGHT AND ONE-HALF LEGARE STREET
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LIVING ROOM

Screen, 18th c. Korean, tells the story of the rice harvest, a fitting subject in Charleston with its history of rice culture
Chest, Japan, 17th c., with Buddha, Thai 19c. on top along with a Japanese woven fisherman's basket, 19c.
Collection of bronzes on the window sills
Photographs, hand done of Napa Valley vineyards in the winter
Jade figure and terracotta from Cambodia on window sill
Blue and white oriental bowl, Korea

DINING ROOM

Table top, made from a 17th c. temple door, cypress, northern Japan
Dining chairs, Italian, designed by Angelo Dongia
Chest, cherry, North Italian, early 20th century
Painting, contemporary, done by a retired San Francisco physician who admired the work of Mark Rothko (1903-1970)
Watercolor, by Gaye Sanders Fisher, a contemporary Charleston artist

STEP DOWN INTO KITCHEN

KITCHEN

Three watercolors, on vellum, depicting contemporary Japanese life in the 1980's, by Andrew Levine
Cupboard, pine, French, 19c. It was a bookcase in a library.
Note the custom painted sink in the powder room

Exit to garden from kitchen