



A 21-year old woman was booked in connection with the Saturday night shooting of Julian Leverne Jackson, 39, of 1511 Balsam St.

Lola L. Adams, of 2313 Brevard Rd., in the Drayton-On-The-Ashley subdivision, was taken into custody 11:15 p.m. Saturday evening, according to Charleston County Police records.

She is being held without bond pending her hearing before Magistrate Margie F.

Cannon at 11 a.m. Tuesday.

Jackson was pronounced dead on arrival at Charleston County Emergency Room 11:30 p.m. Saturday.

He had been shot once in the stomach and twice in the chest, police said.

Two county policemen found Jackson lying beside an automobile in front of a trailer.

The patrolmen had been investigating an automobile accident nearby when they heard shots.



SHREWSBURY HOME CONSTRUCTED BY 1809
House in reclaimed "Gadsden Complex" on East Bay. (Photo by Thomas.)

man C. A. Boudol said the Floyd car was traveling on Montague Avenue when it crossed two lanes of traffic about 10:20 p.m. and hit the front corner of the building.

The two front doors along with the left plate glass window of the building were shattered, according to Boudol.

The patrolman said a pillar was knocked loose when the car hit the structure.

Boudol estimated damage at about \$2,000 to both the car and the structure.

COUPLE VISITS SHREWSBURY

It was one of the stops. (Photo by Walsh)

for a date on ABC's Dating Game.

"She crab soup," said Claudia, "is really groovy."

RICHARD FIELDS
Winning Artist

Historic House To Be Renovated

By W.H.J. THOMAS
Staff Reporter

After nine years of standing vacant and awaiting restoration, the handsome but time-worn Stephen Shrewsbury House at 311 East Bay has found its buyer and will be reconstituted as offices and a residence.

The dwelling was recently purchased from Historic Charleston Foundation by J. Ray Waits Jr., who will renovate the main house as an office for L.S. Waits & Associates, managing the local operation of the Success Motivation Institute, Inc. The two-and-a-half story rear brick dependency building will become the Waits home.

The Shrewsbury House is the last unit of Historic Charleston Foundation's five-dwelling "Gadsden Complex" on upper East Bay to find at least partial use. These dwellings were part of the semi-rural "Middlesex" district developed after the Revolutionary War.

This property now occupied by 311 East Bay was the possession of Mrs. Mary Middleton in the 18th century and was purchased in 1800 by Shrewsbury, a member of a

family of considerable distinction in early South Carolina history, with a substantial fortune gained from ship-building and wharf-owning.

Early in his own life Shrewsbury made a record in the Revolution when he was forced out of Charleston (along with father, mother and five brothers and sisters) in 1782 for anti-British sentiments, being placed on the prison ship "Torbay". Later he was a carpenter in the family tradition but soon after the start of the 19th century went with the South Carolina Bank.

By 1809, he had completed his East Bay home and moved there from his Cumberland Street address. Shrewsbury died within another six years (funeral on May 18, 1815), leaving a considerable estate to his two daughters by the former Elizabeth Dickinson. One daughter, Sarah Louisa Shrewsbury, married the noted Dr. James Moultrie in 1818.

On April 21, 1817, the tall dwelling was sold for \$17,500 to James Elliott McPherson (1769-1834), a prosperous planter of the Beaufort district who kept the plantations of Brewton and Pleasant Hill. His family maintained

311 East Bay for 61 years.

Following the death of Mrs. Cornelia McPherson, Col. McPherson's widow, the property was sold by Dr. John L. Ancrum as the administrator of her estate on April 3, 1878.

It changed ownership another 12 times before Oct. 22, 1962, when it was sold by Julian E. Smith and Helen E. Smith to Historic Charleston Foundation. Since that purchase, the Historic Foundation has made the necessary repairs to halt further decay in the residence and has kept it painted as a buyer was being sought. The house stands on the east boundary of the rehabilitated Ansonborough area.

Do You Know Your Charleston?

The house Shrewsbury built for himself just off the marshy west bank of the Cooper River was a supremely elegant one, even for a period when elegance was a norm for persons of means and station. Giving himself three full stories and a usable attic above a nine-foot basement, he also put on a roomy ell to the rear for a pantry with a dressing-room above.

The curtain-wall entrance-way to the first level of piazzas has been changed to such a degree that we can't guess its original appearance, but his master-builder made for Shrewsbury a wide doorway to the first story of the dwelling which is one of the most exquisite examples for its period in Charleston. With its fine leaded fan-light and side-panels, it is probably one of the most photographed entrances in the city.

Despite the rough treatment of tenement conditions which so long prevailed at 311 East Bay during this century, a surprising amount of period detail in both wood and plaster has survived. Scarred and ill-treated as they have been, five rooms have come through the last 162 years relatively whole.

Only the front sitting room on the first story was actually changed, its wainscoting, mantle and Adam plaster-work pulled out probably at the end of the 19th century and replaced by work of a coarse nature. Only the elaborate door architrave leading to the hallway survives from Shrewsbury's day.

Waits will restore the dwelling in full period treatment, with offices in the

first story sitting room and a conference room in the west dining room, which will be furnished as a 19th century dining room once again. The second-story drawing room will be renovated and furnished as close to the Adam period as possible to be used for suitable conferences and business meetings. In the future, the full basement story may be converted for additional office and conference rooms.

The bedrooms will be restored at this time and used by the Waits family until the rear dependency is completed as the family residence. Plans for this rear building include turning the entrance-level into a large den area, with exposed brick interior walls and fully-opened fireplaces. A master bedroom will be placed on the second story, with its ceiling extending up to the exposed beams of the attic. On the east end of the dependency at the attic level will be a second bedroom.

A kitchen building with a two-story ceiling will be erected between main house and dependency. A balcony through the kitchen will join the main dwelling's pantry ell to the second story of the dependency.