

WILLIAM HARVEY HOUSE
c. 1728
110 Broad Street
No. 6

This house was built by William Harvey but as it was purchased by Ralph Izard in 1756 and remained in the possession of his family a hundred years it is frequently referred to as the Izard House. The first floor is built close to the ground. The front door is off center and gives access to an entrance hall separated from the stair hall at the rear by a narrow passage. There are two massive chimney stacks which contain the flues of four fireplaces on each floor. On the second floor the drawing room originally extended across the entire street front of the house but later was divided into two unequal parts. The two marble mantel pieces that now adorn these rooms were brought from Italy by the granddaughter of Ralph Izard, Mrs. Joel R. Poinsett. From the larger half of the drawing room there is a wide door opening on a long wrought iron balcony overlooking the street. The principal rooms are paneled throughout. The exterior is stuccoed and appears to have been so always because of no attention to the pointing of the brickwork beneath the stucco. There are two belt courses across the front at the level of the second and third floors. The cornice at the eaves is of brick. The front door and the wood pilasters, entablature and pediment around the semicircular headed opening have the refined, crisp detail characteristic of the early nineteenth century.

The service buildings at the rear of the lot have pointed arches over the heads of the windows and may well be an eighteenth century essay in Gothic as is the carriage house of Miles Brewton at 27 King Street.

A.S.

*Architctural Guide to
Charlstm*