



—Ph.

—Photo by Jacobs

W. Todd, Architect, San...
ample of Stucco Work
'adition of 'Wager'

then he used to a little which took the emplate of the lot. which is able to the old which is a house con- size he built on side and however, a wager, in the center of the east wall. The sitting room and dining room are smaller by the width of the passage. Through the pantry one enters the kitchen, behind which is a small flower garden.

Narrow porches, arranged in semicircular forms, may be reached from the sitting room and dining room. On the second floor are four bedrooms and two baths with a similar arrangement along a narrow passageway so that entrance may be gained to all rooms without passing through others. Similar porches are upstairs. In the third floor are two bedrooms, with dormer windows.

The house probably is the finest example in the city of the use of stucco, which came into vogue with the opening of the twentieth century, and which received an impetus here with the construction of the buildings of the South Carolina Interstate and West Indian Exposition. Neither the stucco nor the tile roof ever have had to have any major repairs, though severe storms have damaged houses on all sides.

The house was completed by November, 1909. Before beginning construction, Mr. Todd measured the widest coal carts in the city and the tallest automobile in use at that time. He supervised every detail of construction. The floors consist of three plies of floor boards, each running in a different direction.

This was the second stucco house designed and built by Mr. Todd for his own occupancy. His previous residence was at 40 Rutledge avenue, now occupied by Dr. William H. Frampton.

Mr. Todd was nationally known as an architect. He drew a design

Victorian House at Ladson and King Made Over into Colonial Style with semi-Circular Front Entrance

The residence at 9 Ladson street, at the southeast corner of King, once a typical home of the Victorian era, has been converted by its new owner, Mrs. John A. Hertz, into a clonial style house.

It formerly was the home of the late Mr. and Mrs. W. M. Wallace.

The bay windows, elaborate carvings and baroque trimmings have been eliminated by the contractor, the Dotterer Engineering company. The entire front has been changed, and minor changes have been made within. The home has been renovated from foundation to roof, in-

cluding installation of new wiring and plumbing.

Baths and kitchens have been modernized and a new oil burning heating plant installed.

A front door of stained glass, with side lights and transom to match, with leaded strips, said to have cost about \$1,000 when the house was built, was discarded completely as being out of keeping with the house's new character.

The old square front porch has been made semi-circular, with two curved front steps leading up to it. The house has been painted white.

J. V. N., Jr.