

Historic Preservation Certification Application
State Historic Preservation Office Review & Recommendation Sheet
Significance – Part 1

Project number:

1

Property: William Harvey House and Carriage House
Historic District: Charleston Historic District

- ☒ NR District
☐ Certified State or Local District

1/29/03 Date application received by State
_____, ____ Date(s) additional information
received by State

1/29/03 Date complete information received by State
3/13/03 Date of transmittal to NPS

Property visited by State staff? ☐ yes ☒ no

☐ Preliminary Done
A&H number: 2003-005

SHPO REVIEW SUMMARY

- ☒ Fully reviewed by SHPO
☒ No outstanding concerns
☒ Owner informed of SHPO recommendation
☐ In-depth NPS review requested
☐ Recommendation different from applicant's request

2

STATE RECOMMENDATION

Andrew W. Chandler, Architectural Historian, who meets the Secretary of the Interior's Professional Qualification Standards, has reviewed this application.

☐ The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.

☒ The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposed in accordance with the Internal Revenue Code.

☐ The property does not contribute to the significance of the above-named district.

☐ Insufficient documentation has been provided to evaluate the structure.

☐ This application is being forwarded without recommendation.

Preliminary determinations:

☐ The property appears to meet National Register Criteria for Evaluation and will be nominated.

☐ The property does not appear to meet National Register Criteria for Evaluation and will not be nominated.

☐ The property appears to contribute to the significance of a:

☐ potential historic district that appears to meet the national Register Criteria for Evaluation and will likely be nominated.

☐ registered historic district but is outside the period(s) or area(s) or significance as documented in the National Register nomination or district documentation on file with the NPS.

☐ The Property is located in a proposed historic district and:

☐ The Property does not appear to contribute to the significance of the proposed historic district.

☐ The proposed historic district does not appear to meet the NR criteria for Evaluation and will not be nominated.

3/13/03
Date

Mary W. Edmunds
State Official Signature

3

ISSUES

- ☐ Extensive loss or deterioration of historic fabric
- ☐ Substantial alterations over time
- ☐ Significance less than 50 years old
- ☐ Obscured or covered elevation(s)
- ☐ Moved property
- ☐ State recommendation inconsistent with NR documentation
- ☐ Functionally related complex or multiple buildings within an individual nomination
- ☐ Other (explain)

4

Complete items below as appropriate:

- (1) 1700-1941 is the period(s) of significance of the district.
- (2) The property is mentioned in the NR or state or local district documentation, Section _____, Page _____.
- (3) For preliminary determinations, the status of the nomination for the property/historic district:
- ☐ Nomination has already been submitted to State Review Board, and will be forwarded to the NPS within _____ months. Draft nomination is enclosed.
- ☐ Nomination was submitted to NPS on _____.
- ☐ Nomination process will likely be completed within thirty months.
- ☐ Other, explain: _____
- (4) The property is located in a registered district but its current condition is inconsistent with the determination of its contribution to the district as stated in the nomination. Supplemental Listing Record requested.

5

Describe problematic issues or other concerns:

The William Harvey House and Carriage House is located at 110 Broad Street in the Charleston Historic District. No outstanding concerns or problematic issues are present with this property.

☐ See attachments: ☒ photographs ☒ maps ☐ other: _____

NPS COMMENTS:

Date

NPS Reviewer

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

NPS Office Use Only

NRIS No:

NPS Office Use Only

Project No:

Instructions: Read the instructions carefully before completing application. No certifications will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of Property: William Harvey House and Carriage House

Address of Property: Street 110 Broad Street

City Charleston

County Charleston

State SC

Zip 29401

Name of historic district: Charleston Old and Historic District

☒ National Register district

☐ certified state or local district

☐ potential district

2. Check nature of request:

☐ certification that the building contributes to the significance of the above-named historic district (or National Register property) for the purpose of rehabilitation.

☒ certification that the structure or building, and where appropriate, the land area on which such structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes

☐ certification that the building does not contribute to the significance of the above-named historic district.

☐ preliminary determination for individual listing in the National Register.

☐ preliminary determination that a building located within a potential historic district contributes to the significance of the district.

☐ preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Project contact:

Name Sarah Fick

Street PO Box 525

City Charleston

State SC

Zip 29402

Daytime Telephone Number 843-723-4675

4. Owner:

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.

Name Mary Agnes Hood & Robert Hood

Signature Robert H Hood

Date 1-14-03

Organization Mary Agnes Hood

Social Security or Taxpayer Identification Number [REDACTED]

Street 110 Broad Street

City Charleston

State SC

Zip 29401

Daytime Telephone Number 843-577-4435

NPS Office Use Only

The National Park Service has reviewed the "Historic Certification Application - Part 1" for the above-named property and hereby determines that the property:

☐ contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of rehabilitation.

☐ contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.

☐ does not contribute to the significance of the above-named district.

Preliminary determinations:

☐ appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.

☐ does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.

☐ appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.

☐ appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.

☐ does not appear to qualify as a certified historic structure.

Date

National Park Service Authorized Signature

National Park Service Office/Telephone No.

☐ See Attachments

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –
PART 1**

William Harvey House

Property Name

NPS Office Use Only

Project Number:

110 Broad Street, Charleston SC

Property Address

5. Description of physical appearance:

Built ca. 1728, the James Harvey House at 110 Broad Street is a substantial three-story stuccoed masonry dwelling with bellcast hipped roof clad in standing seam metal. The building is detailed with masonry quoins, belt courses, and a modest dentil cornice. The wrought-iron balcony and Adam-style front entry with fanlight and gabled hood are ca. 1800 improvements.

A two-story stuccoed masonry kitchen house with slate roof is connected to the rear of the main house by a one-story hyphen first built ca. 1900. Also on the property is a two-story stuccoed masonry carriage house with Gothic-arched openings, and a small brick privy house with hipped roof.

The James Harvey House retains its asymmetrical "merchant's house" plan, with an off-center entry to the front office/foyer, a larger private room, and a rear stair hall flanked by two small rooms. Original Georgian-style paneling, wainscoting, fanlighted interior door surrounds, and other woodwork remains in the primary rooms. In the 1830s several mantels were replaced, notably the Regency-style marble pieces in the second floor front drawing rooms. Double-hung 9/9 wood sash and early or original heart-pine flooring remain in good condition throughout the house.

Rows of tie-rod caps between the second and third floor levels are the result of the August 1886 earthquake. The north and south walls of the building were "slightly cracked," while the east and west walls were "badly cracked." The inspecting engineers recommended that the building be anchored through the third floor, and that the chimneys be rebuilt "from below the ceiling." Since those repairs were made, the massive brick chimneys with corbelled caps were have been maintained in good condition.

The rear hyphen was enlarged in the 1980s and has modern finishes. The attached kitchen house has a mix of fabric: the early firebox with warming and baking ovens, late nineteenth or early twentieth century staircase, paneled doors, and mantelpieces, and modern kitchen island, counters and fixtures. The carriage house interior reflects a century of residential use alternating with periods of vacancy, and the date of its present interior configuration is unknown. Fabric remains from several remodelings, most recently during the 1980s.

All three principal buildings at 110 Broad Street retain an unusually high level of physical integrity and a great deal of significant historic fabric.

Date of Construction: 1728 Source of Date: Poston, Buildings of Charleston, p. 204

Date(s) of Alteration(s): ca. 1800, 1837

Has building been moved? ☐ yes ☒ no If so, when? _____

Statement of significance:

110 Broad Street is an excellent example of a pre-Revolutionary Charleston merchant's house complex. It retains integrity of location, design, setting, materials, workmanship, feeling, and association, and contributes to the significance of the Charleston Old and Historic District. The attached kitchen, one-story privy house, and carriage house are integral components of the property, and contributing structures to the district.

110 Broad Street was cited as "valuable to city" in This-Is Charleston (Carolina Art Association, 1944) and rated as Category 2: Excellent in the 1973 Feiss-Wright Inventory of Charleston. Category 2 is described as "High style regional architecture – fine "Charleston style" – well designed and proportioned – good detail – spirited, dignified, frequently innovative, rare, and always attractive and interesting. Of irreplaceable importance, to be preserved in situ at all costs."

Historical background.

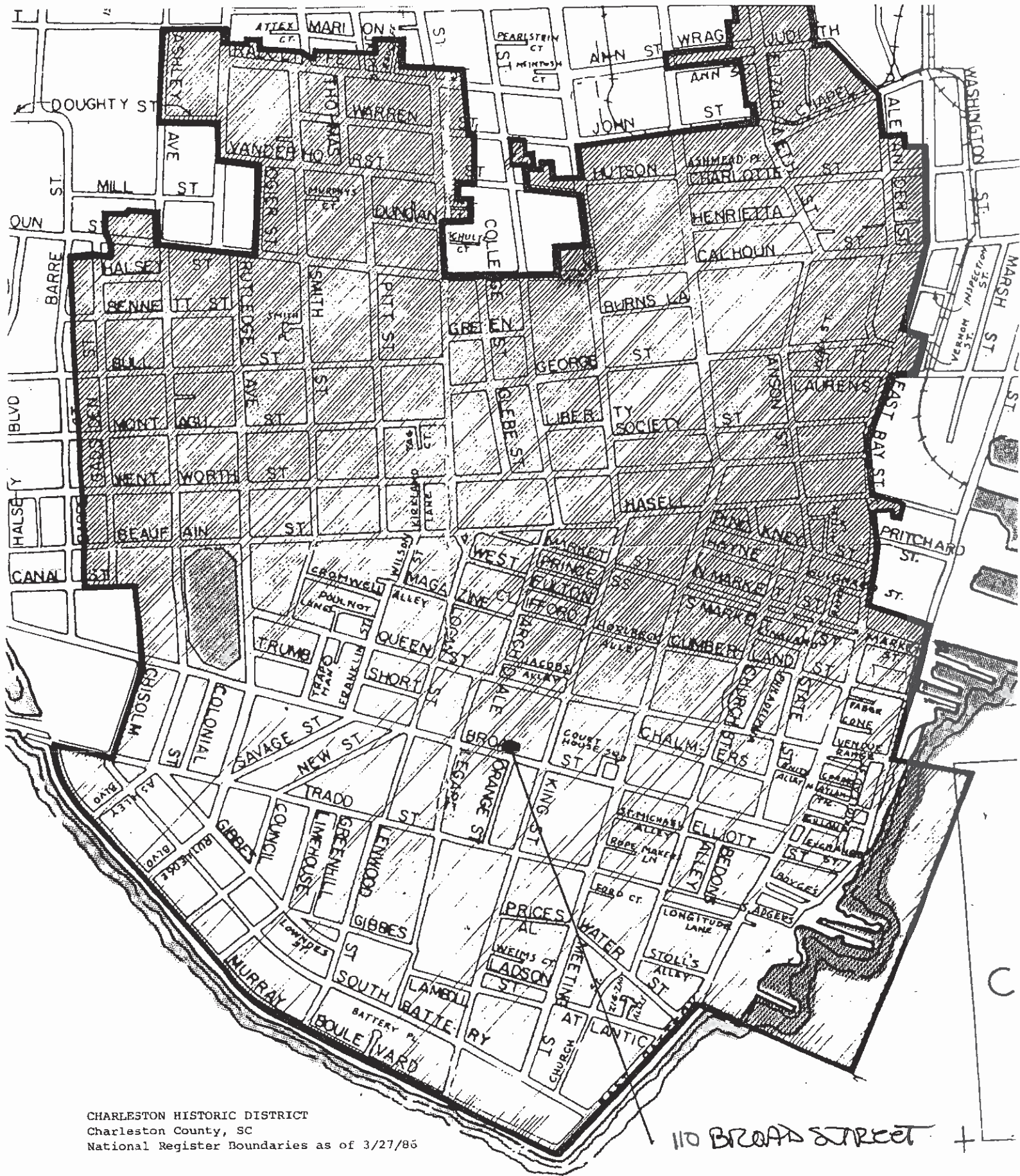
In 1715 William Harvey, a prosperous Charleston butcher, bought a large lot, with the house now known as the Lining House (106 Broad Street), at the corner of Broad and King streets. In 1728 he sold the corner house and moved into his new house, today's 110 Broad Street. After Harvey's death ca. 1740, his heirs leased the house to royal governor James Glen for a number of years, then in 1756 sold it to Gabriel Manigault and Sarah Rutledge. They shortly re-sold it to Ralph Izard. Members of the Izard family held the property for a century. From 1837 until 1858 it was the Charleston residence of Joel Poinsett (d. 1851) and his wife Mary, a granddaughter of Ralph Izard. They are believed to have installed the marble mantels on the second floor.

Judge Mitchell King bought 110 Broad Street in 1858. His family and the related Bryan family occupied the house until the mid-1970s.

7. Photographs and maps.

Attach photographs and maps to application

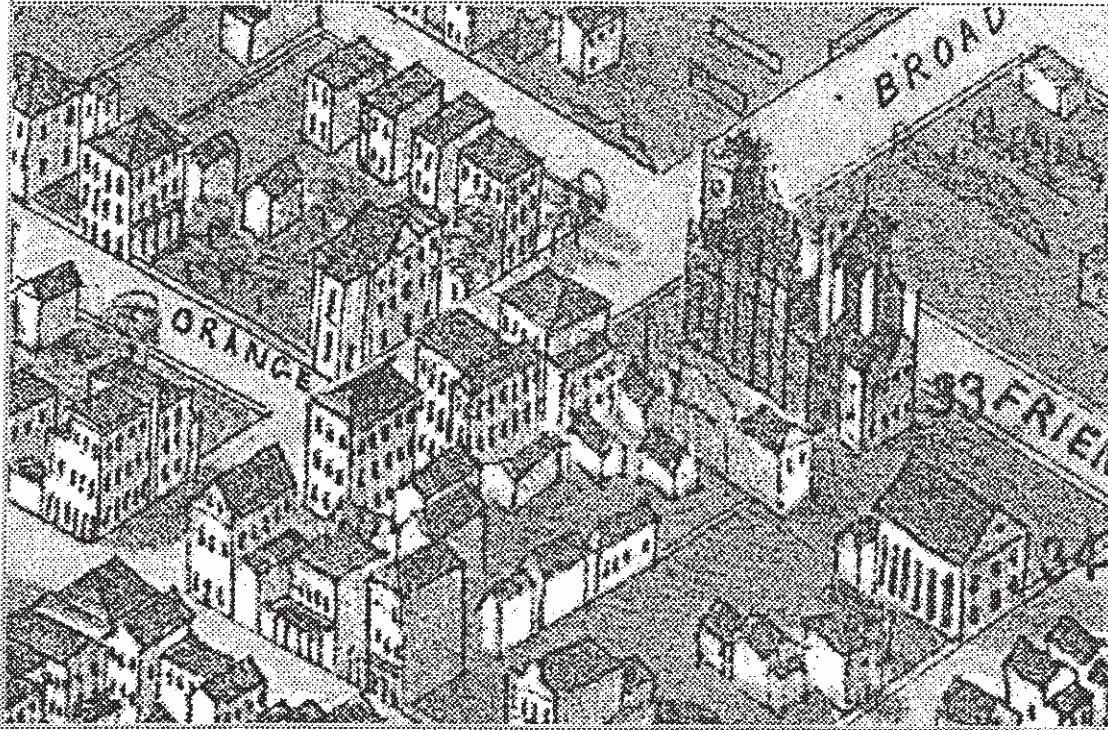
Continuation sheets attached: ☐ yes ☐ no



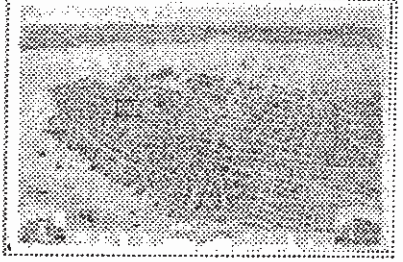
CHARLESTON HISTORIC DISTRICT
Charleston County, SC
National Register Boundaries as of 3/27/86

110 BROAD STREET +

Zoom View

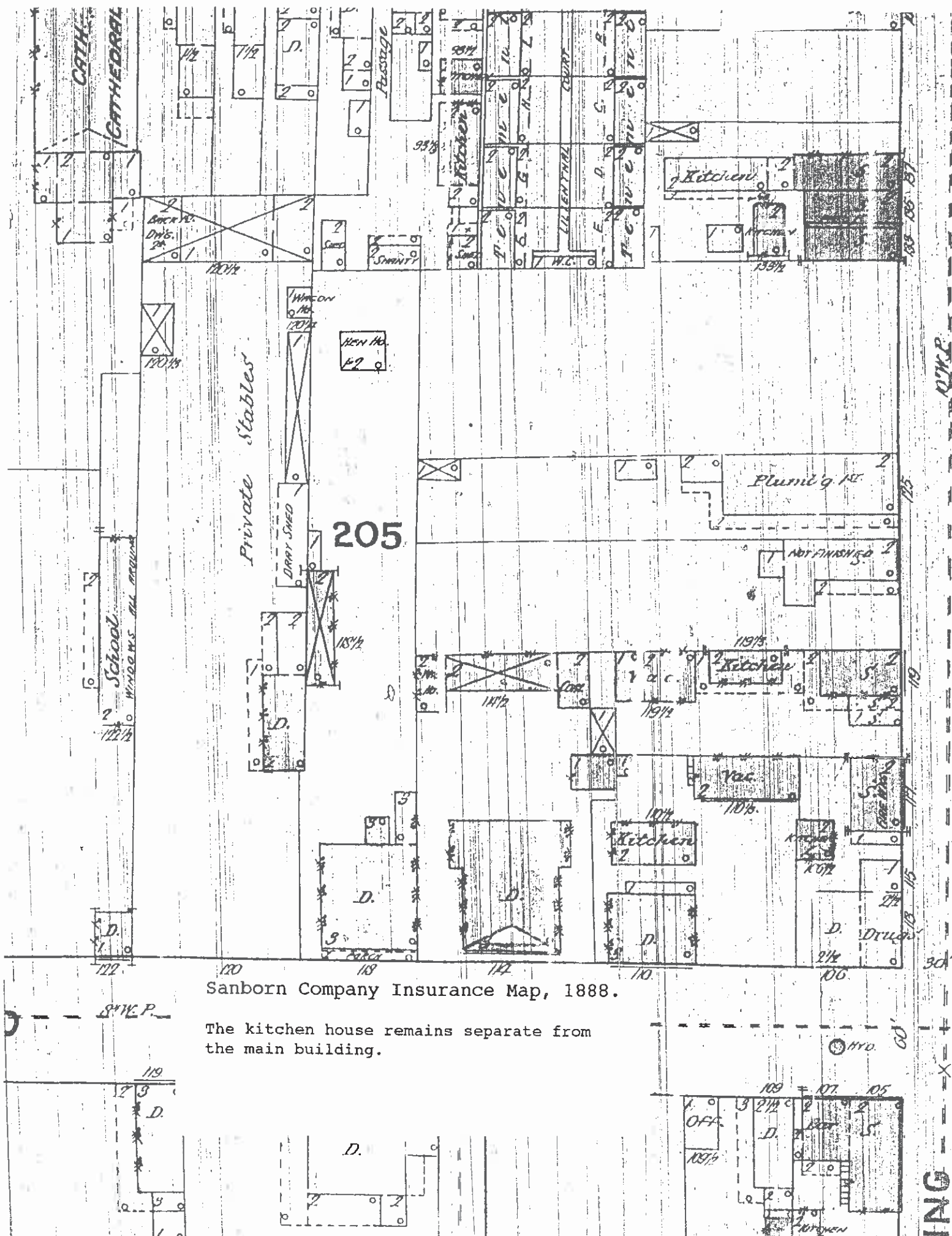


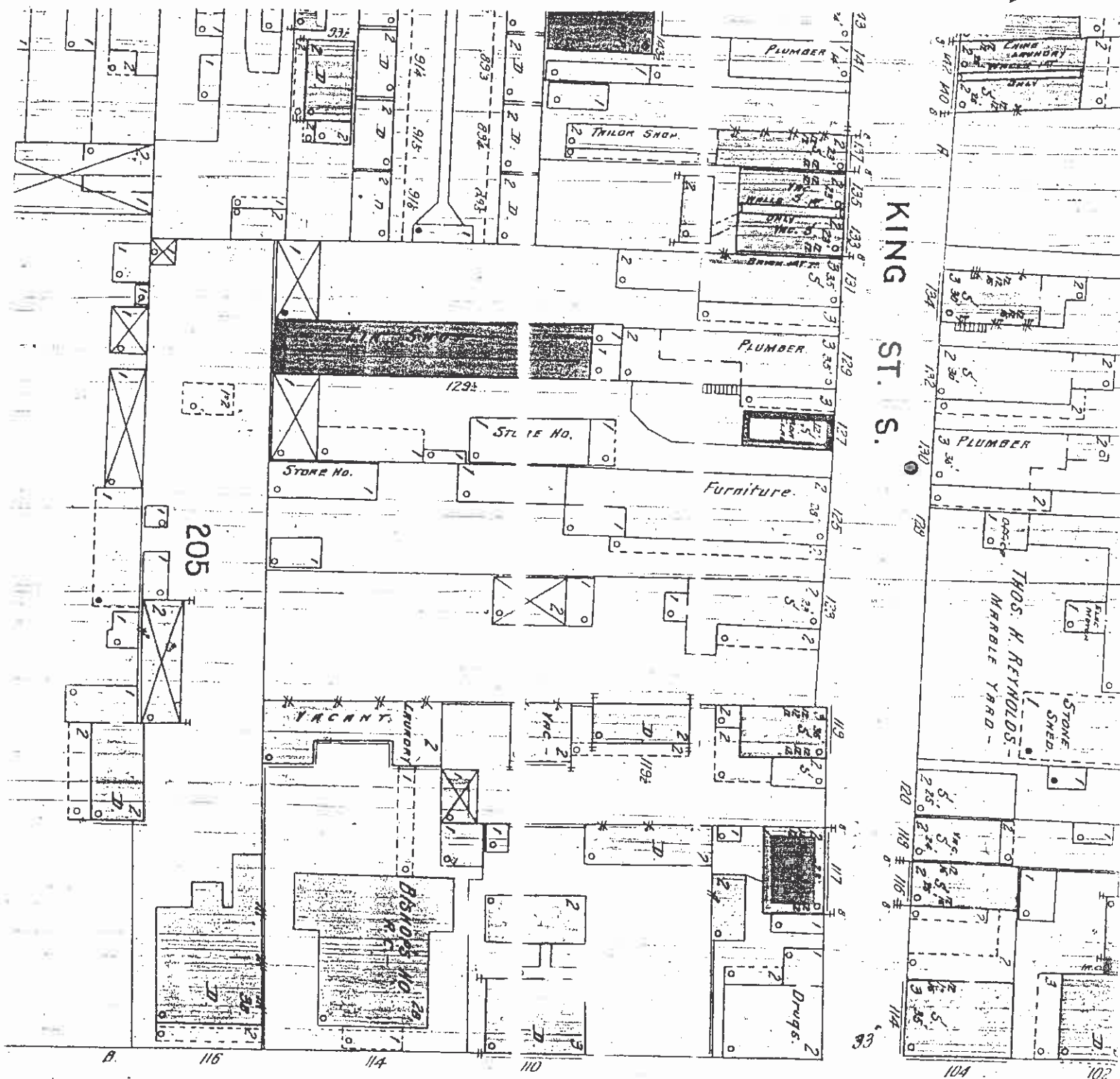
Navigator View



Detail of 1872 Bird's Eye Map.

The main house, kitchen house, and carriage house are clearly depicted.





BROAD ST. W.

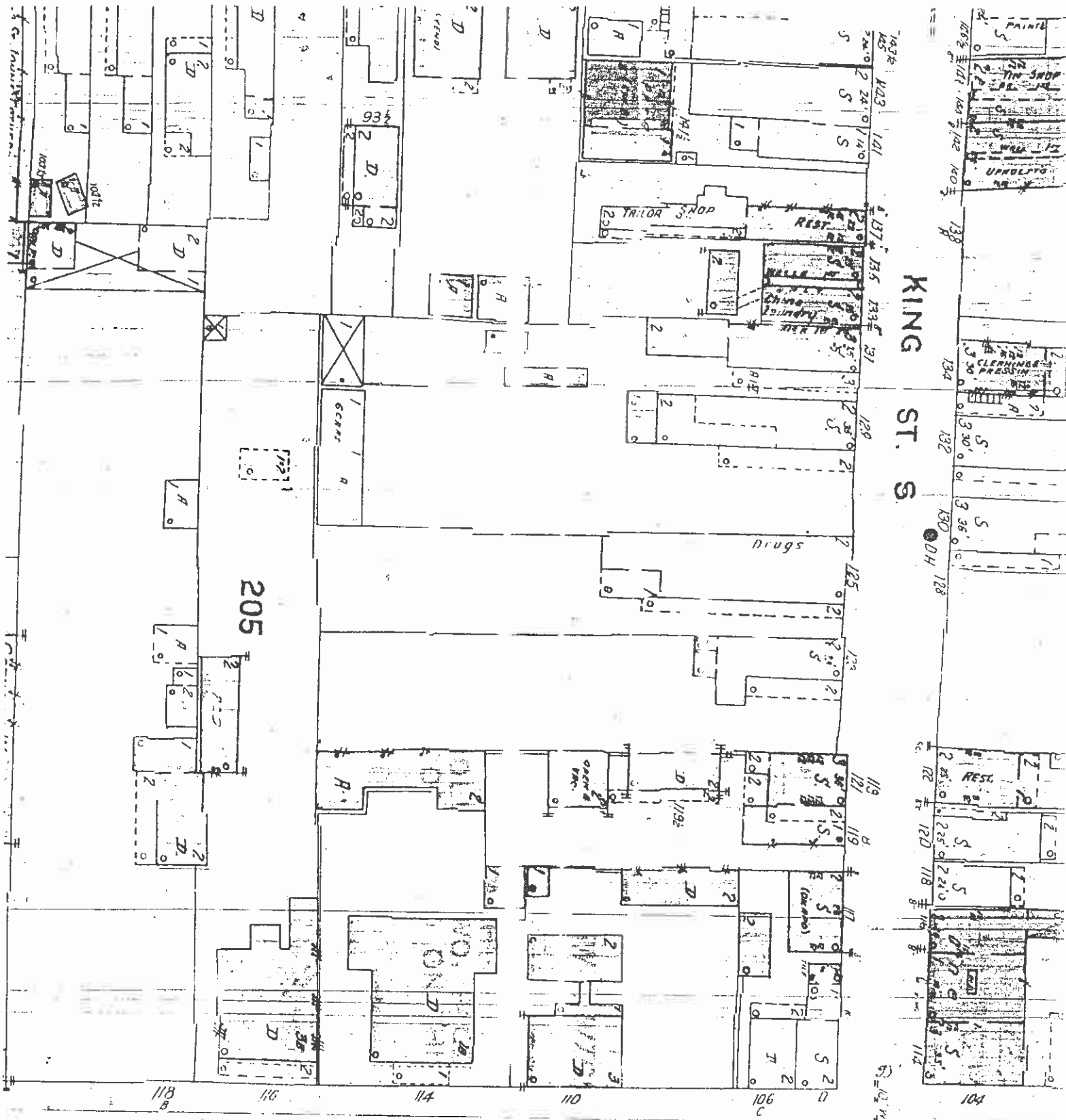
Sanborn Company Insurance Map, 1902.

A narrow frame hyphen connects the frame back wing of the main house to the kitchen house.

The carriage house is occupied as a residence.

5

DANIEL ST. S.



BROAD ST. W

Sanborn Company Insurance Map, 1944.

The connector between the two masonry buildings had not been enlarged since 1902.

Streetscape facing east along Broad Street.

110 Broad Street
Charleston, SC
January 2003



South façade.



110 Broad Street
Charleston, SC
January 2003

Streetscape facing west along Broad Street.



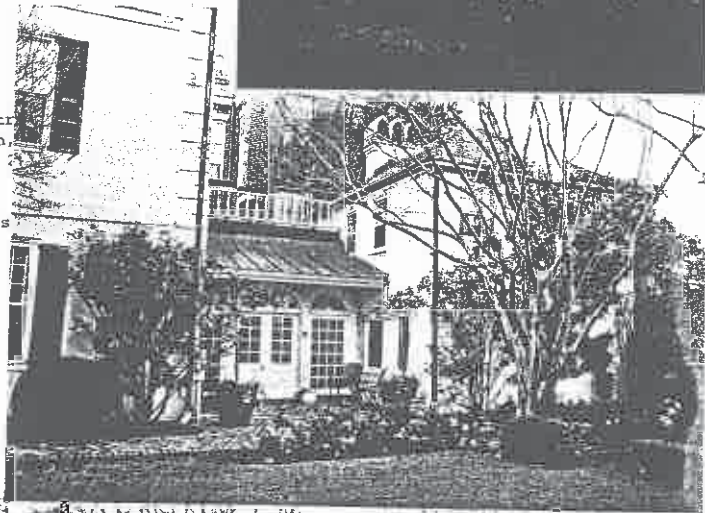
110 Broad Street
Charleston, SC
January 2003

East elevation.



110 Broad Street
Charleston,
January 2003

East elevation, connector and kitchen house



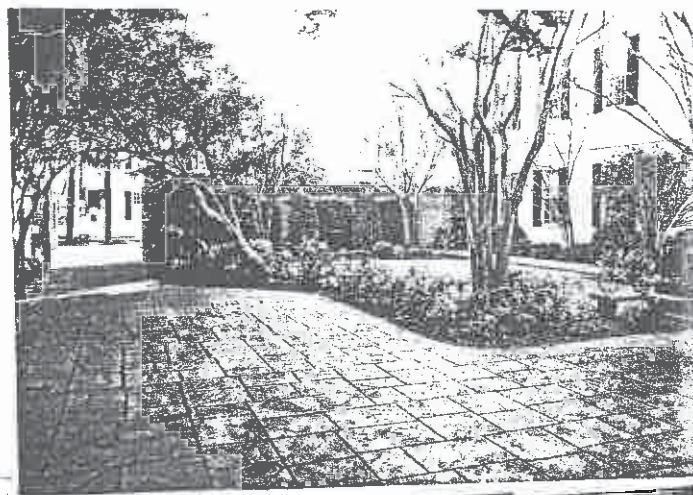
110 Broad Street
Charleston,
January 2003

Carriage house, south elevation.



110 Broad Street
Charleston, SC
January 2003

Courtyard, facing south from carriage house.



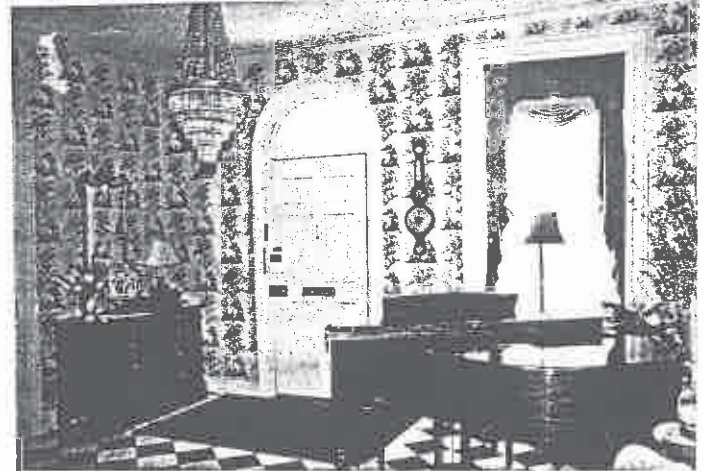
110 Broad Street
Charleston, SC
January 2003

First floor entry hall, facing north.



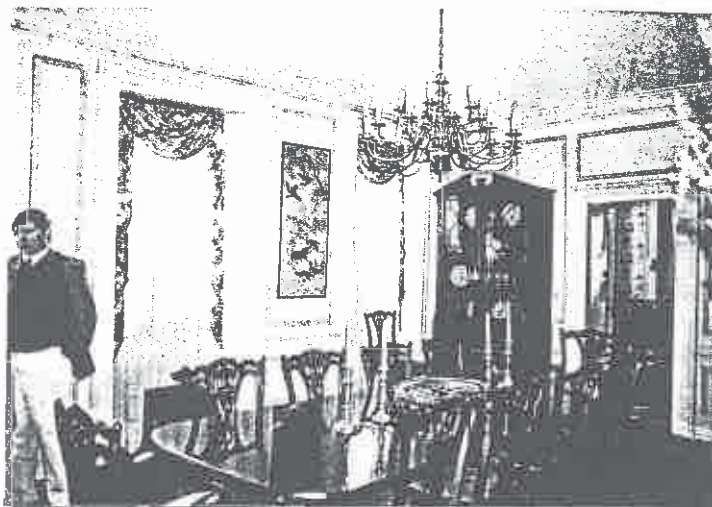
110 Broad Street
Charleston, SC
January 2003

First floor entry, facing south.



110 Broad Street
Charleston, SC
January 2003

First floor, dining room facing southwest.



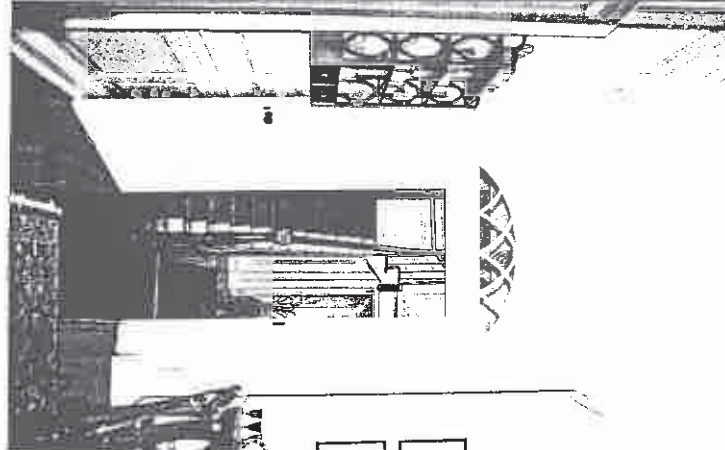
110 Broad Street
Charleston, SC
January 2003

Dining room mantel detail.



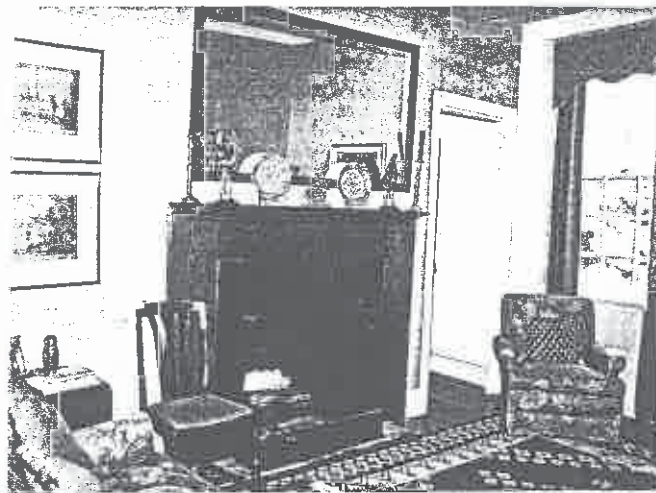
110 Broad Street
Charleston, SC
January 2003

View north from dining room.



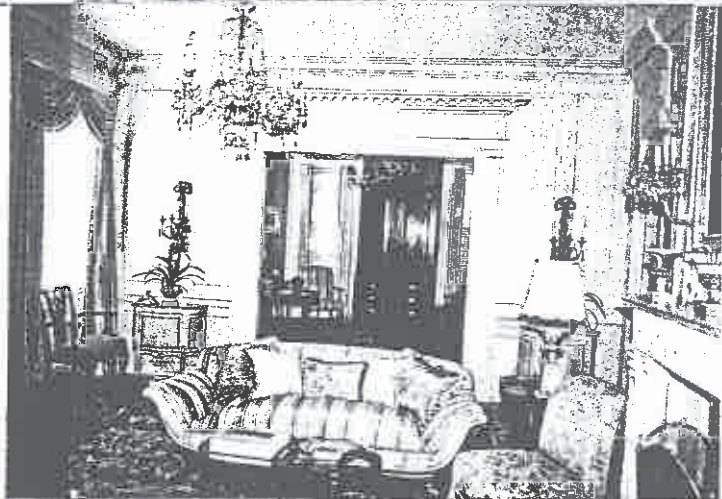
110 Broad Street
Charleston, SC
January 2003

First floor, northwest room.



110 Broad Street
Charleston, SC
January 2003

Second floor, facing west.

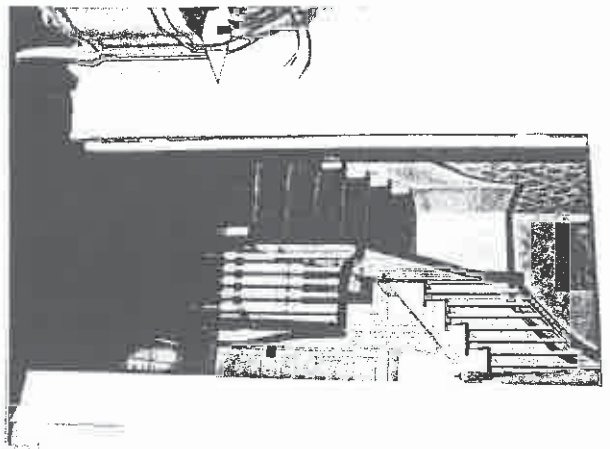


110 Broad Street
Charleston, SC
January 2003

Second floor, mantelpiece in east drawing
room.



110 Broad Street
Charleston, SC
January 2003
Second floor, stair landing.

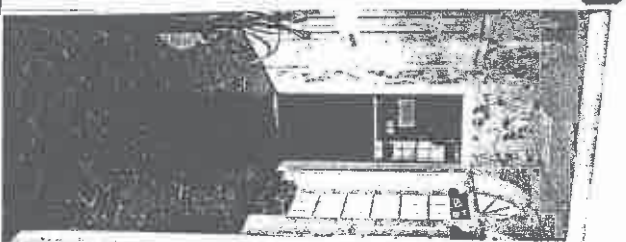


110 Broad Street
Charleston, SC
January 2003
Second floor, rear west bedroom.



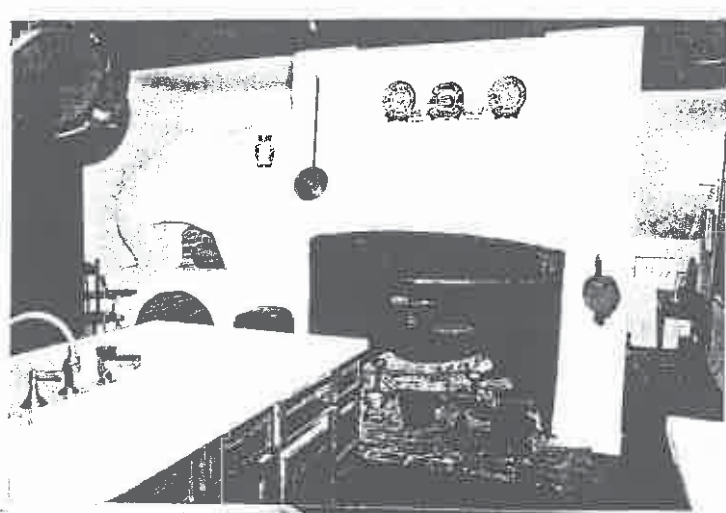
Connector to kitchen house.

110 Broad Street
Charleston, SC
January 2003



110 Broad Street
Charleston, SC
January 2003

Kitchen house, cooking fireplace.



110 Broad Street
Charleston, SC
January 2003

Kitchen house interior facing east.



110 Broad Street
Charleston, SC
January 2003

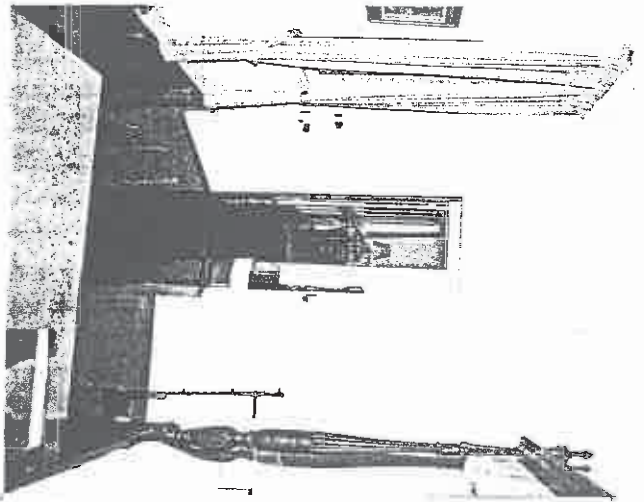
Kitchen house, second floor bedroom.

110 Broad Street
Charleston, SC
January 2003

Kitchen house, second floor bedroom.

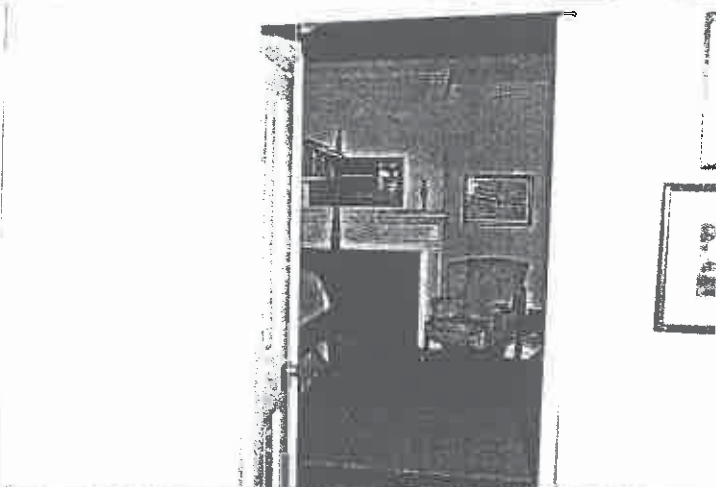
110 Broad Street
Charleston, SC
January 2003

Carriage house, first floor facing west.



110 Broad Street
Charleston, SC
January 2003

Carriage house, first floor facing east.



110 Broad Street
Charleston, SC
January 2003

Carriage house, detail at second floor
landing.

