

From: [Kevin R. Eberle](#)
To: [Emmons, Karen](#)
Subject: RE: 304 Meeting
Date: Tuesday, September 08, 2020 2:43:07 PM
Attachments: [image004.png](#)

Those two pictures of the child on the porch don't show anything easily identifiable. But, between the balusters of the porch, you can see the piazza door on the store across the street. It had a really fancy Victorian piazza door for sure. I would recognize that 100% if it were still around.



From: Emmons, Karen <kemmons@historiccharleston.org>
Sent: Tuesday, September 8, 2020 2:27 PM
To: Kevin R. Eberle <keberle@charlestonlaw.edu>
Subject: RE: 304 Meeting

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There's nothing on anything on Dunnemann Ave in the archives so the photo of 40 is great! However, if you couldn't identify the houses in the others, there's no way I could so the rest probably won't be of use.

I looked up 40 Dunnemann in *The Old Codgers' Charleston Address Book* (lists 20th c. residents/occupants):

1950 – Leonard J. Cox

1960 – James Cox

1980 – James L. Cox

1990-1999 – Harrietta Pauls



HISTORIC CHARLESTON FOUNDATION

KAREN BRICKMAN EMMONS

Archivist/Librarian

kemmons@historiccharleston.org

843.724.8490

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From: Kevin R. Eberle <keberle@charlestonlaw.edu>

Sent: Tuesday, September 08, 2020 1:55 PM

To: Emmons, Karen <kemmons@historiccharleston.org>

Subject: RE: 304 Meeting

I bought that watercolor from a dealer at Terrace Oaks Antique Mall on Maybank. There was also a small box labeled "Charleston photos." I went through those with a fine toothed comb. Most were perhaps taken in Charleston, but they were close ups of relatives in front of a blank wall in someone's living room.

There were a very few that were taken outside that showed any portion of a building at all.

I bought those at 50 cents a picture, but the only one that I can identify is 40 Dunnemann Avenue.

I'll send the others in a separate email.

From: Emmons, Karen <kemmons@historiccharleston.org>

Sent: Tuesday, September 8, 2020 1:15 PM

To: Kevin R. Eberle <keberle@charlestonlaw.edu>

Subject: RE: 304 Meeting

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safe.

I will definitely add this to the image collection! There's nothing else in the Archives on the property.

Thanks and congrats on your acquisition!!

Karen

PS How're classes going?



KAREN BRICKMAN EMMONS

Archivist/Librarian

kemmons@historiccharleston.org

843.724.8490

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-----Original Message-----

From: Kevin R. Eberle <keberle@charlestonlaw.edu>

Sent: Tuesday, September 08, 2020 12:26 PM

To: Emmons, Karen <kemmons@historiccharleston.org>

Subject: 304 Meeting

I just bought this image this morning. I'm having it framed to hang in my house, but I'll add it to my will for the Foundation to get one day! It's an original watercolor of 304 Meeting done by Charleston architect Harold Tatum when he was working with mid-century architect Leonard Gaines. Architects used to do actual artwork to show their projects instead of spitting something off a computer. I can't recall when it was built, but 1950s sometime.

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