

tion scheduled Tuesday through Thursday.

Key speakers will include Gov. Jimmy Carter of Georgia, and Dr. Leighton Ford, associate evangelist for the Billy Graham Evangelistic Assn. Some 2,500 lay persons and ministers are expected.

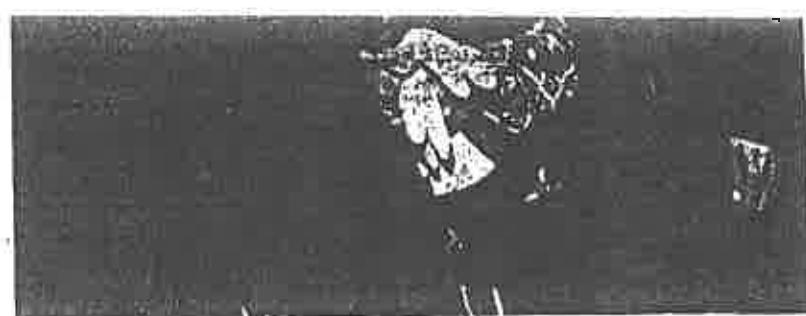
The General Board of the South Carolina Baptist Convention is expected to recommend a 1974 record \$6.3 million world missions budget. The general board last month approved the new cooperative program budget which represents an increase of \$325,000 over the present budget.

Pastor from across the state are to meet today before the convention begins.

five year period, it does not say so specifically.

Black said that the Dept. of Education had adopted a policy of "reasonableness" in assisting and directing state school boards in setting up programs for various municipalities. He said the work was difficult but he felt that the state "has come a long way" in meeting the needs of the handicapped child.

In comments before his address to the group, Black said that about \$25 million in state and federal funds are being used this year to help localities set up programs. He said he thought Charleston had "one of the most advanced (programs for handicapped children) in the state."



A Guest On Opening And Closing Nights

Mr. and Mrs. Ernest L. Gaillard Jr., of Columbia, stayed at the Fort Sumter Hotel Saturday night and were among the last guests to leave when the hotel closed on

Sunday. Gaillard also stayed at the hotel the night it first opened nearly fifty years ago, according to Don Dickhens, hotel manager. (Staff Photo by Swain)

King St. Buildings Get Face-Lift

By ROBERT P. STOCKTON
Staff Reporter

Two more steps toward the revitalization of King Street are being made in the restoration of two antebellum buildings, 340 and 342 King.

David E. Alterman, president of the nearby Elza's Shop, and others are renovat-

ing the structures and returning them to productive use.

A restaurant will occupy the first floor of the two story masonry building at 340 King. The ground floor of 342, which has been vacant for more than a year, is being restored for use as a gift shop.

Alterman said the entire rear wall of 342 King had to

be rebuilt. The ground floor interior has been stripped to the brick for a complete renovation.

The two upper floors of 342 King will become an apartment for any tenant who will agree to restore it properly.

The rear of the two buildings will be as attractive as the front, Alterman said. The rear walls are being stuccoed and painted and a rough-hewn outside stairway leading to the second floor of 342 has been constructed.

Restoration plans for the street facade of 342 King, drawn by architect Jack C. Muller of the firm of David Leroy Parratt, include installation of a small-paned shop window.

A narrow balcony on the south side, the cast iron roof supports of which remain, is also to be restored.

The two buildings were built by Mathew Miller, a jeweler, sometime after he acquired the lot, which both occupy, in 1821.

Miller acquired the property in the estate sale of Mrs. Mary Margaret Ulrick, which had been ordered by the Court of Equity for division of her estate.

A public notice of the estate sale, published in the Charleston Courier prior to the auction on June 7, 1821, describes the property as follows:

"The following very valuable Property, Belonging to the Estate of Mrs. Ulrick, deceased, A LOT OF LAND, Situate...in King-street, known by the No. 233 (together with the buildings thereon,) a few doors North of George-street,

and nearly opposite the store of Henry Loomis; now in the occupation of Mr. Crofts, and is considered one of the first stands in the City for the Dry Goods business. On the Lot there are two small wooden buildings, fronting on King-street, with a comfortable house in the yard, and an excellent pump, constantly supplied with water..."

When Miller replaced the two wooden structures with the present two brick ones is not certain, but it is probable that he built the three-story building at 342 King first.

The building at 342 King is in a style consistent with the

Do You Know Your Charleston?

early 1820s, with a hipped roof of slate and walls with "Charleston grey" bricks laid in Flemish bond.

The two upper floors contain very fine mantels and woodwork, including wainscoting, in the Federal style.

The much smaller, two-story building at 340 King has the air of being an after-thought and the flavor of a later architectural period.

Although its facade was laid in Flemish bond, the rest of the building is finished in American bond, a more economical use of bricks, usually found in buildings constructed in the mid-19th Century.

Sometime in the 1940s, the original facade of 340 King was covered with molded concrete and a curiously off-center merlon added to the top.

Molded concrete was added to the lower facade of 342, probably at the same time, but fortunately the "modernization" attempt left the upper facade unchanged.

Miller died in 1840 and the property went to his widow, Mrs. Rose Ann Miller, after whose death it went to her sister, Mrs. Jane Stewart Van Dyne.

Mrs. Van Dyne's estate was ordered divided in 1851 by the Court of Equity, and the property was acquired by Elkan Sommers (or Somers).

Mrs. Mariana Somers sold the property in 1884 to Mrs. Lena Ulrich. It was retained by the heirs of Solomon and Cecile Ulrich until it was acquired recently by Mrs. Rosalie Levinson.

A curious pattern of street numbering was noted in researching the property.

For instance, when Mrs. Ulrich's will was written in 1789, it identified the property as No. 169 King St.

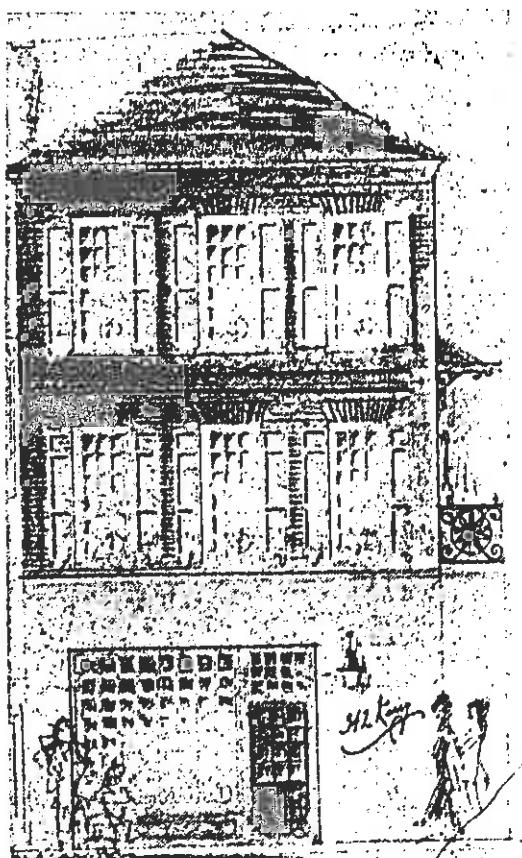
In 1821, when Miller acquired the property, it was known as No. 233 King St.

In 1851, when conveyed to Somers, the two buildings were identified as No. 332 and 334 King, although both were on the same side of the street!

Not until the 1859-60 Ward Book are the more logical numbers 340 and 342 applied to the buildings.

By the time of the Southern Insurance Map of 1888-93, the current numbers, 340 and 342, are applied.

According to the Southern Map, 340 was a saloon at the time.



New Look For 342 King