

From: Emmons, Karen
To: ["Roby, Marguerite I."](#)
Subject: RE: Question About Some Smithsonian Photographs in the Archives I Manage
Date: Tuesday, May 06, 2014 3:09:00 PM

Hi Marguerite,

Thanks so much for getting back to me! I'll look forward to hearing what the "verdict" is!

Karen

Karen Brickman Emmons
Archivist/Librarian
Historic Charleston Foundation
40 East Bay Street
Charleston, SC 29401
(843) 724-8490

From: Roby, Marguerite I. [mailto:RobyM@si.edu]
Sent: Tuesday, May 06, 2014 1:05 PM
To: Emmons, Karen
Subject: FW: Question About Some Smithsonian Photographs in the Archives I Manage

Hi Karen,

I just wanted to let you know that we are trying to track down a curator that might know about where this film came from. The most likely scenario is that the film was copied from a non-Smithsonian source for reference/research purposes. Should you receive a request for publication, I would say you can defer to the permissions processes/requirements used by the Historic Charleston Foundation.

I will let you know as soon as we find out anything.

Best,

Marguerite

Marguerite Roby | Smithsonian Institution Archives

Photograph Archivist
600 Maryland Ave. SW, Suite 3000, MRC 507
Washington, DC 20024-2520
(202)633-5873
robym@si.edu

From: <Cutler>, "Alicia M." <cutleram@si.edu>

Date: Thursday, May 1, 2014 11:42 AM

To: OCIO SI <robym@si.edu>

Subject: RE: Question About Some Smithsonian Photographs in the Archives I Manage

Hi Marguerite:

My first thought is that it might have been from research done for the exhibit *From Field to Factory*. It could also be part of general research done for Southern Agriculture History. Unfortunately, I think all of the curators associated with those projects might be gone now, but I will ask around. I'm thinking that it's possible the copies were reproduced from someone else's collection as reference, though. The images themselves seem to be older than the 1970s, but it's hard to tell with the small size of the contact sheet. I can't really see the girl or car well enough to tell.

From: Roby, Marguerite I.

Sent: Wednesday, April 30, 2014 12:17 PM

To: Cutler, Alicia M.

Subject: FW: Question About Some Smithsonian Photographs in the Archives I Manage

Hi Alicia,

I received the below request and am wondering if one of the NMAH curators might recollect a trip to South Carolina in the 1980s or 1990s and be able to provide a better timeline of when this was shot, or perhaps a negative number. It looks like it could be SPS film, either shot by an SPS photographer or turned in by a curator for management and printing purposes.

Any suggestions anyone might have would be greatly appreciated!

Thanks!

Marguerite

Marguerite Roby | Smithsonian Institution Archives

Photograph Archivist

600 Maryland Ave. SW, Suite 3000, MRC 507

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(202)633-5873

robym@si.edu

From: <Emmons>, Karen <kemmons@historiccharleston.org>

Date: Wednesday, April 30, 2014 11:26 AM

To: OCIO SI <robym@si.edu>

Subject: Question About Some Smithsonian Photographs in the Archives I Manage

Dear Marguerite,

I'm the archivist at Historic Charleston Foundation (South Carolina) and have a file with several B&W

photographs and corresponding negatives of McLeod Plantation (James Island, SC). Each photo is stamped Smithsonian Institution (re: need to get permission to reproduce) on the backs. Unfortunately, not a single negative # is noted, and there is no documentation in the file as to when the photos were obtained, the collection they came from, and who provided them.

My guess is that the photos are from the 1990s.

I'm wondering:

Is it possible to track down the Smithsonian collection from which these came?

If so, can you share the catalog record – or whatever info you have -- with me so that I have the necessary source information?

If any are requested for publication would you allow me to provide the photos or would you prefer me to direct researchers to you or someone else at SI?

I've attached a pdf showing a representative sample of the photos which I hope will be helpful.

I appreciate any help and information you can provide!

Best regards,
Karen

Karen Brickman Emmons
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