



NUMBER FORTY-TWO CHURCH STREET  
c. 1898  
Residence of Mr. Boykin Rose

1993

Hidden in the bend of Church Street, this late 19th century house has a subtle Victorian flavor. The large panned windows, door hood and turned piazza columns combine to evoke a post Civil War design. A total renovation has recently been completed which serves to enhance the basic structure of the house with its high ceilings, gracious room proportions and wonderful light.

#### ENTRANCE HALL

The rope molding seen throughout the rooms is an ornamental embellishment of the recent renovation. There is a pleasant flow throughout the main rooms and the trim helps to unify the space.

Console Table, supported by carved eagle, after designs of  
Robert Kent, English architect  
Mirror, Chippendale, original gilt  
Sconces, French, perhaps Etruscan taste  
Demi-lune Side Tables, Baltimore, Maryland

#### LIVING ROOM

The owner and his late wife collected American furniture and paintings of the American Impressionist school. All the wood pieces with one exception represent that interest.

Circular Table, English, with pedestal base  
Double-tired Bookshelf, unusual, a separate unit which fits  
very well on the table  
Clock, from the ancestral home on the Hudson River of the  
Janney family (Mrs. Rose's maiden name). It once hung in  
the Metropolitan Museum in New York City.  
Glass animals, composed mainly of Steuben Glass pieces  
Painting, "Lady on sofa", Karl Frederick Frieske, 1874-1939  
Painting, "St. Marks, Venice", Jane Peterson, 1876-1975

The tapestry inserts in the panel screen between the living room and the dining room represents work done c. 16th century.

#### DINING ROOM

Pair marble-topped tables, Irish, Georgian style, flanking the window wall.

The remaining dining room pieces are American.

Many of the beautiful silver pieces seen throughout the house are horseracing trophies. The Mrs. Rose's family had a great interest in racing and horsebreeding.

Painting, "Sailboat", Jane Peterson, 1876-1975

Painting, "Hollyhocks", George Gardiner Symons, 1868

Painting, "French Seaside Scene", Martha Walter who won art prizes in 1905 and 1915

Painting, "Magnolia Blossoms", Peter Jones, contemporary American

#### KITCHEN - FAMILY ROOM

The bright and inviting kitchen provides space above the cabinets to display Chinese exportware along with many cooper cooking pots and two garden-fresh pumpkins! The patterned floor is a painted design on wood.

Painting, "Contemporary Farm Landscape", Chumby

The family room contains a mixture of pieces.

Chest, American, period piece, on inside wall

Table, American, period piece, on inside wall

Linenpress, reproduction, made for the family

Lamp bases, made from French candlesticks

Bronze, Remington

Portraits on Horseback - the late Mrs. Rose and her mother

Painting, "Farm Landscape", French Impressionist, Henri Martin

Painting, "Racing Horse - Ruffian", bred by the Janney family.

Ruffian is buried under the flagpole at Belmont Park.

Exit by way of French doors in Kitchen.