



PAINTING CONDITION REPORT

Purpose: Loan extension, Nathaniel Russell House, Historic Charleston Foundation

Artist: unknown / Italian School _____

Medium: oil, canvas _____

Title: Group of Cherubs _____

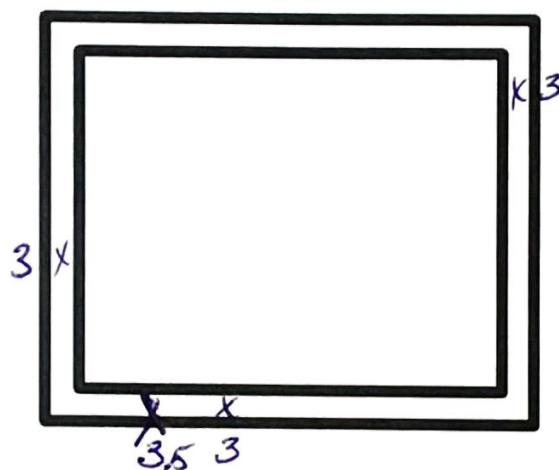
Dimensions: _____

Year: unknown

Number: 1937.005.0016 / LT.2002.001/PP17

Overall Condition: Excellent Very Good Good Fair Very Poor

Defects – Note number, size, and extent:



1. Abrasion	16. Exposed Edge(s)
2. Accretion	17. Flaking
3. Blister	18. Loss
4. Bloom	19. Puncture
5. Breaks	20. Scratches
6. Buckling	21. Slack
7. Bumps	22. Slubs
8. Chalking	23. Soiled/Stain(s)
9. Cleavage	24. Splits
10. Crackle	25. Stretcher Crease
11. Cracks	26. Tear
12. Cupping	27. Yellowing varnish
13. Dent	28. Warp
14. Discoloration	29. Water stain(s)
15. Draw	30. Other:

1. Abrasion	11. Miters Loose
2. Accretion	12. Patina loss
3. Chipped	13. Scratches
4. Cracks	14. Screws missing
5. Finish flaking	15. Soiled
6. Gesso flaking	16. Stain(s)
7. Gilding loss	17. Wires detached
8. Loose /Missing keys	18. Other:
9. Loose pieces	
10. Loss	

Additional Notes:

Graham Cong
Director of Museums, HCF
Examiner/Title

03-29-2023
Date