

**HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 – EVALUATION OF SIGNIFICANCE**

NPS Office Use Only
NRIS No: _____

NPS Office Use Only
Project No: _____

Instructions: Read the instructions carefully before completing application. No certifications will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of Property: Not named

Address of Property: Street 29 Montagu Street

City Charleston County Charleston State SC Zip 29401

Name of historic district: Charleston Historic District

National Register district certified state or local district potential district

2. Check nature of request:

- certification that the building contributes to the significance of the above-named historic district (or National Register property) for the purpose of rehabilitation.
- certification that the structure or building, and where appropriate, the land area on which such structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes
- certification that the building does not contribute to the significance of the above-named historic district.
- preliminary determination for individual listing in the National Register.
- preliminary determination that a building located within a potential historic district contributes to the significance of the district.
- preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Project contact:

Name Sarah Fick

Street Post Office Box 525 City Charleston
State SC Zip 29402 Daytime Telephone Number 843-723-4675

4. Owner:

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.

Name _____ Signature _____ Date _____
Organization _____
Social Security or Taxpayer Identification Number _____
Street 29 Montagu Street City Charleston
State SC Zip 29401 Daytime Telephone Number _____

NPS Office Use Only

The National Park Service has reviewed the "Historic Certification Application – Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of rehabilitation.
- contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- does not contribute to the significance of the above-named district.

Preliminary determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
- does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
- appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
- appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
- does not appear to qualify as a certified historic structure.

Date _____

National Park Service Authorized Signature

National Park Service Office/Telephone No.

See Attachment

**HISTORIC PRESERVATION
CERTIFICATION APPLICATION –**

PART 1

NPS Office Use Only

Project Number:

Not named

Property Name

29 Montagu Street, Charleston SC

Property Address

5. Description of physical appearance:

Built ca. 1849, 29 Montagu Street is a three-story masonry townhouse on a high brick foundation. The three-bay wide facade with an entry at the east bay reflects its side-hall plan, which allows the piazza to be closed to the street. A two-story brick kitchen house has been connected to the main house since the late nineteenth century.

Brick at the north facade is laid in Flemish bond above the scored stucco of the water table. American bond was used for brick at the other elevations and the kitchen house. The east elevation is stuccoed, and earthquake bolt caps can be seen here and at the facade. The piazza has columns and turned balusters at both levels, and is topped by a low paneled wood parapet.

The interior features two large parlors, those at the first floor connecting with paneled pocket doors. Fireplaces are set in the west (exterior) walls. Full-height 6/9 double-hung windows open to both levels of the piazza.

Much of the historic fabric remains: heart-pine flooring, plaster walls and ceilings, deep cornices, and baseboards with molded caps. Trim is simpler, and ceiling heights lower, at the second and third floors.

The kitchen house and hyphen have been reworked several times. Window and door openings show evidence of successive remodelings.

Several twentieth century owners modified the main residence. Thomas M. McCarrel, a Charleston building contractor who owned 29 Montagu Street from 1918 to 1925, installed parquet flooring in the principal rooms.

The W. S. Bryan family, owners from 1930 to 1955, began renting an apartment in the rear of their home. (The kitchen house was already a separate apartment.) J. A. Wilkins and his daughter Laura Pendleton increased the density to three apartments during their ownership from 1955 to 1971. During 1970-71, Hans Heller removed some of the additions and most of the parquet flooring, and remodeled the principal entryway.

The overall loss of interior fabric has been minimal, and the original plan is intact. Apartment partitions and fixtures added during the mid-twentieth century have been removed. The present owners are carrying out a thorough rehabilitation to restore the property to single-family occupancy.

Date of Construction: 1849 _____ Source of Date: (Charleston) News & Courier 4/10/1972

Date(s) of Alteration(s): _____

Has building been moved? yes no If so, when? _____

6. Statement of significance:

#29 Montagu Street is a good example of a side-hall plan house with double parlors, a design that was popular in during the 1840s and 1850s when a large stock of investment and owner-occupied residences were constructed in Harleston Village. In setting, size, scale, mass and material, the building contributes to its streetscape and to the surrounding Charleston Old and Historic District. The 1973 Heiss-Wright Inventory includes 29 Montagu Street in Group 3 (Significant): "Good architectural quality. Vernacular. Or less sophistication and refinement than 'Excellent'. Modest, appealing, curious, interesting. To be retained and protected."

Historical background

#29 Montagu Street is one of four dwellings built during the 1840s on a large vacant lot that had been held under an 1831 marriage settlement between Dr. Thomas Eveleigh and Ann Lillard.

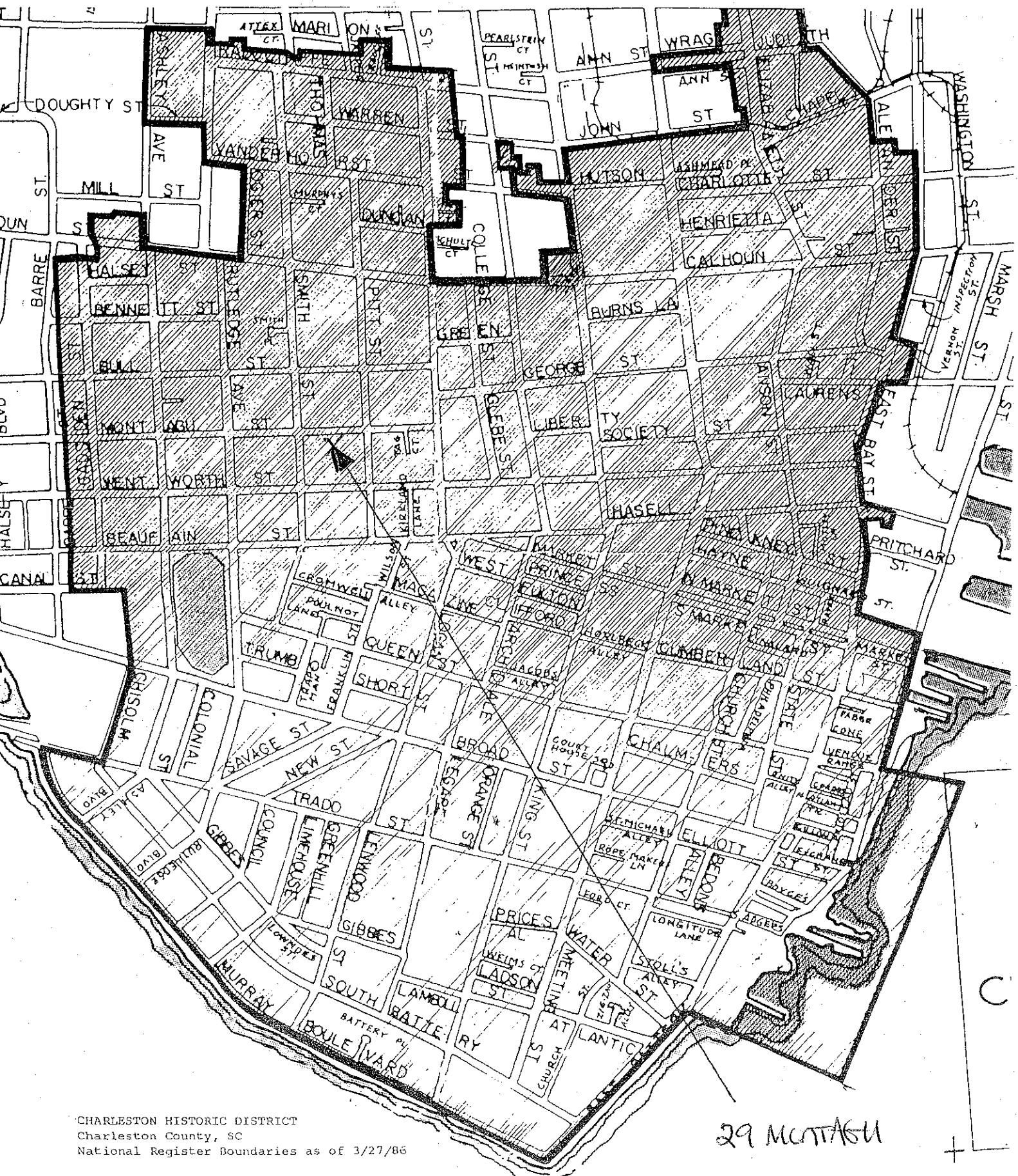
This lot was sold in 1849 to Ettsel L. Adams. He constructed the three-story house as his residence, then sold it in 1853. The property was next sold in 1869, to be held as a rental property until 1894. From 1908 until 1918 the residence was owned by Citadel Square Baptist Church as its parsonage. Since that time there have been a number of owners, most of them occupying it and maintaining one or more rental apartments.

The present owners are restoring the original single-family use.

7. Photographs and maps.

Attach photographs and maps to application

Continuation sheets attached: yes no

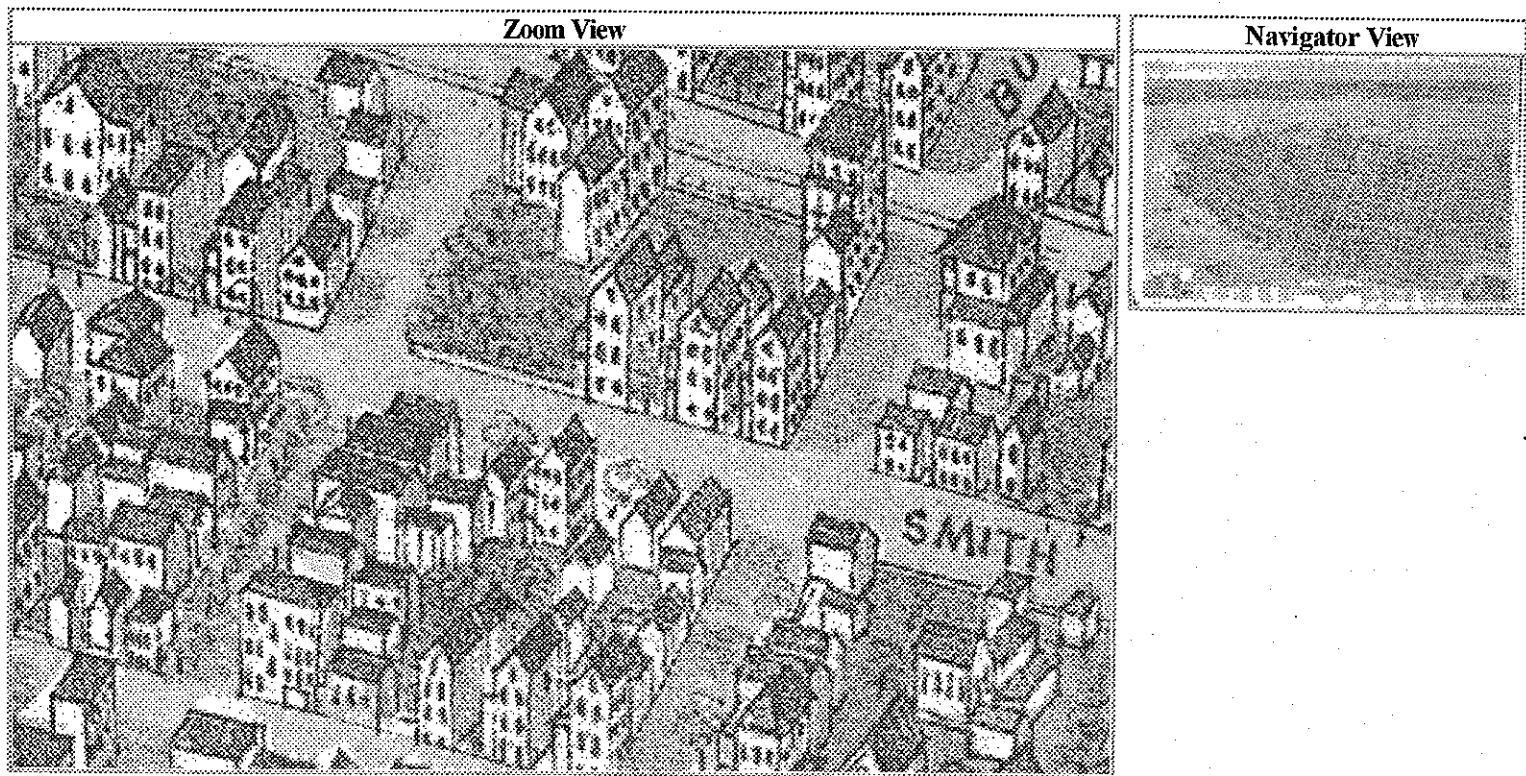


CHARLESTON HISTORIC DISTRICT
Charleston County, SC
National Register Boundaries as of 3/27/86

29 MURRAY

Bird's eye view of the city of Charleston, South Carolina 1872.

To change view, select desired zoom level and window size from the options below the Zoom View window and then click on the image. The display will be centered where you click. To move up, down, left, or right within a zoom level, click near the edge of the image in the Zoom View or select an area in the Navigator View. The red box on the Navigator View indicates the area of the image being viewed in the Zoom View.



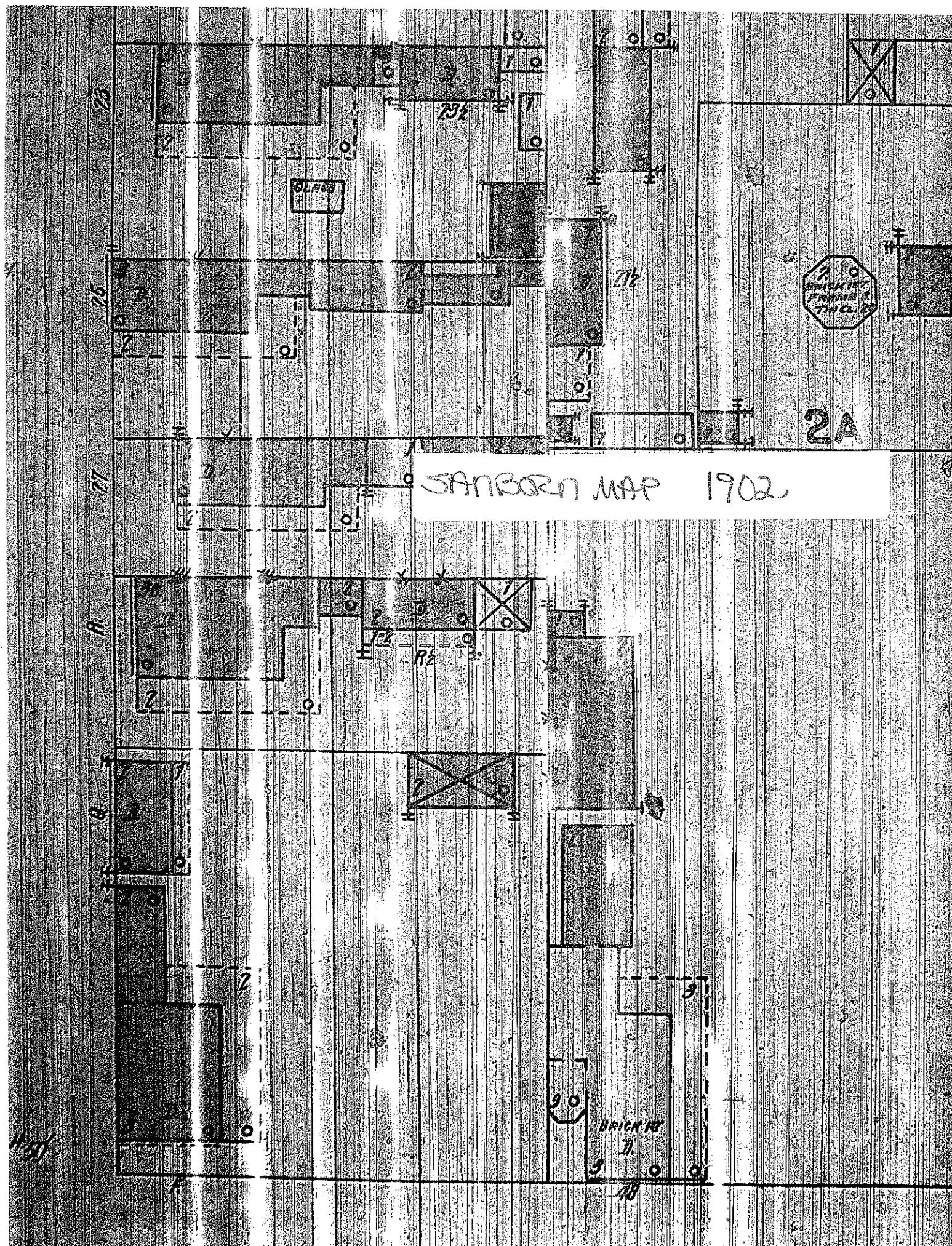
Zoom In Zoom Out

[Full Image](#)

Window size 256 x 256 400 x 400 600 x 400 640 x 480 Initial (652 x 430)

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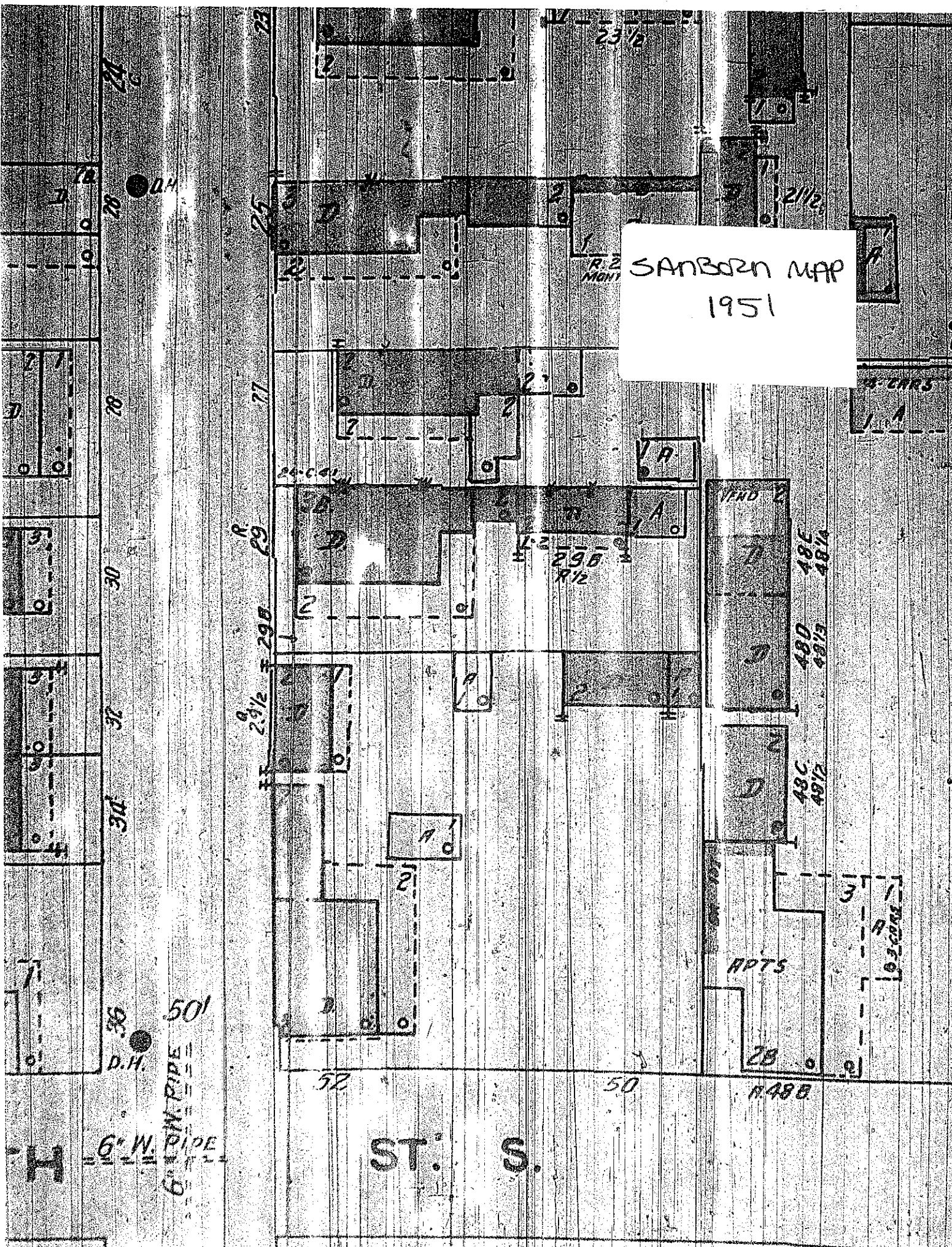
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SANBORN MAP
1951



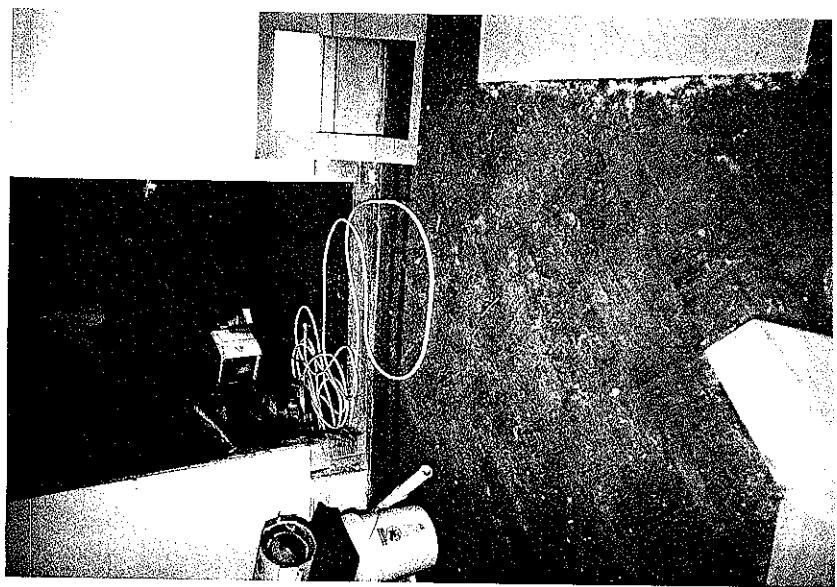
29 Montagu Street
Charleston, SC
February 2004

First floor, pocket doors connecting main parlors.



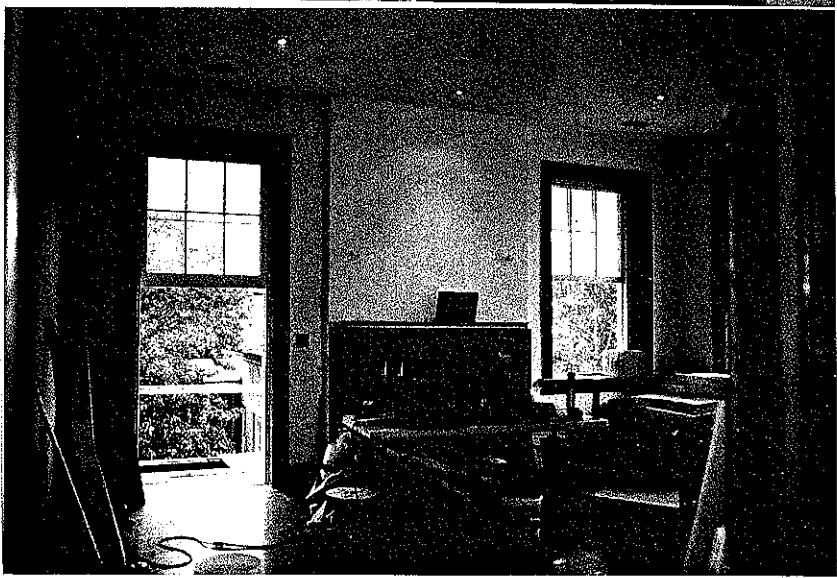
29 Montagu Street
Charleston, SC
February 2004

Early 20th century parquet flooring remains at first floor hallway.



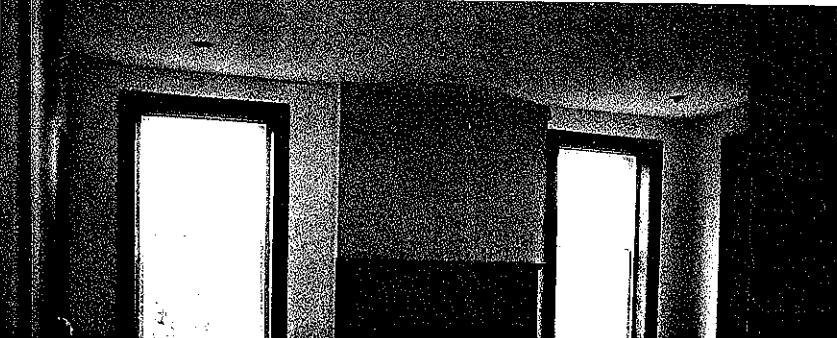
29 Montagu Street
Charleston, SC
February 2004

FRONT
Second floor, middle room facing west.



29 Montagu Street
Charleston, SC
February 2004

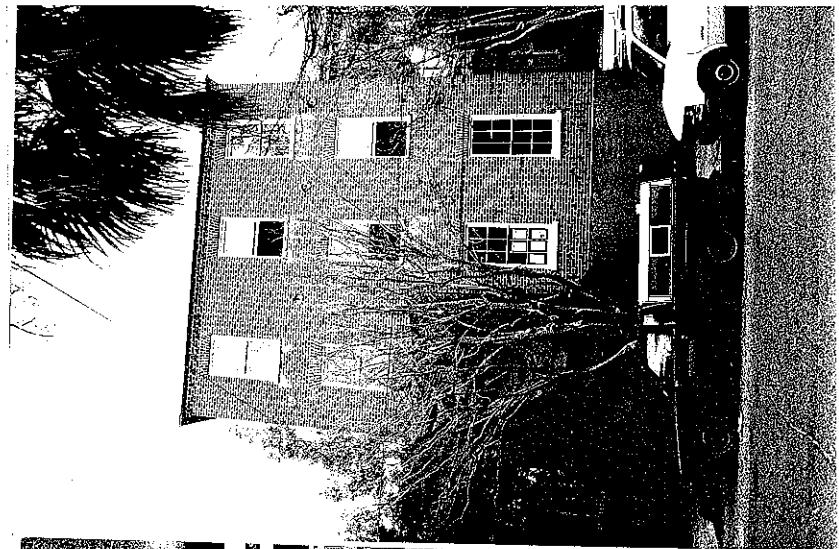
FRONT
Third floor, front room.



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29 Montagu Street
Charleston, SC
February 2004

Facade. Flemish bond brickwork, stuccoed water table, brownstone steps and window sills. Hipped entry hood on brackets hidden by protective sheeting.



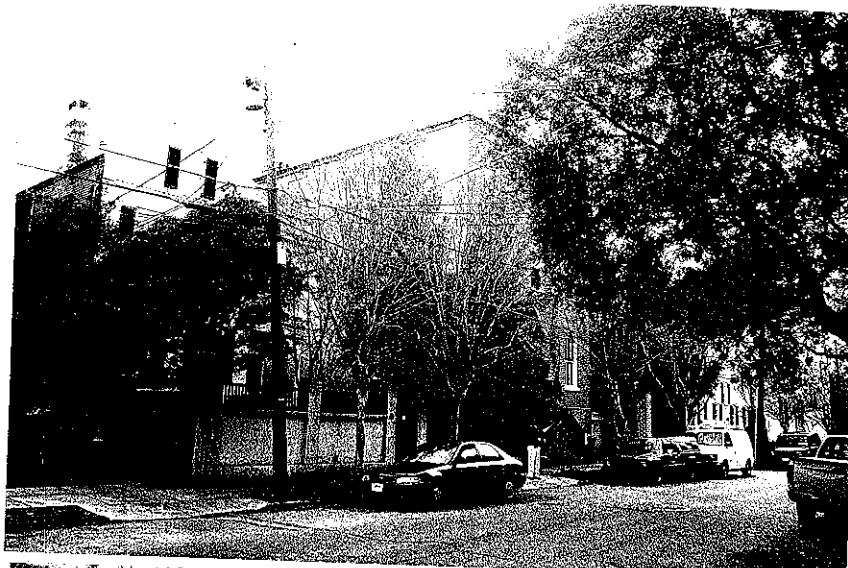
29 Montagu Street
Charleston, SC
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Facade and west elevations. 1970 gate and posts. Turned balusters removed for repairs, to be reinstated.



29 Montagu Street
Charleston, SC
February 2004

Facing southwest. Stuccoed east wall, brick north (façade) elevation.



29 Montagu Street
Charleston, SC
February 2004

Rear elevation and kitchen house. Window and door openings recently reworked, and the iron balcony installed.



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29 Montagu Street
Charleston, SC
February 2004

Kitchen house, facing southeast. The main house and kitchen are roofed in slate.



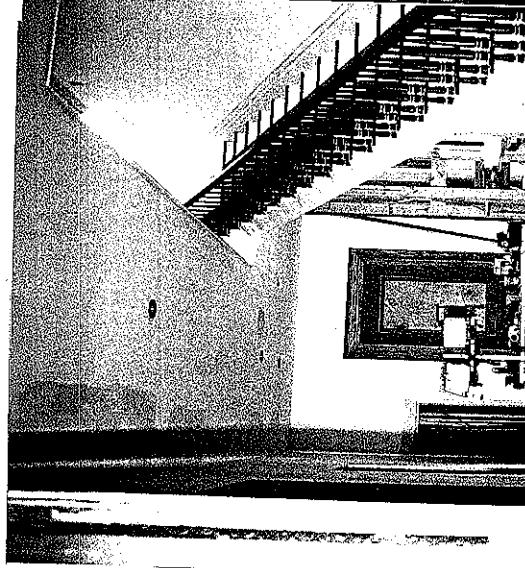
29 Montagu Street
Charleston, SC
February 2004

Kitchen house.



29 Montagu Street
Charleston, SC
February 2004

First floor, facing north.



29 Montagu Street
Charleston, SC
February 2004





**THE ETTSEL ADAMS HOUSE
29 Montagu Street
c. 1849
Home of Mr. and Mrs. O. Rhett Talbert**

1995

Welcome to one of the most magnificent ante-bellum residences on Montagu Street. The house was constructed by Ettsel L. Adams, a local merchant shortly after 1850. He sold the home to Miss Jane Milligan and Miss Margaret Milligan who lived in the house through the Civil War before they sold the dwelling in 1869 to Samuel N. Hart for \$7,500, at that time a considerable sum. The house was substantially renovated as a single family residence 20 years ago and is presently the home of Dr. and Mrs. Rhett Talbert.

HALL

The stained glass in the doorway was recently put in and the design was influenced by the Mosaic on the front stoop. Note that the stair rail top is black walnut and the spokes are made of mahogany. The floor in the hallway was laid in parquet at the turn of this century when the entire front doorway of the house was remodeled in the Victorian style. The parquet covers the original pine flooring which you can see here in the dining room.

Rugs, Persian
Framed Georgian Chant, hangs over piano, from an old monastery
bible and portrays the Feast of the Visitation
Lamps, on the buffet, French
Chair, near foot of stairs, Jacobean period
Glass bowl near door, Steuben
Fruit, in glass bowl, Steuben

DINING ROOM

Originally there were fireplaces in every room, although in this room the fireplace has been covered.

Chinese vases, acquired by the owner recently in San Francisco, Cloisione, very unusual both in color and design. Note that they are vases within vases.
Rug, Persian, called a Kerman.
Painting, over the small table, near the piazza, painted on porcelain, notice as you go into the Living room

THE ETTSEL ADAMS HOUSE
PAGE 2

LIVING ROOM

The mantel in this room dates from 1810, forty years older than the house which was built about 1849. Interestingly the crown moulding in this room which is original to the house is made of plaster, not wood.

Owners' collection of elephants, left of mantle, all of which are made of semi-precious stones, including black jade, lapis, and ronelite. Especially note the elephant carved of citrine (yellow).

Lamp, used to be a Ming vase

Wall planter (sconse), to the left of the elephants, another is on the opposite wall as well, and these originally were a meat (venison) cover which was cut in half to create these attractive containers.

Pair of 19th century temple vases, on the mantle, Cloissone, Chein Lung Dynasty

Painting, local artist, Gloucester, Massachusetts, over sofa and desk, c. 1940

Painting, over fireplace, artist is an 85 year old man from Cape Cod

DEN AND KITCHEN

Welcome to the original dining room of the house, now a comfortable den. Apparently a large built in breakfront of some sort was in this space now covered handsomely with the mirror. The mantel is original.

Painting, in the center, by Basil Ede

Wedgewood collection, over the mantel, including the cheese board and cover in the center which dates from 1860.

Three female figures, Royal Doulton

The kitchen addition was added in this century and has recently been renovated. Before its renovation the window space contained French Doors leading to a balcony and there was little or no counter space and only two drawers in the room.

PIAZZA

Notice the floor to ceiling windows (**DOCENTS OPEN THE SHUTTERS IF NECESSARY**). There are headers inside the windows so that they can be raised as high as a door. You can see the kitchen addition from here. Until the 1930's the kitchen buildings were not attached to the main house. The old kitchen building has been renovated into a bed and breakfast. There are some cards for this on the piazza table.

THE ETTSEL ADAMS HOUSE
PAGE 3

After Hurricane Hugo wreaked the grape arbor the vines were twisted in the opposite direction to create the present arbor which produces Muscadine grapes. It had originally come almost to the stairs.

The passunder which is the overhang over the kitchen building is very unusual. Most of these have been removed in the city. The cooks would passunder them when going into the main house with the meals. Apparently there were stairs to the main house which entered to the right of the stairs we see now. This stair was another part of the Victorian remodelling of this house. As you walk out the driveway please watch your step. The owners next project is to remove all of the Belgian block you will be walking on and have it reset so that leaving will be more comfortable. The block was used as ballast in the sailing ships that came to Charleston in the early 19th century.

Information for Guides of
Historic Charleston

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keeper, who also added Eastlake mantels inside.

(Thomas, DYKYC, Feb. 7, 1972.)

24 Montagu St. -- The small two and one-half story single house was built c. 1804 by Daniel Bruckner, a merchant. It has a single tier piazza on three sides, now partly enclosed.

(Thomas, DYKYC, Jan. 24, 1972.)

25 Montagu St. -- This three and one-half story brick house was constructed soon after 1847 by John Robinson, a factor in the firm of Robinson & Caldwell, and a son of John Robinson who built the group of Regency houses at Judith and Elizabeth streets.

(Thomas, DYKYC, Feb. 28, 1972.)

27 Montagu St. -- Built c. 1846 for Mrs. D.T. Heriot, daughter of Dr. Thomas Eveleigh (who built 23 Montagu for another daughter). The two and one-half story brick dwelling remained in the Heriot family until 1885.

(Thomas, DYKYC, March 13, 1972.)

28 Montagu St. -- The two story frame dwelling with a pedimented facade was apparently built c. 1809 for Mrs. Hannah Groning, wife of John Groning, a merchant. She retained it until 1833. The house was remodeled by subsequent owners, but retains most Adamesque details.

(Thomas, DYKYC, March 27, 1972. Stoney, This is Charleston, 81.)

29 Montagu St. - Ettsel L. Adams, a merchant, built this house after acquiring the site in 1849, and sold it in 1853. The three story brick, on a high basement, has a mid-19th century town house plan.

(Thomas, DYKYC, April 10, 1972.)

30, 32 & 34 Montagu St. -- The three Italianate houses,