

From: [Kevin R. Eberle](#)
To: [Emmons, Karen](#)
Subject: 338 Sumter Street
Date: Tuesday, June 25, 2019 7:15:34 AM
Attachments: [Margaret S Lentz nir.jpg](#)
[image001.png](#)
[image002.png](#)
[image003.png](#)

A woman named Margaret S. Lentz has the original of this photo of 338 Sumter Street from the 1920s or 1930s.

I'm working on getting a copy (or maybe the original!) for you.



Kevin Eberle That is exactly to sort of photo the Historic Charleston Foundation archives would love to get a high res scan of for the archives. Good photos of the Uptown are very hard to come by, and the area is not documented very well. Would you be willing to share a high res scan? (I'll send you a message so you don't need to agree or disagree on the thread.)

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2



Josh Dukes Kevin Eberle agreed! Please provide a high resolution scan if possible!

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1



Margaret S. Lentz I have the original of the above. So long as I have a copy, I am agreeable, however, have no clue what you are talking about. No Techie here. Got to tell me what to do.

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1



Kevin Eberle I've got just a longish message with lots of details!

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other and see information like Active Status and when you've read messages.

7:04 AM

The Historic Charleston Foundation has a wonderful collection of historic images that are available to researchers. They have a climate-controlled archive at their headquarters on East Bay Street that has a professional archivist who keeps everything safe and sound, whose name is Karen Emmons.

The archives is made up of lots of original materials, and if you are willing to donate the original of your photo, Karen would be overjoyed to add it to the collection. She can fully add it to the index to make sure that you have credit for your generosity and that your family ties are documented too!

If you are willing to do that, then the easiest thing is just to mail it to Karen (or drop it off) to Karen Emmons, Historic Charleston Foundation Archives, 40 East Bay Street, Charleston, South Carolina, 29401.

Many people like to keep the originals of family photos but are willing to donate copies. Because technology is so advanced now, that is also great. In fact, a copy today can be made at such high quality that there is no difference (other than age) between the original and a copy.

To make a high resolution scan, almost all home scanners can do the job. The resolution of the photo's copy is a setting on the scanner. Some scanners have a physical button on them that you can set. Most have a setting that you can change when the scanner pops up a menu on your computer when it makes the scan.

The key is that you need to set that resolution (known as "dots per inch" or DPI) at at least 300. That is the standard for archival purposes, but the default for most home scanners is about 90. If you tell me the make and model of your scanner (or send me a picture of it), I can look it up.

Lastly, if you are in Charleston, I will gladly drive over with my portable scanner to make a copy using it. It would take just two or three minutes.



Margaret S. Lentz

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