

*Do not use any kind of tape  
to tape runners to the floor,  
to other runners or to  
anything else.*



---

## HISTORIC CHARLESTON FOUNDATION

**BREWTON CORNER DEPENDENCY**  
35 Tradd Street  
c.1747  
Residence of Dunn Residence

2008

This is an example of early building design in Charleston when it was still a walled city. This range of buildings which escaped the terrible fires of the 18<sup>th</sup> century demonstrates how tightly the early settlers built from property line to property line with gardens/yards behind the structures.

The property was listed in 1681 under the ownership of Thomas Clowter, a butcher, who sold it to John Scott, a shoemaker. In 1690 the property was purchased by Colonel Miles Brewton who built three structures on the property: a house for personal use known as the "new brick house" (on the corner of Church), a kitchen house c. 1730 and a "dower" house in the 1740's for his wife. In 1920 the kitchen house and the dower house were purchased for use as a single residence. The dining room and kitchen area was added at this time. The exterior is brick covered with stone colored stucco.

The property remained in the Brewton family until 1788. In 1920 it was purchased by Marie Eason. And under the persuasion of Susan Pringle Frost, one of the forerunners of Charleston's preservation movement, it was restored.

The two buildings, now one, have served over the years as a family residence, a doctor's office, a wine merchant and a grocery and the kitchen house remained in that use until the early 1900's. The last renovation took place three years ago and required nine months of work. The current owner has been here just a few years.

### FRONT HALL

*(The living room and dining room will be ribboned off and observed from the hall, formerly the old kitchen. Owner requests runners for the hall rug.)*

This hallway was formerly the kitchen house. The Adam style mantel was installed some years ago. As a kitchen house the woodwork would have been extremely simple.

## BREWTON'S CORNER DEPENDENCY

### PAGE 2

#### LIVING ROOM / DINING ROOM - *Continued*

Rack, formerly used in a factory to store tools.

Rug, Aubusson, French

Framed lotus leaves

The interior is being featured in the May issue of *Veranda Magazine*. The furnishings were assembled from many contemporary manufacturers: Baker chairs, Hickory Chair sofas, Calvin linen, Donghia and Brunschwig & Fils fabrics. This is an exemplary example of how well today's furnishings fit into a period room. It is thought the formal ornament in this room indicated it was part of the dower house living area.

#### DINING ROOM

Also furnished with contemporary items. However, note the antiqued mirrored side board and antique chairs.

Corner cupboard at end of hall doubles as a bar when opened.

#### *Exit to garden. Watch threshold*

#### GARDEN

This is composed of two areas. Visitors will have an opportunity to see the kitchen, very 21<sup>st</sup> century high-tech, from the patio! Dining table and chairs along with two benches make this area very useable for outdoor entertaining. Bubbling fountain decorated with patterned cement balls. Garden design done by Sheila Wertimer, one of Charleston's outstanding landscape artisans.

Plantings: ferns, camellias, hydrangeas, a pair of Japanese maples near kitchen door. Ivy is ground cover. Ficus vine covers the walls

The focus of the rear garden is one of the oldest elm trees in Charleston. Asiatic jasmine groundcover. Holly ferns and camellias and another Japanese maple, loquat tree, tea olive and palm trees at the rear. Hardscape is brickwork

The curved cement wall provides privacy to the garden and the brick dependency, now a rental unit. During World War II housing was extremely scarce in Charleston for the military stationed here. Two families built this to serve that purpose and after hostilities it became part of this property.

*Return to Tradd Street using brick walkway along the side of the house.* The ficus covered wall and edging of boxwood present a pleasing vista for this long and rather narrow pathway.