

## BREWTON'S CORNER DEPENDENCIES

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### *Built Early eighteenth century* *35 Tradd Street*

35 Tradd Street is often used to illustrate construction in the very early eighteenth century in the densely populated walled city. The "Ichnography of Charles Town" of 1739 clearly portrays that most construction in the walled city was built out to the street with passages to rear work yards. The small scale of these early buildings suggest that most were one or two rooms to a floor and typically two stories. Another example of this construction is the Pink House (c. 1712) on Chalmers Street which has only one room per floor in its earliest section. Most notable about this early dwelling is the absence of traits commonly found in eighteenth century Charleston construction. Any porches at all were restricted to exterior stairs in the rear of properties or small balconies on the second floor of grander buildings. The "Prospect of Charles Town" by Bishop Roberts, painted in 1738, shows many small balconies on the buildings facing the harbor, but no larger porches are visible. Street frontage in the walled city was at such a premium that most construction spanned from property line to property line, unlike later Charleston construction which allows for a side yard. 35 Tradd Street was originally two buildings built by Colonel Miles Brewton as part of Brewton's Corner (the intersection of Church and Tradd) which have been combined into a single family residence.

The unpainted portion of 35 Tradd has not only a surviving passage opening on the facade, but also early eighteenth-century over mantle paneling. The corner property (79 Church Street) is an early eighteenth-century structure which is currently connected to the unpainted portion of 35 Tradd Street. 77 Church Street is currently the location of the Elizabeth O'neil Verner Studios. Verner was among the great early twentieth-century "Charleston Renaissance" artists.



*Houses on the northwest corner of Tradd and  
Church street, Photograph by David Ames.*