

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 – EVALUATION OF SIGNIFICANCE

NPS Office Use Only

Project Number: _____

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Use typewriter or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: Edward Winslow's Tenement

Address of property: 5 Wentworth Street

City Charleston County Charleston State SC Zip Code 29401

Name of historic district: Old and Historic District

National Register district certified state or local district potential historic district

2. Check nature of request:

certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.
 certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
 certification that the building does not contribute to the significance of the above-named district.
 preliminary determination for individual listing in the National Register.
 preliminary determination that a building located within a potential historic district contributes to the significance of the district.
 preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:

Name _____ Title _____

Street _____ City _____

State _____ Zip _____ Telephone Number (during day): _____

4. Owner:

Name Mrs. Lavonne Phillips

Street 94 Church Street City Charleston

State SC Zip 29401 Telephone Number (during day): 803-577-6103

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

Owner's Signature Lavonne Phillips

Date 3-11-88

Social Security Number or Taxpayer Identification Number 248-52-0801

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application – Part 1" for the above-named property and hereby determines that the property:

contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.
 contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
 does not contribute to the significance of the above-named district.

Preliminary Determinations:

appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
 does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
 appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
 appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
 does not appear to qualify as a certified historic structure.

Property Name

5 Wentworth Street

PART 1

Project Number:

Property Address

Mrs. Lavonne Phillips

Owner Name/Social Security or Taxpayer ID Number
248-52-6801

5. Description of physical appearance: This is a brick two-story townhouse constructed about 1841. The house has a two-story, three sided projecting bay on the front or street elevation. The front door on the west side of the front elevation retains its original Victorian, projecting overdoor. The front facade also features a brick parapet, with alternating panels and pilasters topped by a graduated brick cornice. The rear of the building faces a fenced, brick courtyard which leads to an adjacent alley reserved for this row of townhouses. The first floor of the rear piazza was enclosed sometime during the early 20th century to create a kitchen. The second floor of the rear piazza remains intact although screened and covered with early 20th century aluminum awnings. The interior of the building is largely intact. The front door leads into a side hall and passage with a staircase with its original Victorian newel. On entry to the left is a parlor divided by sliding pocket doors from the dining room. The mantels and doorways, as well as the simple pocket doors are all original in simple Greek-Revival style. The living room mantel was altered some years ago to create a taller brick hearth. Upstairs the two principal rooms also retain their original, simple Greek-Revival style mantelpieces and flooring.

Date of Construction: Circa 1841 Source of Date: Attached information by Louis Green, III forDate(s) of Alteration(s): Early 20th century; ? Historic Charleston FoundationHas building been moved? yes no. If so, when? _____

6. Statement of significance: This is a part of one of the few groups of brick townhouse tenements or messuages built in Charleston before the War Between the States. This is one of the original seven tenements constructed on the south side of Wentworth Street between East Bay and Anson after fire lay waste to this part of town in April, 1838. Property owners were able to obtain loans to rebuild their properties in the "burned district". These buildings generally had to be built of brick and a year within the date of the loan. Edward Winslow borrowed \$3,120.00 from the Bank of the State of South Carolina against these lots on April 7, 1841. This building and three others were sold to James Chapman in 1849. Six of the original tenement structures remain, one having been demolished earlier in the 20th century. The interior of the building contains many original features. Five Wentworth Street is an important component of Edward Winslow's brick tenements which contribute importantly to Ansonborough and are a representative of the rebuilding of the neighborhood, private and public partnership after the fire of 1838. The two western-most properties in the row were acquired by Historic Charleston Foundation in the later 1960's pursuant to its Ansonborough Rehabilitation Project. The Edward Winslow's Tenements have all been rated Category 4, Contributory, on the Feiss-Wright Map of Charleston.

7. Photographs and maps. Attached

Attach photographs and maps to application.

Confidential letters attached: yes no



5 WENTWORTH STREET

CHARLESTON OLD AND HISTORIC DISTRICT

EDWARD WINSLOW'S BRICK TENEMENTS

c. 1841

11 WENTWORTH STREET.
(ALSO: NOS. 3, 5, 7, 9, and 13)

Statutes
at Large
of the
City of
Charleston,
1844

After the fire which laid waste to this part of town, on 28 April 1838, the City of Charleston enacted an ordinance, later ratified by the State, whereby property owners were enabled to obtain loans for rebuilding their properties in "The Burned District". A requirement was that new brick buildings be built within a year of the date of any such loan.

B-11,
p. 251

Therefore, since Edward Winslow borrowed \$3120 from the Bank of the State of South Carolina against the lots on the southwest corner of East Bay and Wentworth, measuring 156 feet in all by 87 feet deep, on 7 April 1841, that construction must have begun in that exact year.

C-12,
p. 367

Reference is here made to this property as Lots 54 & 55 of the Plat of the Lands of the heirs of Anrum, made by Purcell in 1799, and that they have since been divided into seven lots, as shown on Robert Q. Pinckney's Plat date 31 May 1841. This must be the date after which construction began very soon, the mortgage having been given a few weeks earlier. By the instant deed, the Bank of Charleston sold four (Nos. 4, 5, 6, &7) of these "messuages" in 1849, to James Chapman. (The Bank of Charleston had obtained the property from the Bank of the State of South Carolina, but I do not seem to have noted that reference). Note that there were seven houses, while today there are only six, the corner one having been demolished. The price for the four to Chapman

EDWARD WINSLOW'S BRICK TENEMENT
11 Wentworth Street

2

was \$9260. The use of an alley eight feet wide, in common to all, leading from East Bay was also specified.

V-12,
p. 348

On 22 April 1853, James Chapman sold to the executors of Abraham Ottolengui, two of these messuages, numbers 4 and 5, the eastern most of his purchases in 1849.

R-13
p. 218

Jacob Ottolengui, one of the executors, sold #11 Wentworth Street to the Rev. G. W. Moore (I was checking on the wrong one of this row, apparently), on 27 July 1855, accepting a mortgage.

Louis Green III
17 March 1970



March 11, 1988

Mrs. Nancy Merriwether
South Carolina Department of
Archives and History
P.O. Box 11669
Columbia, SC 29211

Dear Mrs. Merriwether:

Enclosed is a preservation certification application for 5 Wentworth Street which we are forwarding on behalf of the owner, Mrs. Lavonne Phillips.

I am enclosing two copies of maps locating the property within the Old and Historic District of Charleston along with two copies of pertinent photographs.

The Feiss-Wright survey map rates 5 Wentworth Street at Category 4 - Contributory. As you can see, the owner of this property is applying for certification in order to donate a conservation easement.

We feel that this property is highly contributory to an important area of the District and worthy of an easement grant.

If you need further information, please do not hesitate to contact me.

Sincerely,

Jonathan H. Poston
Director of Programs

JHP:pa

enclosures



CONFIRMATION OF UNDERSTANDING

To: Historic Charleston Foundation, Charleston, S.C.

Re: Deed of Easement to: 5 Wentworth Street, Charleston, SC
Street Address

1. I understand that receipt of any tax benefits is not assured and that tax benefits are solely my responsibility.
2. I understand that the members of the Board of Trustees, who will enforce and interpret the easement, will completely change over the time the easement is in effect.
3. I have discussed the easement and this "Confirmation of Understanding" with my attorney, Edwills Feller, and understand the rights I am deeding to Historic Charleston Foundation.

LaSonne M. Phillips
Date: December 31, 1987

Accepted by:

Richard Lee
Historic Charleston Foundation



South Carolina Department of Archives and History

1430 Senate Street, P.O. Box 11,669, Columbia, South Carolina 29211 (803) 734-8577
State Records (803) 734-7914; Local Records (803) 734-7917

April 7, 1988

Mrs. Lavonne Phillips
94 Church Street
Charleston, SC 29401

RE: 5 Wentworth Street
Charleston

Dear Mrs. Phillips:

We have completed our review of Part 1 of your Historic Preservation Certification application for the above mentioned property and have forwarded it to the National Park Service at the Department of Interior for a final decision. The Park Service will notify you directly concerning your application. Enclosed for your information is a copy of our recommendation based on our review of your project.

We appreciate your efforts to preserve South Carolina's historic buildings that are such an important part of our state and national heritage.

Sincerely,

Mary W. Edmonds

Mary W. Edmonds, Deputy
State Historic Preservation Officer

Enclosure

copy: Jonathon H. Poston

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: 5 Wentworth Street, Charleston, SC Project No.: _____Historic District: Charleston Old and Historic District

3/16/88 date initial application received by State _____ date(s) additional information requested by State _____

3/16/88 date complete information received by State _____

4/6/88 date of this transmittal to NPS _____

Inspection of property by State staff? X no _____ yes date(s): _____X There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER	This property involves:	
1	<input checked="" type="checkbox"/> Extensive loss of historic fabric	<input type="checkbox"/> Obscured or covered elevation(s)
	<input type="checkbox"/> Substantial alterations over time	<input type="checkbox"/> Moved property
	<input type="checkbox"/> Preliminary determination of listing	<input type="checkbox"/> State recommendation inconsistent with NR documentation
	<input type="checkbox"/> for district	<input type="checkbox"/> Recommendation different from the applicant's request
	<input type="checkbox"/> for individual property	
	<input type="checkbox"/> Significance less than 50 years old	

NUMBER	Complete item(s) below as appropriate.	
2	(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as <u>1700-1899</u>	
	(2) The property <u>X</u> contributes <u> </u> does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input checked="" type="checkbox"/> materials <input checked="" type="checkbox"/> workmanship <input checked="" type="checkbox"/> feeling <input type="checkbox"/> association <input type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <u> </u> page <u> </u>	

	(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.	
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	(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within <u> </u> months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on <u> </u> <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain: _____	
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	B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <u>A</u> <u>B</u> <u>C</u> <u>D</u> <input type="checkbox"/> Criteria Considerations: <u>A</u> <u>B</u> <u>C</u> <u>D</u> <u>E</u> <u>F</u> <u>G</u>	
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	(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <u> </u> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.	
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