

17 CHALMERS STREET

"Pink House" - the name derives from the pinkish "Bermuda Stone" of which it was built in the late 17th or early 18th century - originally was a tavern in the middle of Charleston's first "tenderloin." (DYKYC Jan. 9, 1984)

Real estate records show that in 1752 the building was owned by a taverner named Thomas Coker. (DYKYC Jan. 9, 1984)

The core of Charleston's tenderloin survived there until just after World War II, when the U. S. Navy ordered the city to close the district. (DYKYC Jan. 9, 1984)

The building had deteriorated greatly by the 1930s when it was bought and restored by Mr. & Mrs. Victor B. Morawetz. (DYKYC Jan. 9, 1984)

The house became a private residence and was the studio of the late Alice R. Huger Smith. It was then operated as the Pink House Galleries by Louis Lawson. (DYKYC Jan. 9, 1984)

The property was purchased in 1956 by Mr. and Mrs. Frank H. Bailey. Bailey and Edward D. Buckley used the Pink House as law offices for many yrs. It is still used by Bailey. (DYKYC Jan. 9, 1984)

## RMC INFO:

9 May 1956	Bailey Anne Johnston for \$10,000	J-62, 156
27 June 1946	Harry C. McInvaill, Jr. for \$7,000	M-46, 657
27 May 1930	Majorie Nott Morawetz for \$2,650	D-35, 225
	Dennis J. O'Brien and Jeremiah W. O'Brien who inherited the property from Marie Catherine O'Brien with will dated 3 May 1927 in will book BB, page 428	

## SCHS File:

1712 house built by John Breton (DYKYC 9/75)

Mr. & Mrs. Bailey purchased the house from Alice R. Huger Smith in 1956.

Mrs. Morawetz added a wing to the left rear, Mr. & Mrs. Bailey added a one-story wing to the right rear of the original structure.

Was once the Pink House Press, Operated by Harry McInvaill (2) Pink House Galleries, operated by Louis Lawson (3) Pink House Studio of A.R.H. Smith

When built the St. was called Mulatto Alley.

No one knows when it ceased to be a tavern & was used as a residence, but was probably around 1800 when the ladies of the night were removed.